PUBLIC COIN AUCTION

UNITED STATES GOLD, SILVER, COPPER AND TERRITORIAL GOLD COINS

JUNE 12, 2002

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y.

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	69.00	63	2760.00	126	661.25	187	391.00
2	161.00	65	80500.00	127	143750.00	188	603.75
3	149.50	66	6612.50	128	690.00	189	8050.00
4	195.50	67	16100.00	129	402.50	190	920.00
5	488.75	69	632.50	130	368.00	191	718.75
6	690.00	70	2070.00	131	2760.00	192	1207.50
7	161.00	71	1150.00	132	402.50	193	529.00
8	299.00	72	747.50	133	2300.00	194	414.00
9	661.25	73	373.75	134	776.25	195	517.50
10	2185.00	74	920.00	135	391.00	196	552.00
11	184.00	75	517.50	136	333.50	197	356.50
12	2300.00	76	126.50	137	1725.00	198	776.25
13	287.50	77	161.00	138	1207.50	199	368.00
14	184.00	78	402.50	139	356.50	200	368.00
15	4830.00	79	747.50	141	373.75	201	14950.00
16	805.00	80	3910.00	142	402.50	202	25300.00
17	1207.50	81	345.00	143	345.00	203	23000.00
18	1150.00	82	747.50	144	373.75	204	54625.00
19	1725.00	83	218.50	145	632.50	205	16675.00
20	661.25	84	690.00	146	661.25	206	10925.00
21	488.75	85	373.75	147	368.00	207	10350.00
22	690.00	86	184.00	148	345.00	208	14950.00
24	7475.00	87	149.50	149	356.50	209	27600.00
25	13800.00	88	172.50	150	373.75	210	5462.50
26	2875.00	90	833.75	151	632.50	211	21850.00
27	322.00	91	195.50	152	345.00	212	37950.00
28	4370.00	92	805.00	153	345.00	213	39100.00
29	1150.00	93	661.25	154	575.00	214	37950.00
30	1610.00	94	488.75	155	2185.00	217	4025.00
31	1725.00	95	632.50	156	373.75	220	776.25
32	345.00	96	718.75	157	29900.00	221	718.75
33	161.00	97	3105.00	158	603.75	222	373.75
34	184.00	98	4370.00	159	471.50	223	345.00
35	161.00	99	4945.00	160	437.00	224	115.00
36	5750.00	100	1265.00	161	1955.00	225	92.00
37	1006.25	101	2127.50	162	632.50	226	195.50
38	184.00	102	3910.00	163	1207.50	227	138.00
39	276.00	103	1207.50	164	1121.25	228	103.50
40	299.00	104	71300.00	165	517.50	229	1265.00
41	575.00	105	1437.50	166	373.75	230	661.25
42	488.75	106	862.50	167	391.00	231	103.50
43	460.00	107	195.50	168	373.75	232	805.00
44	632.50	108	207.00	169	1150.00	234	575.00
45	603.75	109	218.50	170	356.50	235	575.00
46	207.00	110	178.25	171	546.25	236	575.00
47	230.00	111	747.50	172	391.00	237	575.00
48	6612.50	112	1495.00	173	356.50	238	575.00
49	195.50	113	1092.50	174	3450.00	239	2300.00
50	195.50	114	460.00	175	2990.00	240	46000.00
51	603.75	115	776.25	176	2300.00	241	287.50
52	747.50	116	718.75	177	833.75	242	747.50
53	241.50	117	4140.00	178	661.25	243	276.00
54	1495.00	118	1035.00	179	546.25	244	218.50
55	747.50	119	488.75	180	402.50	245	230.00
56	299.00	120	333.50	181	414.00	246	2070.00
57	546.25	121	356.50	182	373.75	247	155.25
58	402.50	122	529.00	183	402.50	248	184.00
59	747.50	123	776.25	184	368.00	249	575.00
60	546.25	124	460.00	185	356.50	250	460.00
62	747.50	125	345.00	186	356.50	251	2415.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
252	414.00	312	80.50	373	103.50	438	115.00
253	276.00	313	126.50	374	115.00	439	201.25
254	161.00	314	373.75	375	207.00	440	149.50
255	368.00	315	345.00	376	1380.00	441	184.00
256	207.00	316	57.50	377	1610.00	442	138.00
257	4370.00	317	322.00	378	18400.00	443	195.50
258	3105.00	318	51.75	379	402.50	444	126.50
259	241.50	319	74.75	380	345.00	445	322.00
260	4370.00	320	149.50	381	431.25	446	63.25
261	833.75	321	488.75	382	345.00	447	92.00
262	115.00	322	69.00	383	2990.00	448	92.00
263	115.00	323	63.25	385	195.50	449	92.00
264	1725.00	324	115.00	386	69.00	450	92.00
265	2415.00	325	488.75	387	299.00	451	258.75
266	805.00	326	402.50	388	126.50	452	1610.00
267	747.50	327	460.00	389	63.25	454	69.00
268	218.50	328	74.75	390	258.75	455	149.50
269	3565.00	329	258.75	391	93.15	456	138.00
270	575.00	330	402.50	393	7762.50	457	63.25
271	241.50	331	299.00	394	1610.00	458	46.00
272	253.00	332	718.75	395	651.25	459	218.50
273	460.00	333	184.00	396	460.00	460	115.00
274	241.50	335	69.00	397	805.00	461	293.25
275	316.25	336	86.25	398	661.25	462	23.00
276	805.00	337	51.75	399	1725.00	463	115.00
277	138.00	338	103.50	400	172.50	464	5750.00
278	92.00	339	287.50	401	345.00	465	546.25
279	103.50	340	207.00	403	230.00	466	109.25
280	149.50	341	103.50	404	488.75	467	201.25
281	207.00	342	460.00	405	575.00	469	230.00
282	161.00	343	776.25	406	603.75	470	230.00
283	115.00	344	460.00	407	299.00	471	172.50
284	115.00	345	690.00	408	218.50	472	74.75
285	517.50	346	149.50	409	3737.50	473	230.00
286	253.00	347	373.75	410	149.50	474	276.00
287	322.00	348	373.75	411	287.50	475	258.75
288	92.00	349	184.00	412	460.00	476	546.25
289	92.00	350	460.00	413	172.50	477	103.50
290	115.00	351	310.50	414	103.50	478	718.75
291	74.75	352	345.00	415	230.00	479	143.75
292	276.00	353	977.50	416	103.50	480	2990.00
293	138.00	354	258.75	417	345.00	481	2990.00
294	149.50	355	345.00	418	92.00	482	161.00
295	172.50	356	747.50	419	546.25	483	276.00
296	161.00	357	431.25	420	103.50	484	1035.00
297	184.00	358	115.00	421	488.75	486	747.50
298	4887.50	359	373.75	422	805.00	487	258.75
299	920.00	360	149.50	423	1840.00	488	287.50
300	1725.00	361	195.50	425	299.00	489	184.00
301	1150.00	362	207.00	426	575.00	490	690.00
302	575.00	363	661.25	427	833.75	491	172.50
303	126.50	364	488.75	428	126.50	493	155.25
304	97.75	365	253.00	430	161.00	494	195.50
305	92.00	366	172.50	431	805.00	495	253.00
306	92.00	367	149.50	432	402.50	496	115.00
307	126.50	368	138.00	433	69.00	497	115.00
308	86.25	369	138.00	434	258.75	498	299.00
309	540.50	370	345.00	435	201.25	499	517.50
310	138.00	371	195.50	436	201.25	500	161.00
311	126.50	372	414.00	437	46.00	501	201.25

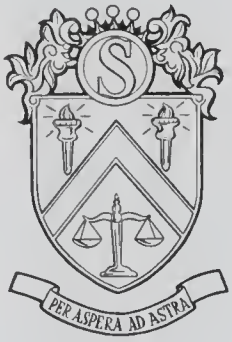
LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
502	230.00	565	80.50	626	115.00	690	69.00
503	977.50	566	97.75	627	86.25	691	373.75
504	345.00	567	74.75	628	155.25	692	195.50
505	460.00	568	97.75	629	149.50	693	920.00
506	207.00	569	40.25	630	138.00	694	126.50
507	3162.50	570	149.50	631	373.75	695	63.25
508	575.00	571	2185.00	632	126.50	696	74.75
509	356.50	572	1092.50	633	103.50	698	86.25
510	690.00	573	718.75	634	86.25	699	63.25
511	402.50	574	1667.50	635	184.00	700	74.75
512	1092.50	575	575.00	636	207.00	701	69.00
513	218.50	576	402.50	637	161.00	702	460.00
514	356.50	577	402.50	638	67.85	703	230.00
515	805.00	578	316.25	639	86.25	704	172.50
516	316.25	579	891.25	640	63.25	705	241.50
518	299.00	580	517.50	641	92.00	706	241.50
519	253.00	581	1092.50	642	74.75	707	126.50
520	218.50	582	402.50	643	241.50	708	40.25
521	287.50	583	253.00	644	57.50	709	63.25
522	661.25	584	149.50	645	86.25	710	138.00
523	1495.00	585	155.25	646	276.00	711	28.75
524	1495.00	586	747.50	647	253.00	712	126.50
525	1035.00	587	1552.50	648	57.50	713	431.25
526	207.00	588	977.50	649	51.75	714	603.75
527	230.00	589	862.50	650	195.50	715	632.50
528	891.25	590	575.00	651	149.50	716	126.50
529	471.50	591	184.00	652	172.50	717	172.50
530	373.75	592	2530.00	653	149.50	718	149.50
531	575.00	593	373.75	654	276.00	719	57.50
532	3450.00	594	161.00	655	74.75	720	253.00
533	195.50	595	402.50	656	80.50	721	40.25
534	632.50	597	920.00	657	74.75	722	40.25
535	195.50	598	149.50	658	74.75	723	115.00
536	138.00	599	126.50	659	86.25	724	230.00
537	345.00	600	373.75	660	132.25	725	115.00
538	276.00	601	172.50	661	149.50	726	195.50
539	149.50	602	138.00	662	126.50	727	138.00
540	126.50	603	149.50	663	1840.00	728	3335.00
541	115.00	604	805.00	664	126.50	729	2990.00
542	603.75	605	172.50	665	218.50	730	1150.00
543	546.25	606	287.50	666	92.00	731	776.25
544	460.00	607	207.00	667	149.50	732	1495.00
545	1150.00	608	241.50	668	488.75	733	1265.00
546	230.00	609	833.75	669	201.25	734	1380.00
547	575.00	610	345.00	670	46.00	735	2415.00
548	1840.00	611	356.50	671	57.50	736	1495.00
550	373.75	612	195.50	672	488.75	737	57.50
551	276.00	613	241.50	673	287.50	738	57.50
552	2990.00	614	132.25	674	241.50	739	103.50
554	57.50	615	218.50	675	345.00	740	862.50
555	69.00	616	230.00	676	57.50	741	575.00
556	172.50	617	86.25	677	74.75	742	115.00
557	97.75	618	575.00	679	253.00	743	575.00
558	103.50	619	316.25	680	115.00	744	230.00
559	517.50	620	230.00	681	7475.00	745	138.00
560	74.75	621	287.50	682	138.00	746	1840.00
561	115.00	622	264.50	684	103.50	747	264.50
562	69.00	623	230.00	685	138.00	748	1380.00
563	138.00	624	690.00	688	373.75	749	57.50
564	63.25	625	80.50	689	805.00	750	373.75

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
751	86.25	811	1380.00	871	149.50	931	718.75
752	97.75	812	402.50	872	345.00	932	1955.00
753	115.00	813	74.75	873	230.00	933	632.50
754	460.00	814	172.50	874	661.25	934	379.50
755	212.75	815	149.50	875	345.00	935	316.25
756	195.50	816	373.75	876	833.75	936	345.00
757	747.50	817	373.75	877	517.50	937	143.75
758	805.00	818	1150.00	878	172.50	938	143.75
759	92.00	819	460.00	879	241.50	939	276.00
760	172.50	820	718.75	880	132.25	940	184.00
761	402.50	821	184.00	881	138.00	941	287.50
762	138.00	822	172.50	882	126.50	942	143.75
763	805.00	823	161.00	883	138.00	943	241.50
764	212.75	824	230.00	884	138.00	944	258.75
765	345.00	825	373.75	885	57.50	945	241.50
766	373.75	826	97.75	886	805.00	946	287.50
767	149.50	827	40.25	887	833.75	947	143.75
768	345.00	828	333.50	888	218.50	948	258.75
769	345.00	829	120.75	889	86.25	949	546.25
770	632.50	830	103.50	890	603.75	950	488.75
771	115.00	831	138.00	891	805.00	951	488.75
772	373.75	832	253.00	892	1610.00	952	184.00
773	718.75	833	57.50	893	920.00	953	207.00
774	488.75	834	115.00	894	264.50	954	373.75
775	218.50	835	517.50	895	316.25	955	402.50
776	172.50	836	120.75	896	115.00	956	402.50
777	218.50	837	126.50	897	373.75	957	115.00
778	1380.00	838	149.50	898	460.00	958	80.50
779	345.00	839	46.00	899	1092.50	959	69.00
780	1265.00	840	161.00	900	1150.00	960	80.50
781	632.50	841	161.00	901	747.50	961	80.50
782	172.50	842	161.00	902	414.00	962	86.25
783	149.50	843	126.50	903	460.00	963	69.00
784	126.50	844	345.00	904	517.50	964	316.25
785	253.00	845	138.00	905	92.00	965	258.75
786	86.25	846	253.00	906	690.00	966	201.25
787	151.00	847	207.00	907	253.00	967	241.50
788	195.50	848	126.50	908	172.50	968	126.50
789	172.50	849	149.50	909	253.00	969	126.50
790	138.00	850	517.50	910	2530.00	970	138.00
791	402.50	851	149.50	911	1610.00	971	138.00
792	322.00	852	149.50	912	1610.00	972	115.00
793	1092.50	853	161.00	913	1380.00	973	86.25
794	195.50	854	460.00	914	776.25	974	333.50
795	138.00	855	345.00	915	776.25	975	345.00
796	264.50	856	253.00	916	1092.50	976	195.50
797	276.00	857	546.25	917	1150.00	977	195.50
798	195.50	858	1495.00	918	488.75	978	195.50
799	1495.00	859	115.00	919	431.25	979	161.00
800	1092.50	860	63.25	920	460.00	980	632.50
801	172.50	861	115.00	921	253.00	981	402.50
802	287.50	862	1265.00	922	253.00	982	368.00
803	149.50	863	138.00	923	230.00	983	373.75
804	74.75	864	161.00	924	230.00	984	373.75
805	172.50	865	74.75	925	230.00	985	373.75
806	63.25	866	172.50	926	184.00	986	460.00
807	69.00	867	115.00	927	126.50	987	460.00
808	356.50	868	345.00	928	195.50	988	488.75
809	345.00	869	126.50	929	391.00	989	488.75
810	483.00	870	161.00	930	155.25	990	207.00

LOT #	PRICE
991	230.00
992	230.00
993	207.00
994	218.50
995	218.50

Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

***These prices represent the last price called by the auctioneer (the "hammer price") plus the 15% Buyer's Fee.**



STACK'S
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PUBLIC AUCTION SALE

UNITED STATES GOLD, SILVER, COPPER AND TERRITORIAL GOLD COINS

JUNE 12, 2002

Wednesday Evening, June 12, 2002
6:30 P.M. Sharp
Lots 1-995

Lot Viewing

June 3, 2002	10:30 A.M. to 4:30 P.M.	June 7, 2002	10:30 A.M. to 4:30 P.M.
June 4, 2002	10:30 A.M. to 4:30 P.M.	June 10, 2002	10:30 A.M. to 4:30 P.M.
June 5, 2002	10:30 A.M. to 4:30 P.M.	June 11, 2002	10:30 A.M. to 4:30 P.M.
June 6, 2002	10:30 A.M. to 4:30 P.M.	June 12, 2002	10:30 A.M. to 4:30 P.M.

Lots will be available for viewing at the above times at our offices at 123 West 57th Street, N.Y. Positively no lots will be shown at Le Parker Meridien Hotel

Public Auction Sale

This Public Auction Sale will be held in the Tansa Room (3rd floor) of LE PARKER MERIDIEN HOTEL, 118 West 57th Street, New York City (between 6th and 7th Avenues)

Catalogued and Sold by

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

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For The Account of: Stack's LLC

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer priee" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall he without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early**. Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely hy the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may he rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on hehalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on hehalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing hids in response to other hidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

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ORDER OF SALE

Wednesday Evening, June 12, 2002

Lots 1 - 995

	Lot Nos.
U. S. GOLD COINS	
U. S. Gold Dollars	1-22
U. S. $2.50 Gold	23-60
U. S. $3.00 Gold	61-64
U. S. $5.00 Gold	65-96
U. S. $10.00 Gold	97-125
U. S. $20.00 Gold	126-200
U. S. Territorial Gold Coins	201-216
U. S. Gold Commemoratives, California Fractional Gold	217-231
World Coins	232, 233
U. S. Colonial Coins including Spanish Pillar Dollars	234-241
U. S. Half Cents, Large and Small Cents	242-334
U. S. Two Cents, Three Cents (Silver and Nickel), and Five Cents	335-391
U. S. Half Dimes and Dimes	392-463
U. S. Quarters	464-506
U. S. Half Dollars	507-570
U. S. Silver Dollars	
Early U. S. Silver Dollars	571-582
U. S. Liberty Seated Silver Dollars	583-599
U. S. Trade Dollars including a group of "chopmarked" Trade Dollars	600-624
U. S. Morgan Silver Dollars	625-713
U. S. Peace Silver Dollars	714-727
U. S. Pattern Coins	728-736
U. S. Mint Errors	737-766
U. S. Silver Commemoratives	767-882
Sets of U. S. Coins	883-902
U. S. Year Sets, Mint and Proof Sets	903-930
Rolls of U. S. Coins	931-995

Public Auction Sale

WEDNESDAY EVENING, JUNE 12, 2002

6:30 P.M. SHARP

LOTS 1 - 995

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid recognized by the auctioneer.

U. S. GOLD COINAGE

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS

1 **1849** Open Wreath. Small Head, No L. Extremely Fine from a technical standpoint. This ex-jewelry coin displays mounting remnants and numerous scratches on the reverse. The central obverse is somewhat flattened. A scarce coin nonetheless, with a purported mintage of *only 1,000 pieces.*

2 **1849** Open Wreath. With L. Choice Extremely Fine. A pleasing example of the first year of issue of this type. Deep gold surfaces are combined with lightly worn devices.

3 **1849** Closed Wreath. With L. Extremely Fine. Pale coppery toning over evenly worn fields and devices.

4 **1851'O'** About Uncirculated. Yellow-gold with deeper toning outlining the reliefs.

5 **1852 Choice Brilliant Uncirculated.** Appealing frosty gold surfaces highlight a particularly bold strike.

6 **1852'C'** Extremely Fine. A scarce coin with *a total mintage of only 9,434.* A decent coin in terms of wear, however it is dented at the lower right obverse.

7 **1853** Extremely Fine/About Uncirculated. Lustre at peripheries highlights this coin's bold visual appeal.

U. S. TYPE II GOLD DOLLARS

8 **1854** About Uncirculated. Deep yellow surfaces show moderate circulation, hairline from rim below 'OF'.

9 **1855'O'** Extremely Fine. Uniform wear without problems, New Orleans mintmark is sharply impressed.

U. S. TYPE III GOLD DOLLARS

10 **1856** Slanting 5. **Choice Brilliant Uncirculated.** Frosty and lustrous with typical rims, minor hairlines, good gold color.

11 **1856** Slanting 5. Another. About Uncirculated. A moderately worn coin that has pleasing champagne lustre.

Lot No. 12

12 **1862 Gem Brilliant Uncirculated.** Flawless red-gold lustre, exacting detail distinguish this sharply struck example of an important Civil War date. PCGS MS65.

13 **1862 Brilliant Uncirculated** with claims to Choice. Another. Exacting strike with full LIBERTY on headband.

14 **1862** A third. About Uncirculated. Lustre surrounds the reliefs. The reverse rim shows three nicks.

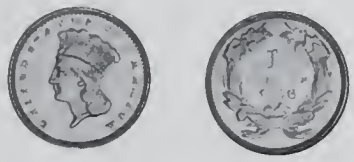
GORGEOUS GEM 1871 GOLD DOLLAR

(Enlarged) *Lot No. 15* *(Enlarged)*

15 **1871 Gem Brilliant Uncirculated.** *One of 3,900 Business Strikes* and a glorious prooflike super-Gem which is among the finest known of this desirable date. Handsome rose-gold enriches richly reflective fields and bold devices. PCGS MS66. ***(SEE COLOR PLATE)***

16 **1874 Choice Brilliant Uncirculated.** Rich gold lustre covers both sides, a faint hairline scratch emerges under a glass.

REMARKABLE GEM 1876 GOLD DOLLAR



Lot No. 17
(Enlarged)

17 **1876 Gem Brilliant Uncirculated.** This is a remarkably high grade example of this rare date. *Only 3,200 Business Strikes were produced.* This date is exceedingly difficult to find in full Gem, only a handful extant approach this outstanding state of preservation. Close study reveals hints of a soft strike in the headdress and bottom of the wreath, but overall the coin is far better than most seen. Smooth surfaces are satiny and lustrous, spot-free and show a delightful orange gold. ***(SEE COLOR PLATE)***

LOW MINTAGE GEM 1880 GOLD DOLLAR

Lot No. 18

18 **1880 Gem Brilliant Uncirculated.** *A rare and popular date due to its very low mintage of only 1,600 Business Strikes.* This beauty is sharply struck in pale pink gold. Reflective surfaces have a light dusting of mint frost. The devices are deeply frosted, providing a cameo effect.

Ex Bartle Family Collection (Stacks, October 1984, lot 961).

Lot No. 19

19 **1881 Choice Brilliant Uncirculated,** nearly Gem. A beautiful little coin with the eye appeal of a full Gem specimen. Bright yellow gold complemented by blazing lustre and reflective fields. There are two mostly hidden obverse hairlines.

20 **1882 Choice Brilliant Uncirculated.** *Only 5,000 Business Strikes minted.* According to Akers, this date is actually rarer than the lower mintage 1880. This coin is very sharply struck with lustrous surfaces of medium orange gold.

Lot No. 21

21 **1883 Choice Brilliant Uncirculated.** *10,800 Business Strikes were minted in this year.* This is a superb example of the date. The smooth semi-prooflike surfaces have remarkable visual appeal. A few light hairlines do not detract. *The denticles are nearly fully defined* which is rarely seen on most specimens of this date, even those in Gem condition. Lovely pink and orange gold surfaces are spotless.

Lot No. 22

22 **1886 Choice Brilliant Uncirculated.** This coin is the variety that has the 'Y' of LIBERTY beneath the '6', giving the appearance of an overdate. The undertype of the 'Y' is the result of clashed dies with LIBERTY inverted in the reverse field beneath the date. *Only 5,000 Business Strikes were issued of which few show a fully impressed clashed die LIBERTY, as does this piece.* This coin is superbly struck with immaculate frosty pink gold surfaces. A real prize for the variety specialist.

U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. CAPPED BUST RIGHT QUARTER EAGLES

LOVELY 1804 14-STAR QUARTER EAGLE

(Enlarged) *Lot No. 23* *(Enlarged)*

23 **1804** Br.1 (R-5). 14 Reverse Stars. Choice About Uncirculated. Boldly detailed strike, satisfying deep gold surfaces show a few trivial marks to the diligent searcher. A handsome coin with the visual appeal of Mint State. ***(SEE COLOR PLATE)***

DESIRABLE 1805 QUARTER EAGLE

(Enlarged) *Lot No. 24* *(Enlarged)*

24 **1805** Br.1 (R-5). About Uncirculated. Lightest circulation is apparent on the highest points of the devices. Even light gold, a trace of adjustment marks, but overall a pleasing example of a low mintage date with *only 1,781 pieces struck.* ***(SEE COLOR PLATE)***

IMPORTANT 1830 QUARTER EAGLE

(Enlarged) *Lot No. 25* *(Enlarged)*

25 **1830 Choice Brilliant Uncirculated.** Here is a really pretty example of this rare and important Capped Head Left type. *Only 4,540 were struck.* The coin is a pleasing, rich yellow gold in color. The fields are bright and reflective and have a semi-prooflike appearance. Liberty's head and the reverse eagle both retain some original mint frost. There is nearly pristine mint bloom in the protected areas of the reverse, esepcially. The mint lustre in the reverse fields shows complete, sharp cartwheels. The strike on both sides was as sharp as ever seen on the date, with the obverse stars being bold, clear, and with complete details in their centers. The curls below 'BER' and the root of the eagle's right wing are typically soft. A small, largely trivial abrasion above the eagle's head is noted. PCGS MS63. ***(SEE COLOR PLATE)***

U. S. CLASSIC HEAD QUARTER EAGLES ($2.50 GOLD)

DISTINCTIVE 1834 CLASSIC HEAD QUARTER EAGLE

(Enlarged) *Lot No. 26* *(Enlarged)*

26 **1834** Small Head, Large Arrows. **Choice Brilliant Uncirculated** despite a few short, inconsequential marks in the peripheral obverse field. Glorious mint bloom is marvelously highlighted by a very vivid strike. The central obverse hair curls are exceptionally well defined, as are the eagle's neck and the shield lines on the reverse. Examples of this type within the condition range offered here are few and far between.

27 **1834** Large Head. Extremely Fine. Well detailed, lightly cleaned at one time.

28 **1839'O'** Choice About Uncirculated, virtually Mint State. Well struck with medium yellow gold toning. Struck on a medal turn axis, as mentioned in Breen. Die crack behind eagle's head through 'A' of AMERICA; another from 'N' of UNITED up into the eagle's body and a final die crack from the tip of arrow 3 bisecting 'R' of AMERICA through to the rim. This is the only New Orleans mint Quarter Eagle that carries the 'O' mintmark on the obverse. Popular as such. NGC AU58.

U. S. LIBERTY HEAD QUARTER EAGLES

29 **1843'O'** Breen 6173. About Uncirculated or thereabouts. Large date and mintmark, 'O' repunched at the bottom. A pleasing example.

30 **1852 Choice Brilliant Uncirculated.** Frosty gold shows overtones of pale red for extraordinary visual appear. A handsome coin comparable to the James A. Stack example of this date. PCGS MS63.

31 **1853 Choice Brilliant Uncirculated.** Deep yellow mint frost contrasts with some subtle red for assertive beauty. PCGS MS63.

32 **1853 Brilliant Uncirculated.** Another. Rich golden color and an abundance of icy mint frost give this specimen a wonderfully "fresh" appearance. There is some light rim disturbance at the upper left obverse, otherwise a higher grade would certainly be justified.

33 **1854** Extremely Fine/About Uncirculated. Light wave to planchet, a couple of scratches.

34 **1855** About Uncirculated. Light wear on the higher points. Examination reveals hairlines from a past cleaning.

35 **1873** Closed 3. Choice Extremely Fine. This coin has light wear and is coupled with a pleasing amber patina. The rarer of the two varieties.

LOVELY MINT STATE 1876 QUARTER EAGLE

(Enlarged) *Lot No. 36* *(Enlarged)*

36 **1876 Choice Brilliant Uncirculated.** Glorious deeply glowing red-gold of unusual intensity enlivens both sides of this exceptionally handsome coin. *One of only 4,176 Business Strikes,* displaying the raised bar at Liberty's throat which characterizes Business Strikes. Akers assigned an average grade of only VF-30, and the number of Mint State pieces known today remains startlingly small. ***(SEE COLOR PLATE)***

DESIRABLE 1877 QUARTER EAGLE

(Enlarged) *Lot No. 37* *(Enlarged)*

37 **1877** About Uncirculated. Here is a boldly struck, largely lustrous example of a *Business Strike mintage of only 1,632.* One of the rarest Philadelphia dates of this long-lived Gobrecht design and sought-after by U.S. Gold collectors when available in any grade.

38 **1878** About Uncirculated. Abundant deep gold lustre provides bold visual appeal.

39 **1890** Choice About Uncirculated, on the cusp of full Mint State, boasting sharpest strike and lustre.

40 **1894** About Uncirculated. Frosty fields and devices reveal hairlines from a past cleaning. This scarce date offers a mintage of *only 4,000 Business Strikes and 122 Proofs.*

41 **1896 Brilliant Uncirculated.** Pleasing overall lustre joins a bold strike.

42 **1899 Brilliant Uncirculated.** Sharpness and lustre of a Choice coin but obverse rim smoothed in places.

Lot No. 43

43 **1905 Very Choice Brilliant Uncirculated.** A near-Gem with nice lustre and strike. PCI MS65.

44 **1907 Very Choice Brilliant Uncirculated.** Harmonious deep red-gold lustre enriches smooth surfaces.

45 **1907** Another. **Choice Brilliant Uncirculated.** Lovely yellow gold, flawless strike make this an attractive example of the final Liberty date. PCGS MS63.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

46 **1910** Choice About Uncirculated. Light gold displays an almost silvery sheen.

47 **1911** About Uncirculated. Lightly worn with a few faint field tics.

NEARLY CHOICE 1911'D' QUARTER EAGLE

Lot No. 48
(Enlarged)

48 **1911'D' Brilliant Uncirculated,** on the cusp of fully Choice. Here is a richly glowing example of the rarest of this series in all grades, rated High R-6 in Akers' researches. Exceptional deep gold shows orange-peel field texture with a trace of green often noted for this Denver date. PCGS MS62. ***(SEE COLOR PLATE)***

49 **1912** Choice About Uncirculated. A touch of copper color infuses lovely auburn gold, lustrous surfaces.

50 **1913** About Uncirculated. Crisply detailed strike shows minimal evidence of circulation.

Lot No. 51

51 **1914 Brilliant Uncirculated,** nearly Choice with attractive deep gold lustre. *Scarce.*

52 **1914 Brilliant Uncirculated** or somewhat better. Another example of this scarcer date. Pleasing deep frosty gold lustre drenches smooth fields and deep recesses.

53 **1914'D' Brilliant Uncirculated.** Satiny mint lustre, some minute surface tics.

Lot No. 54

54 **1925'D' Choice Brilliant Uncirculated** with claims to the Gem category. This premium quality, delicate rose-golden example is drenched in more than its fair share of velvet-like mint bloom.

55 **1925'D' Choice Brilliant Uncirculated.** Another. Rich yellow gold color, pleasing lustre in the incuse areas.

56 **1926 Brilliant Uncirculated** with claims to Choice. Very pale gold with a wealth of fine detail.

57 **1928 Very Choice Brilliant Uncirculated** and a sharply struck specimen. Full satiny mint bloom beneath subtle pinkish-gold toning.

58 **1928 Brilliant Uncirculated.** Another. Close to Choice with pleasing rich lustre and a minute mark or two.

59 **1929 Choice Brilliant Uncirculated.** An absolutely stunning coin. Razor sharp details combine with rich mint frost resulting in terrific eye appeal. Well worth an inspection.

60 **1929** Another. **Brilliant Uncirculated.** Attractive deep yellow lustre shows vibrant highlights of red. PCGS MS61.

U. S. THREE DOLLAR GOLD

UNCIRCULATED 1855 THREE DOLLAR GOLD

Lot No. 61

61 **1855 Brilliant Uncirculated.** An attractive piece with good eye appeal. Both sides are a nice, rich yellow gold in color. The mint lustre can be seen in the protected areas of the obverse and over most of the reverse surface. Original mint frost still graces the fields and protected areas. *Only 50,555 were struck.*

62 **1874** Extremely Fine/About Uncirculated. Sharply struck, lustre coalescing at the sharply defined rims.

OUTSTANDING 1878 THREE DOLLAR GOLD

Lot No. 63

63 **1878 Choice Brilliant Uncirculated.** The slightest blush of rose-golden toning effectively accents fields and devices that are drenched in an outstanding offering of satiny mint lustre. Well struck and enjoying visual appeal that is significantly above the norm.

SCARCE 1880 THREE DOLLAR GOLD

Lot No. 64

64 **1880 Brilliant Uncirculated.** Both sides are a rich yellow gold color and show attractive mint lustre. Some obverse spotting around the rim. A very rare date as a Business Strike with *only 1,000 pieces struck.*

U. S. HALF EAGLES ($5.00 GOLD)

EXCEPTIONALLY RARE 1795 LARGE EAGLE $5.00 GOLD

Only The Second Specimen Known to Us

(Enlarged) *Lot No. 65* *(Enlarged)*

65 **1795** Miller 14. Breen 6-W. Large Eagle Reverse. **Brilliant Uncirculated,** very close to full Choice status. Extremely rare: Breen knew of only one, the WGC:318 coin. Hilt felt similarly, suggesting only 24 specimens had originally been struck of which only one survived. Miller rated the variety R-8 and wondered if it were unique. The present specimen is different from the Boyd coin and so represents only the second 6-W example we have traced. This variety is missing in the Harry Bass Reference Collection and no 6-W was present in any of the three sales of his collection. The Garrett and Keston sales also lacked a 6-W, as did the Eliasberg, Byron Reed and Naftzger auctions. There is no 6-W in the Smithsonian and we are unaware of one in the ANS. This example is bright yellow gold in color. There are faint suggestions of original mint frost on the reverse central device. The fields on both sides are bright, those on the back of the coin being highly reflective, almost prooflike. Some light adjustment marks are noted in the center of the obverse, slanting down from left to right, but these are nearly hidden in Liberty's curls. Breen called this transitional gold type "the rarest of all half eagles" years ago and his opinion still holds, today. All 1795 Large Eagle $5's were actually struck in 1798, using a 1795 dated obverse that had been used earlier, when the Half Eagle reverse type was the Small Eagle design, but that still had some life left in it three years later. This die was married to the new, Large Eagle type introduced in 1798. A small number of Large Eagle types were then struck in 1798. The difference between the date on the coin and the calendar date did not seem to bother Mint officials at the time. PCGS MS62. ***(SEE COLOR PLATE)***

MINT STATE 1800 HALF EAGLE

(Enlarged) *Lot No. 66* *(Enlarged)*

66 **1800** M.43, Br.1-C. M over M in AMERICA. **Brilliant Uncirculated.** An early die state without the reverse rim breaks often seen over 'NIT' and 'ST'. This evenly struck, rich yellow-golden specimen enjoys a wonderful offering of icy mint frost on either side. The strike, likewise, is very nicely balanced; there being plenty of definition in the hair curls, scroll, shield, wing feathers, and legends. The surface quality is also quite appealing with the exception of a grouping of shallow contact marks in the lower right field adjacent to Liberty's jaw and neck. Breen lists the variety offered here with a blundered 'M' as **rare.** ***(SEE COLOR PLATE)***

DAZZLING 1803/2 HALF EAGLE

(Enlarged) *Lot No. 67* *(Enlarged)*

67 **1803/2** M.57, Br.1-D. **Very Choice Brilliant Uncirculated** and a simply stunning specimen! A very early, nearly perfect state of the dies (the reverse die is perfect; the obverse reveals only the slightest of die cracks connecting a number of the stars and at the 'B', 'R', and 'Y' of LIBERTY). The 'T' in UNITED on the reverse is rather boldly repunched. Razor sharp, entirely meticulous detail is marvelously contrasted against dazzling mirrored fields. There are no surface marks worthy of particular mention on either side, as the fields reveal only a very minor degree of disturbance. Outstanding technical quality and worthy of a substantial premium based upon its stunning visual appeal! A collector would be extremely hardpressed to find an example of this issue superior to the coin offered here! ***(SEE COLOR PLATE)***

This coin as well as the 1800 Eagle offered later in the sale provide us with a tantalizing glimpse of some of the practices employed at the early U.S. Mint. The reverse die used to strike the coin offered above was also used to strike 1803/2 Miller-58 and 1804 Miller-64 Half Eagles. It is interesting to note that both early and later states of this reverse die are found on the Miller-57 and Miller-64 die marriages. One possible explanation of this occurrence involves the need to occasionally refinish or lap a die that has been employed for a substantial period of time. Rather than halt the usage of the reverse die, in this particular case, a second obverse die may have been placed into service on an alternating basis to keep production flowing. The same explanation could account for the existence of 1803/2 Miller-58 as Miller-57 is found with both earlier and later reverse die states than that of Miller-58. The backdated "1795" Half Eagles could certainly have come about for similar reasons as also issues such as the 1798 Small Eagle Half Eagles. Little did the U.S. Mint coiners of that day realize that their methods would befuddle coin collectors for centuries to come!

U. S. CAPPED BUST HALF EAGLES

ELUSIVE 1807 CAPPED BUST HALF EAGLE

Lot No. 68
(Enlarged)

68 **1807** M.102. Not in Breen. About Uncirculated. Right stars, reverse legend are a trifle weakly impressed, devices are a contrast in overall sharpness and the whole coin radiates an appealing light yellow gold for visual excellence. ***(SEE COLOR PLATE)***

U. S. CLASSIC HEAD HALF EAGLE

69 **1834** Plain 4. Choice Extremely Fine. A very attractive and problem-free specimen. Honey gold surfaces highlight minimal wear on the central devices.

U. S. LIBERTY HEAD HALF EAGLES

PLEASING 1839'D' HALF EAGLE

Lot No. 70

70 **1839'D'** Extremely Fine. Here is a pale yellow specimen that still retains traces of subtle mint frost in the protected areas of the design. This **rare** Dahlonega Mint issue is of particular importance to both branch mint gold collectors and type collectors because of the location of the mintmark. Of the *18,939 purported to have been struck,* only a miniscule percentage have managed to survive.

Obverse mintmark Liberty Head gold coins were struck only in the Half Eagle denomination and only during 1839. Struck in limited quantities at both the Charlotte and Dahlonega Mint, the small number of survivors are of the utmost importance. The same also holds true for the Classic Head Quarter Eagles and Half Eagles with similar obverse mintmarks.

71 **1856 Brilliant Uncirculated.** One of the few affordable dates from the 1850's. Lustrous, medium yellow gold color. Cleaned, although the appearance is quite acceptable.

HIGH GRADE 1861 HALF EAGLE

Lot No. 72

72 **1861** Choice About Uncirculated, on the very cusp of full Mint State. Much sparkling lustre, a copper spot in the obverse field identifies this high quality example.

73 **1861** About Uncirculated. Another. Partially lustrous with a wealth of fine detail creating significant appeal.

74 **1880 Very Choice Brilliant Uncirculated.** Obverse boasts a light frosty gold center surrounded by dramatic peripheral burgundy for bold effect. NGC MS64.

75 **1880** Another. **Choice Brilliant Uncirculated.** Deeper yellow gold shows a copper spot or two near the rims. NGC MS63.

76 **1881** Extremely Fine. Deep red-gold with a wealth of peripheral lustre.

77 **1881'S' Brilliant Uncirculated.** Deep lustre, a glass finds a few tiny tics.

78 **1882 Choice Brilliant Uncirculated.** Assertive satiny lustre distinguished this attractive coin. NGC MS63.

79 **1884 Brilliant Uncirculated,** and on the cusp of Choice. Nice lustre over well struck surfaces. A few light obverse bagmarks, but overall a well above average example that is quite scarce in this condition.

SCARCE 1884'CC HALF EAGLE

Lot No. 80

80 **1884'CC'** About Uncirculated and a very strong example of this grade. Measurably finer than most seen including the James A. Stack specimen. *Only 16,402 struck,* a date Akers calls "very rare and underrated in all grades."

81 **1886 Choice Brilliant Uncirculated.** Akers states that "Choice Uncirculated examples are very scarce." Well-struck, with satin-like surfaces and a frosty pink gold sheen. Some moderate obverse hairlines.

82 **1886'S' Choice Brilliant Uncirculated.** Pleasing frosty gold with a faint red component for added vivacity. PCGS MS63.

83 **1886'S' Brilliant Uncirculated,** nearly Choice. Another. Delightfully smooth and fully lustrous for outstanding visual appeal.

84 **1901'S' Choice Brilliant Uncirculated.** Fully lustrous type coin with a minimum number of surface marks.

85 **1903'S' Choice Brilliant Uncirculated.** Deep yellow gold color, nearly orange, with fiery lustre cartwheels.

86 **1907'D' Brilliant Uncirculated** or finer. An early Denver strike with boldly lustrous surfaces.

87 **1907'D'** Choice About Uncirculated. Another colorful Denver coin showing much peripheral lustre.

88 **1907'D'** Choice About Uncirculated. A third. Bright yellow-gold, a scuff at nose is noted for accuracy.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

89 **1908 Brilliant Uncirculated,** or nearly so. A lustrous and attractive example of the first year of type.

MINT STATE 1908'S' HALF EAGLE

Lot No. 90

90 **1908'S' Brilliant Uncirculated** and on the cusp of Choice. Rich yellow-gold lustre imparts outstanding beauty. A very scarce date in Mint State as the original mintage was *only 82,000 pieces* and most now exist well worn.

91 **1909** About Uncirculated. There is only the slightest bit of wear on the highest points. However there is evidence of a polishing some time in the past.

Lot No. 92

92 **1909'D' Very Choice Brilliant Uncirculated.** Well struck with nice lustreous surfaces. PCI MS64.

93 **1909'D'** Another. Choice About Uncirculated, virtually Mint State. Pleasing lustre can be seen on the back.

94 **1910 Brilliant Uncirculated.** Lustrous yellow gold, short scratch on cheek.

95 **1911 Brilliant Uncirculated,** virtually Choice. Deep yellow gold. A pleasing type coin.

Lot No. 96

96 **1913 Choice Brilliant Uncirculated.** Frosty lustre imparts a delightful overall sparkle.

U. S. EAGLES ($10.00 GOLD)

U. S. CAPPED BUST RIGHT, LARGE EAGLE REVERSE EAGLES

VERY RARE 1799 TARASZKA 15 EAGLE

Lot No. 97

97 **1799** Taraszka 15 (R-7). Small Stars. Detail of About Uncirculated or thereabouts. Examination of the rim at 12:00, however, reveals faint solder remnants and evidence of skillful repair at 12:00. The surfaces otherwise offer well balanced definition and a pleasing overall presentation. According to Taraszka, this variety is **very rare,** there having been no more than twelve pieces accounted for as of the publication of his book in 1999.

ELUSIVE 1799 EAGLE

Lot No. 98

98 **1799** T.19. Small Stars. A **Brilliant Uncirculated** example with respect to wear. The detail in the stars, hair curls, shield, clouds, feathers, and legends is all quite sharp. There is evidence, however, that the surfaces on either side have sustained a rather even-handed polishing and have since started to tone a handsome, subtle orange-gold. Despite this single shortcoming, this coin is nonetheless a *very scarce* and highly desirable eighteenth century type coin.

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NOTEWORTHY 1800 EAGLE

Lot No. 99

99 **1800** T.23. About Uncirculated and offering a bright, frosty appearance. Yellow-golden fields and devices display evidence of a past light cleaning on either side. Close examination of the obverse under magnification reveals a few isolated, inconspicuous areas of obverse smoothing. Examples of this uncommon date are *easily three or four times rarer* than the issues of 1799 and 1801, and *perhaps twice as rare* as those of 1803.

Although determining actual mintage figures for many early date type coins is often impossible, it can certainly be said that 1800 Eagles were undoubtedly made in very limited quantities. In fact, Breen believed that the total mintage of 1800 Eagles was a mere 5,999 pieces, struck from one pair of dies and delivered between November 18 and November 25 of 1800. Some study of die states, however, indicate that Breen had to be mistaken. The reverse of the 1800 Eagles was also used to strike Eagles dated 1801. As some of the 1800 Eagles are struck from a later state of this reverse die than that seen on those of 1801, it is evident that Eagles dated 1800 were coined in part after a portion of those dated 1801. It follows that if some of the Eagles delivered in November 1800 were actually dated 1799, there is a distinct possibility that the Breen mintage figure (this figure is also used in the Redbook for this date) may actually be too high!

U. S. LIBERTY HEAD EAGLES ($10.00 GOLD)

NEAR-MINT STATE 1841 EAGLE

Lot No. 100

100 **1841** Choice About Uncirculated. A very pleasing specimen that presents a nice appearance. The obverse and reverse are both pale yellow gold. There is nearly full mint lustre visible on both sides. There are some hairlines and a tiny obverse rim dent under the date. *Scarce* with very few Mint State examples known.

Ex Stack's sale of June 15, 1983, lot 526; earlier ex Stack's sale of September 10, 1981, lot 12.

Lot No. 101

101 **1849** Breen 6888. Choice About Uncirculated. Medium gold color with pleasing mint lustre and frosty iridescence around the protected areas. An intriguing coin, called an 1849/1848 overdate in Breen's Encyclopedia. Clear remnants of underlying numerals can be seen beneath the date. Whether these are the remains of an 1848 or not we leave up to our readers.

DELIGHTFUL HIGH GRADE 1855'O' EAGLE

Lot No. 102

102 **1855'O'** Choice About Uncirculated. *One of 18,000 struck* at New Orleans. Here is a coin generally seen in VF or lower grades, recognized as rare even in EF. The present example is largely lustrous, very sharply struck and undoubtedly one of the finest to be found in today's numismatic market. ***(SEE COLOR PLATE)***

VERY RARE 1867 EAGLE

Lot No. 103

103 **1867** A bold, well balanced About Uncirculated specimen from the standpoint of wear. There are noticeable hairlines from a past cleaning, however, visible on either side. Evenly struck and offering a generally pleasing "arm's length" appearance, particularly in light of the overall condition level encountered for the known survivors of this date. A **very rare** issue, the mintage of which totals *a paltry 3,090 Business Strikes and 50 Proofs.*

It is generally estimated that the surviving population of this date consists of approximately ten Proofs and perhaps eighty or so Business Strikes (the vast majority of which are Choice Extremely Fine or lower). In addition, Mint State survivors are virtually nonexistent!

INCREDIBLE 1872 GEM PROOF EAGLE

Easily Among the Finest Known of this Excessively Rare Issue

Lot No. 104

104 **1872 Gem Brilliant Proof** and an absolutely stunning specimen! Nearly flawless deep cameo devices are marvelously augmented by glittering, fully mirrored fields. The surface quality and overall visual presentation of this glorious jewel easily surpass the norm for a proof Eagle of **any date.** In fact, the coin offered here is without question **a candidate for the finest known** of this issue. *A mere 30 Proofs were struck* with the total number of survivors being no more than half of this mintage. Breen estimated less than 12 Proof survivors. Akers' estimate of the surviving Proof population was in the 12-15 range. The paltry Business Strike mintage of a mere 1,620 pieces only compounds the difficulty encountered in obtaining a high quality example of this date. A **very rare** coin and worthy of inclusion in even the most discriminating of collections! PCGS PR66. ***(SEE COLOR PLATE)***

The stunning specimen offered here is superior to the Bass coin and at least as nice as either the Eliasberg or Pittman specimens.

HIGH GRADE 1880'O' EAGLE

Lot No. 105

105 **1880'O'** About Uncirculated. Sharp strike with much lustre, a few contact marks from a short circulating life. Most experts agree that this New Orleans date is very rare in this grade, since this date generally only appears when quality collections are sold.

106 **1891'CC' Brilliant Uncirculated.** Deeply reflective red-gold gleam, obverse shows some minute contact tics from bag storage. PCGS MS60.

107 **1892 Brilliant Uncirculatcd.** Medium golden patina over moderately bagmarked surfaces. NGC MS60.

108 **1899 Brilliant Uncirculated.** Shimmering lustrous fields bear a few minute tics of minimal visual impact.

109 **1899 Brilliant Uncirculated.** Another example of this date with the same outstanding visual appeal.

110 **1899** Choice About Uncirculated. A third. Richly lustrous with a scattering of light marks from bag storage.

111 **1901 Choice Brilliant Uncirculated.** A pristine coin. This example has been boldly struck and exhibits needle sharp detail. Golden mint frost adorns this item and would grade higher if not for a trivial facial abrasion.

EXCEPTIONAL 1901'O' EAGLE

Lot No. 112

112 **1901'O' Choice Brilliant Uncirculated.** A tiny mark on the cheek. Wonderfully full red-gold lustre joins a strike of medallic quality on this late-date New Orleans gold coin. *A small total mintage of 72,041* has assured this date a lasting popularity, made more so by the fact that few such high-grade examples exist today.

113 **1901'S' Very Choicc Brilliant Uncirculated.** Lustre, strike and frost of a Gem coin but with some adjustment (or roller) marks at the top of the reverse.

114 **1907 Choice Brilliant Uncirculated,** nearly Gem. Delightfully smooth fields reflect satisfying yellow-gold.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

115 **1907** No Periods. **Brilliant Uncirculated.** A bright, lustrous and attractively toned example of the first year of the new type. The fields on both sides are pleasantly frosty.

HANDSOME 1908 NO MOTTO EAGLE

Lot No. 116

116 **1908** No Motto. **Brilliant Uncirculated** and easily of Choice quality were it not for a well concealed hairline scratch hidden in the hair curls at the central obverse. Rich yellow-golden surfaces are handsomely complemented by assertive satiny mint lustre. *Only 33,500 pieces were struck* of this elusive No Motto issue.

IMPRESSIVE 1909'D' EAGLE

Lot No. 117

117 **1909'D' Choice Brilliant Uncirculated** with claims to the Gem category. Unbroken velvet-like mint bloom is splendidly augmented by a bold strike. The quality of the fields and devices, likewise is quite impressive, with their being only a very minimal degree of surface imperfections. Examples of this date in the Choice or better grade range are quite scarce indeed!

118 **1912 Brilliant Uncirculated,** virtually fully Choice. Splendid strike and lustre create outstanding visual appeal for this scarce date.

SCARCE 1912'S' EAGLE

Lot No. 119

119 **1912'S' Brilliant Uncirculated.** Deeply glowing lustre, strong San Francisco mintmark define this coin. Weakly struck in the central obverse area. *Quite scarce.*

120 **1915** About Uncirculated. Deep yellow-gold lustre, a wisp of handling from full Mint State.

121 **1926 Brilliant Uncirculated,** nearly Choice. Very pleasant, rich yellow gold color, fully lustrous.

122 **1932 Choice Brilliant Uncirculated.** Razor sharp devices are enhanced with satiny surfaces. A lovely coin well worth an inspection.

123 **1932** Another. **Choice Brilliant Uncirculated.** Deep reddish gold, a faint tic or two from a higher grade.

124 **1932** A third. **Brilliant Uncirculated,** virtually Choice. Lovely deep lustre, a minute tic on cheekbone.

125 **1932** A fourth. **Brilliant Uncirculated.** Radiant deep red-gold lustre distinguishes this near-Choice example. PCGS MS61.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

126 **1865'S'** Choice Extremely Fine. Uncomplicated wear, a few scattered marks define this example. Akers calls Extremely Fine the highest grade normally encountered. PCGS XF45.

UNBELIEVABLE GEM PROOF 1872 DOUBLE EAGLE

A Strong Candidate for the Finest Known Proof of this Date

Lot No. 127

127 **1872 Gem Brilliant Proof** and a remarkable coin in every respect. Ultra-deep cameo legends and design elements are surrounded by watery, glass-like reflectivity. The surface quality and initial visual impact is far beyond what can reasonably be expected by any collector for a Type II Double Eagle! A simply marvelous coin and **without question a strong candidate for the finest known** Proof 1872 Double Eagle. In fact, it is also quite possible that this beauty equals or surpasses the quality of any known Proof of this reverse design type, regardless of the date! A **very rare** and highly desirable coin in every respect. Of the *30 Proofs reportedly struck* of this issue, it is generally estimated that *perhaps 8 to 12 specimens* have managed to survive. PCGS PR66. ***(SEE COLOR PLATE)***

This wonderful coin is clearly superior to both the Eliasberg and Pittman specimens, and in all likelihood, at least as nice as the example in the John Work Garrett Collection.

128 **1875'S' Brilliant Uncirculated.** Bright, yellow-gold toning over decent surfaces. Some obverse field marks but none too detrimental. A very appealing Type II Twenty Dollar type for the grade and worth a premium bid. NGC MS60.

129 **1878** Choice About Uncirculated. Delightful bright lustre shows a scattering of bagmarks but exerts overall appeal of Mint State. PCGS AU55.

130 **1879'S'** About Uncirculated. Mint frost is accompanied by an unobtrusive obverse rim bump at 7:00.

PLEASING 1885'CC' DOUBLE EAGLE

Lot No. 131

131 **1885'CC'** Extremely Fine/About Uncirculated. *One of only 9,450 struck* at Carson City. Moderate wear with lustre surrounding the reliefs, a coin far ahead of Akers' average grade of EF-40 and an ideal addition to any high quality gold collection.

132 **1888'S'** Choice About Uncirculated. Substantial lustre, a few generally unobtrusive marks characterize this example. PCGS AU55.

133 **1890'CC'** Choice About Uncirculated. Bright yellow-gold surfaces are fully prooflike and eye-arresting as such. Just shy of a full Mint State designation with some cuts and scrapes associated with bag storage.

Ex Dallas Bank Collection (Sotheby's/Stack's, October 29, 30, 2001, lot 109).

134 **1890'CC'** Choice Very Fine. Another. Moderate circulation without special problems, light yellow gold shows reddish highlights. PCGS VF35.

135 **1890'S'** Choice About Uncirculated. Lustrous yellow-gold surfaces with hints of copper in the protected areas.

Ex Dallas Bank Collection (Sotheby's/Stack's, October 29, 30, 2001, lot 110).

136 **1890'S'** Another. About Uncirculated. Largely lustrous with minimal wear, generally smooth and appealing.

CHOICE 1892'S' DOUBLE EAGLE

Lot No. 137

137 **1892'S' Choice Brilliant Uncirculated.** Smooth red-gold frost covers both sides, cheek shows a faint scuff. *Quite scarce* in Choice condition. NGC MS63.

138 **1895 Very Choice Brilliant Uncirculated.** Marvelously deep, glowing lustre, nearly pristine surfaces generate total appeal.

139 **1895'S'** Choice About Uncirculated. Virtually full cartwheel lustre shows some scattered bagmarks particularly on the obverse.

140 **1896 Choice Brilliant Uncirculated.** Bright and lustrous. Some cheek abrasion.

141 **1899'S' Brilliant Uncirculated.** Deep, virtually orange lustre drenches both sides of this virtually Choice century's end coin. PCGS MS61.

142 **1900 Choice Brilliant Uncirculated.** Delicate pink-gold hues are accented by plenty of satiny mint lustre on either side. Boldly struck. PCGS MS63.

143 **1900** Another. **Choice Brilliant Uncirculated.** Smooth frosty fields complement precisely struck devices, a small edge bruise can be found at the first star.

144 **1900** A third. **Brilliant Uncirculated,** nearly Choice. Wonderful mint bloom over satiny surfaces. A tiny nick below the eye, otherwise fully Choice.

145 **1901 Very Choice Brilliant Uncirculated.** A splendid strike, boldly reflective fields show a scattering of copper spots with an unusual overlay of alkaline blue. NGC MS64.

146 **1901** Another. **Choice Brilliant Uncirculated.** Powerful lustre and reflectivity, a trivial mark or two noted for accuracy. PCGS MS63.

147 **1901'S' Brilliant Uncirculated.** Bold lustre with some scattered contact marks recalling bag storage.

148 **1901'S'** Another. **Brilliant Uncirculated.** Richly reflective yellow gold with scattered bagmarks on either side.

149 **1903 Brilliant Uncirculated.** Close to Choice with rich lustre and delightfully full strike. A handsome early 20th century coin.

150 **1904 Choice Brilliant Uncirculated.** A bit baggy on the obverse but overall a lustrous coin which has decent appeal.

151 **1904 Choice Brilliant Uncirculated.** Another. Deep yellow lustre creates bold beauty, a glass reveals minimal surface marks. PCGS MS63.

152 **1904** A third. **Brilliant Uncirculated.** Deep lustre as the preceding example, a minute tic or two from fully Choice.

153 **1904** A fourth. A Choice About Uncirculated specimen with just a trace of subtle obverse friction on Liberty's cheek. Sharp devices are contrasted by fields that offer a considerable amount of prooflike surface. There are a few light rim bruises at the left obverse.

NEAR-GEM 1904'S' DOUBLE EAGLE

Lot No. 154

154 **1904'S' Very Choice Brilliant Uncirculated** with strong claims to the Gem category. Deep green-gold toning over nice lustrous surfaces. PCI MS65.

155 **1906'S' Choice Brilliant Uncirculated.** Quality strike and lustre, faint field mark before nose. Moderately scarce in Choice. PCGS MS63.

156 **1906'S'** Another. **Brilliant Uncirculated.** Boldly lustrous fields bear scattered minute marks of limited visual importance. PCGS MS61.

U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

VERY CHOICE PROOF MCMVII SAINT-GAUDENS DOUBLE EAGLE

The Epitome of the Coiner's Art

Lot No. 157

157 **MCMVII (1907). Very Choice Brilliant Proof.** A wonderful example of the finest and most artistic of all United States coins. Personally authorized by President Theodore Roosevelt, the MCMVII (1907) High Relief Double Eagle has been justly called the epitome of the coiner's art by numismatists and art historians, alike. Designed by the most famous sculptor of his day, Augustus Saint-Gaudens, the **High Relief Proof** is the most famous of all United States coins, a design recognized the world over for its beauty and aesthetic value. Designer Saint-Gaudens poured his heart and soul into creating a type of the finest taste, one that could rival the best ever produced in antiquity and one that would make his country proud. Only the Proof High Relief really expresses in its design and appearance the look of the Double Eagle type as originally intended by the President and his designer. Mint engraver Charles Barber, jealous that he did not enjoy the President's favor, did all he could to sabotage the great design. The ordinary 1907 High Relief Double Eagles are only a shadow of the numismatic glory that the Proofs embody. On this magnificent coin, Liberty almost seems to stride right out of the coin toward the viewer, exactly the way Saint-Gaudens and Roosevelt intended her to look. The color of the coin is a pleasing, rich yellow gold. The fields are fully satiny in appearance and the strike is sharp everywhere. A small mark on the 10th sun ray will forever hallmark this piece. No one knows exactly how many Proofs were made, but everyone agrees that the number was small. Only the most important coin collectors can ever hope to obtain one of these. The roster of owners of Proof MCMVII (1907) High Relief Double Eagles includes such names as Wayte Raymond, James A. Stack, and Waldo Newcomer, each an icon in his own right. This coin is linked to numismatic greatness and we invite its new owner to take his place among the pantheon of numismatic worthies. NGC PF64. ***(SEE COLOR PLATE)***

158 **1907** Arabic Date. **Choice Brilliant Uncirculated.** Lovely lustre, sharply squared rims define this appealing low relief example.

159 **1908** With Motto. **Brilliant Uncirculated.** Bold strike and lustre, a minute obverse rim tic noted for accuracy.

160 **1909'S' Brilliant Uncirculated,** not far from Choice. Pleasing red-gold surfaces bear a few tiny contact marks.

GEM 1910'D' DOUBLE EAGLE

Lot No. 161

161 **1910'D' Gem Brilliant Uncirculated.** Bright sparking lustre joins a meticulous strike. Scarce in Gem condition. NGC MS65.

162 **1910'D' Another. Very Choice Brilliant Uncirculated.** Lustre is a trifle less exuberant, strike as fully detailed as may be possible. PCGS MS64.

163 **1910'S' Very Choice Uncirculated.** Immaculate red-gold covers both sides of this virtual Gem. NGC MS64.

APPEALING CHOICE 1911 DOUBLE EAGLE

Lot No. 164

164 **1911 Choice Brilliant Uncirculated.** Bright yellow gold surfaces, sharply squared rims join an exacting strike. A nice example of this underrated date. NGC MS63.

165 **1911'S' Choice Brilliant Uncirculated.** Lovely canary-yellow lustre enriches a sharp strike for outstanding visual appeal. NGC MS63.

166 **1911'S'** Another. About Uncirculated. This nicely balanced specimen is accented by a pale shade of copperyrose toning.

167 **1914'S' Brilliant Uncirculated,** virtually in the Choice category. Bright gold lustre with a hint of orange-peel texture.

168 **1914'S'** Another. **Brilliant Uncirculated.** A boldly struck specimen boasting orange-gold lustre and the usual bagmarks for the grade.

Ex Dallas Bank Collection (Sotheby's/Stack's, October 29, 30, 2001, lot 178).

169 **1915 Choice Brilliant Uncirculated.** Abundant lustre, full facial detail, a few small contact tics define this handsome example. NGC MS63.

170 **1915'S' Brilliant Uncirculated.** Even gold lustrous surfaces with several tiny nicks.

Ex Dallas Bank Collection (Sotheby's/Stack's, October 29, 30, 2001, lot 182).

171 **1916'S' Choice Brilliant Uncirculated.** Bright yellow gold, light orange-pecl texture with a very few tiny contact marks.

172 **1922 Brilliant Uncirculated.** The obverse is fully struck and is coupled with rich mint lustre. The reverse has some mild central weakness and a small scratch at the lower left field.

173 **1922** Another. Choice About Uncirculated. Full mint lustre complements this virtually Mint State coin.

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A PAIR OF LUSTROUS
1922'S' DOUBLE EAGLES

Lot No. 174

174 **1922'S' Choice Brilliant Uncirculated.** Deep impression of the dies, red-gold lustre make this an exceptionally appealing example of a San Francisco date. At one time this coin was considered a very rare date, but a European hoard has reduced it to the status of *scarce*. PCGS MS63.

Lot No. 175

175 **1922'S' Choice Brilliant Uncirculated.** Here is another pleasing, lustrous example of a scarcer Branch Mint date showing an unusually full strike.

176 **1923'D' Gem Brilliant Uncirculated.** Meticulous strike joins lush golden lustre over glass-smooth surfaces.

177 **1924 Gem Brilliant Uncirculated.** Fully frosty red-gold with immaculate fields and devices make this coin a visual standout. NGC MS65.

178 **1924 Gem Brilliant Uncirculated.** Another with the same outstanding visual appeal.

179 **1924 Gem Brilliant Uncirculated.** A third. Wonderfully smooth, lustrous fields offer exceptional beauty.

180 **1924 Choice Brilliant Uncirculated.** A fourth. Exciting glow enhances smoothly lustrous fields.

181 **1924 Choicc Brilliant Uncirculatcd.** A fifth lovely coin with champagne surfaces enhancing bold devices.

182 **1924 Brilliant Uncirculated,** and virtually Choicc. A sixth. Stunning mint lustre is coupled with strong devices creating impressive visual appeal.

183 **1924 Brilliant Uncirculated** with claims to the Choicc category. A seventh. Bright gold lustre emphasizes a bold strike. NGC MS62.

184 **1924 Brilliant Uncirculated.** An eighth. This coin has boldly struck devices highlighted by amber surfaces.

185 **1924 Brilliant Uncirculated.** A ninth. A frosty and well detailed coin. Would be considered Choice if not for one or two trivial obverse ticks.

186 **1924 Brilliant Uncirculated.** A tenth. Some light bag abrasions on the left obverse field hardly detract from this otherwise Choice specimen.

187 **1924 Brilliant Uncirculated.** An eleventh and final example. A small obverse rim bump at 9:00, otherwise toned a deep green and gold.

188 **1925 Very Choice Brilliant Uncirculated.** Wonderfully smooth yet assertive mint frost gives the charm of full Gem. PCGS MS64.

HANDSOME 1925'D' DOUBLE EAGLE

Lot No. 189

189 **1925'D' Brilliant Uncirculated** and nearly in the Choice category. Full red-gold mint frost joining wonderfully full detail. *A very scarce date* as are most branch mint Double Eagles dated 1924 and later.

190 **1927 Gem Brilliant Uncirculated.** Immaculate lustrous fields join meticulously detailed devices on this blazing Gem.

191 **1927 Gem Brilliant Uncirculated.** A second pristine example of glowing beauty.

192 **1927 Gem Brilliant Uncirculated.** A third. A close match in overall quality and visual appeal.

193 **1927 Very Choice Brilliant Uncirculated.** A fourth. Smooth lustrous fields are framed by rounded rims.

194 **1927 Choice Brilliant Uncirculated.** A fifth. Dazzling chrome-bright, smooth yellow gold gives outstanding beauty.

195 **1927 Choice Brilliant Uncirculated.** A sixth specimen with even more assertive satiny brilliance.

196 **1927 Choice Brilliant Uncirculated.** A seventh, boasting lovely strike and lustre. A glass discovers a mark or two among the eagle's feathers.

197 **1927** Choice About Uncirculated. An eighth and final example. Virtually Mint State. Minimally worn central devices have pleasing surfaces.

198 **1928 Gem Brilliant Uncirculated.** Forceful lustrous surfaces create exceptional eye appeal.

199 **1928 Brilliant Uncirculated.** Another. An attractive coin that combines a bold strike with pleasing surfaces.

200 **1928 Brilliant Uncirculated.** A third. A nice problem-free coin with orange-peel lustre.

Our Upcoming Auction Schedule

JULY 17, 2002
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

JULY 30, 2002
Sotheby's/Stack's Sale of the **1933 U. S. Double Eagle.** To be sold in New York City at Public Auction.

***SEPTEMBER 10, 11, 12, 2002**
United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

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The most extensive collection ever offered for sale. Additional consignments of United States Gold, Silver & Copper Coins. To be sold in New York City at Public Auction.

***NOVEMBER 6, 2002**
Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins ***(Coin Galleries Mail Bid Sale).***

***DECEMBER 3, 4, 5, 2002**
United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

****Consignments still being accepted. Reserve your space today.***

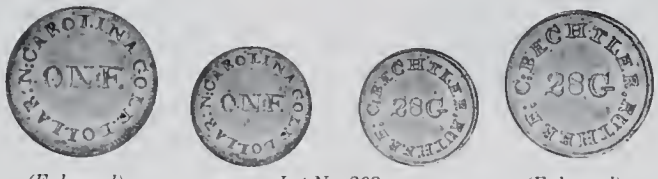
U. S. TERRITORIAL GOLD COINS

LOVELY 30 G BECHTLER GOLD DOLLAR

(Enlarged) *Lot No. 201* *(Enlarged)*

201 **(1831-1834) C. Bechtler $1.00.** Kagin 1 (R-4). **N: CAROLINA, 30 G.** A star is located in the lower central reverse field. Struck on a rather broad, finely reeded planchet. Choice About Uncirculated and still retaining traces of reflectivity in the protected areas of the legends. This very attractive, premium quality specimen enjoys a pleasant shade of coppery-golden toning on both the obverse and reverse. **Rare** in this condition. ***(SEE COLOR PLATE)***

MINT STATE KAGIN 3 BECHTLER GOLD DOLLAR



(Enlarged) *Lot No. 202* *(Enlarged)*

202 **(1834-1837) C. Bechtler $1.00.** K.3 (R-6). **N: CAROLINA, 28 G centered in field. Brilliant Uncirculated.** Hints of mirror surface are evident amidst an abundance of mint frost. There is some faint abrasion, as is to be expected, in the open areas of the fields. The overall quality of this specimen, however, is really quite impressive considering the rarity of this Bechtler issue. With less than a handful of Mint State survivors accounted for, the coin offered here is **among the finest known** of this **rare** variety! ***(SEE COLOR PLATE)***

INCREDIBLE "N REVERSED" BECHTLER GOLD DOLLAR

A Candidate for the Finest Known

(Enlarged) *Lot No. 203* *(Enlarged)*

203 **(1837-1842) C. Bechtler $1.00.** K.4 (R-4). **CAROLINA, 28 G, N in ONE reversed. Choice Brilliant Uncirculated** and simply stunning specimen! Bold legends and prooflike fields give this example assertive visual allure. Despite some inconspicuous peripheral reverse adjustment, this jewel is certainly **a candidate for the finest known** of this variety. In fact, the quality of the coin offered here is far and away above nearly all Bechtler gold coinage of any denomination or variety! ***(SEE COLOR PLATE)***

It is important to note that with the exception of the Bechtler Proof $5.00 restrikes, it is quite probable that there are no Bechtler gold coins of any type that have survived in full Gem condition. Furthermore, there are perhaps only a dozen or so Bechtler gold coins of any type that have survived in a Choice or better Mint State grade!

WONDERFUL KAGIN 6 BECHTLER $2.50 GOLD

Quite Possibly the Finest Known of this Variety

(Enlarged) *Lot No. 204* *(Enlarged)*

204 **(1831-1834) C. Bechtler $2.50.** K.6 (High R-7). **NORTH CAROLINA, 20 C. without 75 G.** GOLD is above 250 on the obverse. Coarse beads at the periphery on either side. The edge is very finely reeded. A wonderfully honest and wholesome Choice About Uncirculated example. Smooth, well balanced fields and legends are awash in a satisfying blanket of coppery orange-golden toning. Frosty underlying fields suitably complete this offering's impressive visual appeal. With the existence of a Mint State example of this **excessively rare** variety being highly unlikely, it is quite possible that the coin offered here is **the finest known!** ***(SEE COLOR PLATE)***

GLORIOUS "UNEVEN 22" BECHTLER $2.50 GOLD

(Enlarged) *Lot No. 205* *(Enlarged)*

205 **(1837-1842) C. Bechtler $2.50.** K.11 (R-6). **GEORGIA, 64 G, 22 carats.** The digits in 22 are unevenly positioned. Choice About Uncirculated and enjoying a very charming visual presence. This lustrous, assertively detailed example is resplendent in a blend of rich orange and iridescent lavender-rose toning. A few light, inconsequential obverse marks hardly detract. Despite these very minor imperfections, the glorious originality of this **rare** specimen places it head and shoulders above the vast majority of the known survivors. ***(SEE COLOR PLATE)***

NOTEWORTHY KAGIN 19 BECHTLER $5.00 GOLD

(Enlarged) *Lot No. 206* *(Enlarged)*

206 **(1834-1837) C. Bechtler $5.00.** K.19 (High R-6). **CAROLINA, 140 G, 20 carats.** 20 is away from CARATS on the reverse. Plain Edge. Choice About Uncirculated. Rich olive-golden toning is enhanced by lovely rose-red iridescent accents. The underlying faintly hairlined fields exhibit hints of reflectivity amidst plenty of mint frost. With there being no recorded Mint State examples of this variety, the currently offered coin is **most certainly a Condition Census candidate.** ***(SEE COLOR PLATE)***

IMPOSING "134 G WITH STAR" BECHTLER $5.00 GOLD

(Enlarged) *Lot No. 207* *(Enlarged)*

207 **(1837-1842) C. Bechtler $5.00.** K.20 (R-4). **CAROLINA, 134 G, 21 carats.** A star in the lower central reverse field. Choice About Uncirculated. The fields display mint frost and traces of muted reflectivity beneath an appealing shade of coppery toning. A couple of deeper toning streaks are also noted at the lower reverse. An entirely honest, "collector quality" example of this very elusive issue. ***(SEE COLOR PLATE)***

POSSIBLE CONDITION CENSUS "RUTHERF 128 G 22 CARATS" BECHTLER $5.00 GOLD

(Enlarged) *Lot No. 208* *(Enlarged)*

208 **(1837-1842) C. Bechtler $5.00.** K.23 (High R-6). **GEORGIA, 128 G, 22 carats.** RUTHERF in the legend at the lower obverse. Choice About Uncirculated. This rich yellow-golden example still retains plenty of vibrant mint frost on either side. There is a very slight degree of peripheral weakness at the lower right obverse and upper reverse; otherwise the strike and overall visual appeal really are quite impressive. With no more than a few Mint State examples of this variety reported, it can certainly be stated that the outstanding specimen offered here is a **definite candidate for the Condition Census.** ***(SEE COLOR PLATE)***

OUTSTANDING 1849 NORRIS, GREGG & NORRIS $5.00 GOLD

(Enlarged) *Lot No. 209* *(Enlarged)*

209 **1849 $5.00 Norris, Gregg & Norris.** K.2 (R-5). Plain Edge, Period after ALLOY. **Brilliant Uncirculated** and offering distinct claims to a fully Choice designation. The strike is extraordinarily sharp for a coin of this issue, and the originality of the fields and design elements is as nice as could reasonably be expected. There is a splendid swathe of rich olive-golden toning accented by delicate traces of iridescence on either side. The fields are entirely as struck and still exhibit a subtle hint of reflectivity. **Rare** in any condition and particularly desirable in this lofty state of preservation! ***(SEE COLOR PLATE)***

Kagin lists this variety as being distinctly rarer than the plain edge without period after ALLOY, and the reeded edge with period after ALLOY varieties.

IMPRESSIVE 1850 MOFFAT & COMPANY $5.00 GOLD

(Enlarged) *Lot No. 210* *(Enlarged)*

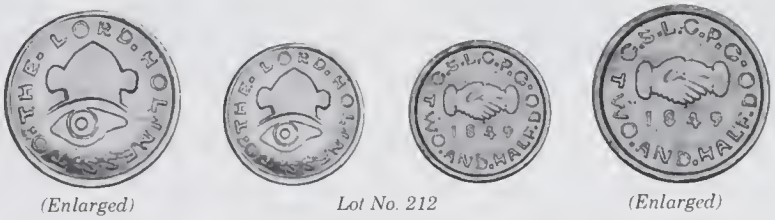
210 **1850 $5.00 Moffat & Co.** K.7 (R-4). Small Eagle reverse. Choice About Uncirculated and an entirely original, wonderfully wholesome specimen. Rich orange-golden toning is complemented by delicate olive-russet accents on both the obverse and reverse. The underlying fields and devices still retain plenty of frosty mint lustre. Honest, unencumbered coins such as this are always the object of intense collector interest and would make a fine addition to any specialized collection. ***(SEE COLOR PLATE)***

CONDITION CENSUS 1852 ASSAY OFFICE $10.00 GOLD

(Enlarged) *Lot No. 211* *(Enlarged)*

211 **1852 $10.00 U.S. Assay Office of Gold.** K.12a (R-6). 884 THOUS, 'O' of OFFICE under 'N' of UNITED, Strong Beads. **Choice Brilliant Uncirculated** and enjoying absolutely outstanding visual allure! The surfaces on either side are bathed in a magnificent blend of delicate rose-red and deep orange-golden toning. The underlying fields and devices, likewise, are far superior to the norm for this issue. In fact, we can state without hesitation that the specimen offered here is *easily within the condition census* and is worthy of even the finest collection of territorial gold! ***(SEE COLOR PLATE)***

COMPELLING 1849 MORMON $2.50 GOLD



(Enlarged) *Lot No. 212* *(Enlarged)*

212 **1849 Mormon $2.50.** K.1 (High R-5). The obverse exhibits a Phrygian cap above the all-seeing eye of Jehovah and includes the legend *HOLINESS TO THE LORD.* The reverse legend contains the abbreviation *G.S.L.C.P.G.* (Great Salt Lake City Pure Gold) accompanied by a pair of centrally located clasped hands intended to represent friendship. Choice About Uncirculated and approaching a full Mint State classification. Rich icy mint frost is augmented by a subtle blush of delicate coppery toning on either side. The fields and design features are generally smooth and quite appealing, although there is some evidence of possible planchet adjustment confined to the upper edge. A **very rare and highly important** coin as this is the only Mormon issue of this denomination! ***(SEE COLOR PLATE)***

VERY RARE 1850 MORMON $5.00 GOLD

Among the Finest Known of this Issue

(Enlarged) *Lot No. 213* *(Enlarged)*

213 **1850 Mormon $5.00.** K.2 (R-5). The design and legends are quite similar to those of the prior lot. The obverse displays the all-seeing eye of Jehovah beneath a halo and three-pointed Phrygian cap or crown of a somewhat different style than that on the coin offered above. The reverse exhibits the clasped hands of friendship and includes the abbreviation *G.S.L.C.P.G.* in the legend. Choice About Uncirculated and a simply splendid example! There is a marvelous blend of rich rose-red and orange-golden toning over wholesome, frosty surfaces. The detail, likewise, is exceptional for a coin of this design. **Very rare in any condition!** The example offered here is clearly superior to the Redbook plate coin and, for that matter, virtually all of the known survivors. Advanced territorial gold collectors should not let this opportunity slip through their grasp as this specimen is certainly **among the finest known** for this issue! ***(SEE COLOR PLATE)***

DISTINCTIVE 1860 MORMON BEEHIVE $5.00 GOLD

(Enlarged) *Lot No. 214* *(Enlarged)*

214 **1860 Mormon $5.00.** K.6 (High R-5). The obverse presents a rendering of the Lion of Judah as well as the inscription "Holiness to the Lord" in the Deseret alphabet. The reverse legend reads *DESERET ASSAY OFFICE PURE GOLD./ 5.D.* and is accompanied by an American eagle protecting a centrally located beehive. A strong, entirely original About Uncirculated specimen with claims to a higher grade. This glorious orange-golden beauty is distinctively accented by subtle iridescent rose overtones. A top-flight example of this **very rare and highly important** Mormon design. The visual appeal of this jewel certainly warrants a premium bid! ***(SEE COLOR PLATE)***

EXCEPTIONAL 1860 AND 1861 CLARK, GRUBER & COMPANY $2.50 GOLD PIECES

Lot No. 215 *(Enlarged)* *Lot No. 216* *(Enlarged)*

215 **1860 $2.50 Clark, Gruber & Co.** K.1 (R-4). **Brilliant Uncirculated** and easily approaching the Choice category were it not for some central softness of strike, typical of this issue, on either side. This pleasing yellow-golden specimen exhibits full satiny mint bloom and distinctly better than average surface quality. A very scarce territorial issue in any grade and legitimately **rare** in full Mint State. PCGS MS61. ***(SEE COLOR PLATE)***

216 **1861 $2.50 Clark, Gruber & Co.** K.5 (R-4). Choice About Uncirculated and just bordering on a full Mint State distinction. There is an ever so slight trace of central high point friction accompanied by an abundance of bright, icy mint frost. The initial "arm's length look" is that of a solid Uncirculated coin. With the typical survivor of this issue falling in the Very Fine to About Uncirculated range, the specimen offered here is certainly worthy of a significant premium. **Rare** this nice! NGC AU58. ***(SEE COLOR PLATE)***

U. S. GOLD COMMEMORATIVES

U. S. COMMEMORATIVE GOLD DOLLARS

GLORIOUS GEM 1903 JEFFERSON DOLLAR

Lot No. 217

217 **1903 Louisiana Purchase. Jefferson. Gem Brilliant Uncirculated.** Jewel-like perfection defines this gorgeous, reflective red-gold example. Very desirable in this super Gem grade. PCGS MS66.

218 **1903 Louisiana Purchase. Jefferson. Choice Brilliant Uncirculated,** or nearly so. Another. Full lustre across the reverse, nice cartwheels visible around the obverse rim. Lightly toned gold color.

Lot No. 219

219 **1905 Lewis & Clark. Choice Brilliant Uncirculated.** Nice mint lustre shows on both sides. Typical strike, some rub in the fields.

220 **1905 Lewis & Clark. Brilliant Uncirculated,** with claims to Choice. Another. Bright lustre complements a bold strike for powerful overall appeal. IGC MS62.

U. S. COMMEMORATIVE QUARTER EAGLES ($2.50 GOLD)

221 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Bright and lustrous with nice yellow gold color and just a few signs of circulation.

222 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Another. Frosty, premium quality surfaces are free of all but the most unobtrusive detractions. A well balanced, very attractive specimen.

223 **1926 Sesquicentennial. Brilliant Uncirculated,** on the cusp of Choice. A third. Deep yellow lustre with a copper spot or two.

CALIFORNIA FRACTIONAL GOLD

224 **25¢ (1852-1854).** B-G 221 (R-4). Liberty Head. Round. **Brilliant Uncirculated.** Undated Nouizillet issue with uniformly light gold surfaces, bust point between stars.

225 **25¢ 1864.** B-G 821 (R-6). Liberty Head. Round. Choice About Uncirculated. Elegant head, large squashed star under truncation, irregular russet toning.

226 **50¢ 1864.** B-G 1016, State 1 **(R-8).** Liberty Head. Round. Choice About Uncirculated. Robert Gray type with well-formed head, right reverse wreath stem short. Russet toning.

227 **50¢ 1881.** B-G 1069 (R-5). Indian, Round. Choice About Uncirculated, slightly wavy planchet can be seen at value on reverse.

228 **50¢ 1854.** B-G 1304. Liberty, Round. **Brilliant Uncirculated.** 'O' in CALIFORNIA punched horizontally, then corrected. The entire reverse legends have been repunched. Backdated Kroll issue, frosty gold.

IMPORTANT EAGLE REVERSE CALIFORNIA GOLD DOLLAR

Lot No. 229

229 **$1.00 1854.** B-G 504. Liberty Head. Large Eagle reverse. Octagonal. Listed by Breen-Gillio as a low R-6. A strong Extremely Fine in terms of wear. There is evidence of surface porosity, most noticeable on the obverse, beneath a very appealing blush of coppery toning. This very scarce California Fractional Gold type is of the utmost importance to collectors within this series.

230 **$1.00 1854.** B-G 532 (R-5). Liberty Head. Octagonal. **Brilliant Uncirculated.** Evenly struck design features are handsomely augmented by a shade of coppery-golden patina on either side.

231 **$1.00 1854-K.** B-G 1306. Liberty, Octagonal. **Brilliant Uncirculated.** Small head, boldly recut 'IF' in CALIFORNIA. Other reverse letters also show recutting. Back-dated Kroll hoard type, very frosty. Obverse hairlines.

WORLD COINS

THE AMERICAS

NEAR CHOICE CUBA 20 PESOS

Lot No. 232

232 **CUBA. Republic.** 20 Pesos, 1915. José Martí head r. Rv. Arms of Republic. Edge *CON TODOS Y PARA TODOS*. KM 21. Substantial lustre, fewer marks than generally seen on this sole collectible date. **Brilliant Uncirculated,** and nearly of Choice quality. Rare this nice. (900-1,200)

Designed by Charles E. Barber, 57,000 were struck by the Philadelphia Mint. Most surviving examples show heavy bagmarks.

HAWAIIAN COINS

233 **1883 Dime.** Choice About Uncirculated. Attractively toned in deep iridescent gray.

17

23

24

36

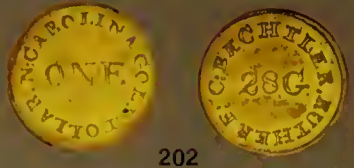
66

67

68

102

201



202

203

204

205

206

207

All coins on this plate are shown enlarged.

208

209

210

211

212

213

214

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251

257

258

All coins on this plate are shown enlarged.

260

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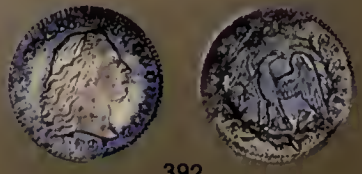

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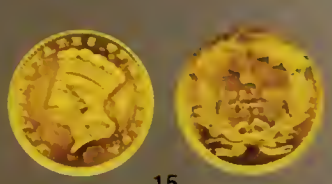
All coins on this plate are shown enlarged.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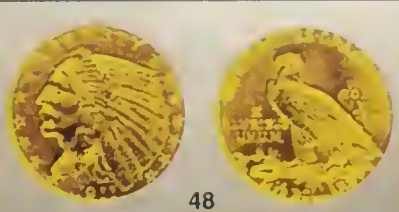
48

65

104

127

157

215

216

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409

728

532

729

735

736

All coins on this plate are encapsulated and shown enlarged.

U. S. COLONIAL COINAGE

SPANISH PILLAR DOLLARS

America's First Silver Dollars

These Silver Dollars are the famous "pieces of eight," crown-sized coins that were the equivalent of 8 Reales in silver. Struck for hundreds of years in many Spanish colonial New World Mints, these coins were immensely popular at the time. They became the standard American Colonial silver Dollar and were in use in all the colonies. After 1776, Spanish Pillar Dollars maintained their popularity and were actually legal tender in the United States until 1857.

Each coin bears on the front the royal Spanish Coat of Arms on a shield, with a crown on top. On the left are the initials of the assayer, the man responsible for the purity of the silver in the coin. On the right is the denomination, "8", for 8 Reales. The king's name and his titles are around the rim. On the reverse the Spanish colonial empire is shown on two globes between two crowned pillars, hence the name "Pillar" Dollar. The date is below the pillars and on either side of the numerals are the letters "o" over a larger "M", an abbreviation for Mexico City, the name of the Mint that struck the coin.

234 **1758 Mo.** Choice About Uncirculated. Bright silver with pale gray toning over reflective surfaces. Some light hairlines. Struck at the Mexico City Mint.

235 **1758 Mo.** About Uncirculated. A second. Once cleaned, now mostly bright from a past dipping.

WONDERFUL 1759 PILLAR DOLLAR

Lot No. 236

236 **1759 Mo. Brilliant Uncirculated,** prooflike. A bright, lustrous example with reflective surfaces and a sharp strike. Some subtle hairlines. A quality example, especially as it is nearly 250 years old! A superb coin overall.

237 **1759 Mo. Brilliant Uncirculated.** A second bright example with some light toning and hairlines.

238 **1759 Mo.** Choice About Uncirculated. A third. Lightly toned, some hairlines.

MASSACHUSETTS COINAGE

RARE NOE 32 OAK TREE TWOPENCE

(Enlarged) *Lot No. 239* *(Enlarged)*

239 **1662 Oak Tree Twopence.** Noe 32 (R-7). Large 2. 10.8 grains. A strong Very Fine, approaching Extremely Fine with respect to wear. Well centered, nicely detailed and toned a pleasing olive-gray. There is evidence of a skillful old repair at 3:00 on the obverse and at the corresponding location of the reverse; probably performed very long ago to remove an ancient double-prong mounting. The coloration is now totally original and the presentation of this **rare** specimen is really quite appealing.

UNBELIEVABLE NOE 1 PINE TREE SHILLING

(Enlarged) *Lot No. 240* *(Enlarged)*

240 **1652 Pine Tree Shilling.** Noe 1. Large Planchet. Pellets at trunk. **75.6 grains. Brilliant Uncirculated** and a remarkable **Gem** example! A broad, well shaped planchet, superlative color, and wonderful centering combine to make this impeccable jewel a true coin of distinction! All of the lettering in the legends is entirely intact, as is most of the beading at the borders. There is a bold, well balanced strike and sumptuous velvet-like mint lustre beneath rich olive-steel and subtle golden toning. With the weight standard for Massachusetts silver Shillings being 72 grains, the incredible specimen offered here is, by any collector's criterion, **extremely heavy.** In fact, this coin is **heavier than any of the 180 lots of Massachusetts silver offered** in the landmark Hain Family Collection Sale sold by Stack's in January of this year! A very important opportunity for the colonial specialist as this specimen is certainly "the total numismatic package" from the standpoint of Massachusetts silver! ***(SEE COLOR PLATE)***

Ex Metropolitan New York Numismatic Convention Sale (Stack's, April 1976, lot 127).

241 **1787 Cent.** Ryder 3-G. 163.9 grains. About Uncirculated from a technical standpoint. Some faded red color still shows. The obverse Indian has been re-engraved, the coin whizzed and now recolored.

U. S. HALF CENTS

U. S. DRAPED BUST HALF CENTS

242 **1804** Breen 9. Crosslet 4. Stems. About Uncirculated-58. Orange-brown obverse with some faded darker spots, more even brown reverse with traces of lustre around the rim. Surfaces microgranular as usual, some light circulation marks. A modest example of this popular type.

243 **1805** Br.1. Medium 5, No Stems. About Uncirculated-50. Die State III with rim crumble over 'ME', 'R'. Very glossy deep brown shows iridescent blue sheen of unusual beauty.

U. S. CLASSIC HEAD HALF CENTS

244 **1809** Br.4. Fine-12. Smooth and evenly worn with the exception of some very inconspicuous reverse marks; **1828** Br.2. 13 Stars. Detail of Choice Very Fine-30. Stained; **1829** Br.1. Fine-12 or better in terms of detail. Some light rim dents and hairline scratches are evident; **1832** Br.3. Choice Extremely Fine-45 with respect to wear. Signs of a gentle obverse cleaning. 4 pieces.

Lot No. 245

245 **1809/6** Br.5. About Uncirculated-50. Toned a chestnut-brown and enjoying plenty of hair and wreath detail. A well balanced example of this highly collectible overdate.

Ex Stack's sale of June 20-21, 1968, lot 148.

PLEASING 1810 HALF CENT

Lot No. 246

246 **1810** Br.1. **Mint State-60,** with some eye appeal claims to a higher grade. Dark, glossy olive brown in color on both sides. Full lustre cartwheel in evidence in the fields. Sharply struck in the centers, all of Liberty's hair strands sharply outlined. Short, shallow hairlines above Liberty's head.

247 **1811** Br.2. Good-4 despite a bit of peripheral weakness at the left reverse. Toned a medium brown. There is an obverse rim nick at 1:00, otherwise the surfaces are generally quite smooth. *Quite scarce.*

Ex Stack's sale of March 16, 1968, lot 12.

248 **1825** Br.2. Very Fine-20. Very smooth and pleasing but for a couple of trivial rim marks; **1826** Br.1. A lovely Extremely Fine-40 or better. Handsome color and surface quality with the exception of a shallow old obverse mark at the ninth star; **1833** Br.1. Choice Very Fine-30. An appealing medium brown example. 3 pieces.

A GORGEOUS PAIR OF RED-BROWN 1828 HALF CENTS

Lot No. 249

249 **1828** Br.2. Wide Date, Leaf beyond S. **Mint State-64.** This date is spaced '18 28'. Beautifully struck, spot-free light red-brown with an abundance of bold mint red especially around the stars and devices.

250 **1828** Br.2. Wide Date, Leaf beyond S. **Mint State-64.** A second near-Gem example with spot-free light red-brown surfaces. A die crack slants left from wreath to foot of 'F', through 'N' of CENT. Much mint red.

LOVELY 1833 PROOF HALF CENT

Lot No. 251
(Enlarged)

251 **1833** Br.1. **Proof-63.** A near-Gem example of this popular Proof date. The obverse is deep brown with blazing iridescent green and yellow toning. The reverse is brown with iridescent purple toning in the center, gold around the rim. The fields show full proof "flash" and the central devices are sharp. Several dozen examples of this date survive in Proof, probably from the mintage struck to inaugurate the opening of the second Philadelphia Mint in January of that year. Struck from State III of the dies, like the Norweb specimen. All 1833 Half Cents were struck from a single pair of dies. ***(SEE COLOR PLATE)***

Ex Jack Robinson.

DELIGHTFUL 1833 HALF CENTS

252 **1833** Br.1. **Mint State-64.** Smooth reflective fields and meticulous devices display light brown with a faint silver sheen for outstanding beauty. PCGS MS64BN.

253 **1833** Br.1. **Mint State-63.** Another. A light brown coin showing the sharpest obverse die clash, die crack linking stars 2 through 7. This is the **plate coin** illustrating the latest Die State in Breen's *Encyclopedia of Large Cents.* Breen's extensive research into this series convinced him that while the basic date is available in Mint State, this final Die State was "extremely rare."

Ex Great Eastern Numismatic Association Sale (McLaughlin & Robinson, September 1986, lot 16).

254 **1833** Br.1. **Mint State-60.** A third. Prooflike fields and a bold strike indicate that this coin was struck soon after the striking of Proofs from these very same dies. Blue-brown and rose toning, perhaps cleaned long ago. A couple of isolated green spots at the upper reverse.

255 **1834** Br.1. **Mint State-64.** Uniform light olive-brown surfaces with underlying red offer a faint silvery iridescence for the greatest visual interest.

256 **1834** Br.1. **Mint State-60,** with strong claims to Choice. Another. Ruddy brown obverse, lustrous olive-brown reverse. Faint hairlines are noted on the cheek and in the left obverse field.

U. S. CORONET HALF CENTS

ATTRACTIVE 1849 RESTRIKE PROOF HALF CENT

Lot No. 257
(Enlarged)

257 **1849** Br.2. **First Restrike. Small Berries. Proof-63,** if not slightly finer. A pleasing example, with gunmetal blue toning over light and medium brown color. **Very rare:** there are fewer than 20 First Restrike Proof 1849's believed to survive. This coin is specifically listed in Breen's census of Proofs of the date in his Half Cent encyclopedia. Early die states, with the doubling on the date and CENT still clear. ***(SEE COLOR PLATE)***

Ex Norweb Collection (Bowers & Merena, October 12, 1987, lot 123); earlier acquired by Albert Holden from Thomas Elder on October 17, 1908.

LOVELY 1850 PROOF HALF CENT

Lot No. 258
(Enlarged)

258 **1850** Br.1. **Proof-63.** Beautiful iridescent purple and rose toning lies over deep brown color. The proof "flash" is complete, if somewhat subdued. Struck from State II of the dies, which also coined Business Strikes. **Rare:** on the order of a dozen or so examples are believed to survive. ***(SEE COLOR PLATE)***

Ex Stack's session of Auction '87 (July 31, lot 509).

259 **1851** Br.1. Extremely Fine-40. Cleaned, stained, and porous; **1853** Br.1. Choice About Uncirculated-55. This medium brown example reveals some light scuffs in the right obverse field; **1854** Br.1. Very Fine-20 or thereabouts. Damaged at the upper right reverse; **1856** Br.2a. Detail of About Uncirculated-50 or nearly so. Olive-green surfaces exhibit some very subtle old hairlines. 4 pieces.

GEM PROOF 1852 HALF CENT

Lot No. 260
(Enlarged)

260 **1852** Br.2. **First Restrike. Small Berries. Proof-65.** A gorgeous specimen of the first restrike Proof of the date. The obverse and reverse are both a nice, golden brown color. The obverse is graced by attractive, iridescent blue and green toning. There is full proof "flash" visible in the fields and even in the smaller protected areas around the devices. **Rare:** probably fewer than 50 were struck. Today, about half that number might survive. ***(SEE COLOR PLATE)***

Ex Stack's sale of March 19, 1986, lot 817.

261 **1855** Br.1. **Mint State-64.** Pleasing mint red drenches both sides of this near-Gem, an ideal coin for either a date or type collection. PCGS MS64RD.

262 **1855** Br.1. Another. **Mint State-60.** This coin still retains approximately half of its original mint color. Well struck and quite satiny. There is some scattered staining at the lower obverse.

263 **1855** Br.1. A third. **Mint State-60.** Well struck. Pleasing medium brown patina accompanies velvet-like mint lustre on either side. Examination of the rim reveals some well executed filing, as well as a reverse edge bruise at 2:00.

Ex Coin Galleries July 13, 1994 Sale, lot 83.

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U. S. LARGE CENTS

U. S. LIBERTY CAP LARGE CENTS

ATTRACTIVE 1794 S.60 LARGE CENT

Lot No. 264

264 **1794** Sheldon 60 (Rarity-3+). Head of 1794. EF-40 from a technical standpoint, this coin's glossy chocolate brown surfaces display slight unevenness, tics and toned-over hairlines under magnification. Still a very remarkable and boldly struck example. CQR rates this variety as an R-4+ in Average surface quality. Reverse rotated 90 degrees clockwise, an anomaly not noted by Sheldon, Noyes, or Breen.

HIGH GRADE AND SCARCE 1794 S.61

Lot No. 265

265 **1794** S.61 (Rarity-4). Head of 1794. Extremely Fine-40. Strongly struck devices "pop out" against hard ebony-brown surfaces for an exquisite look, reminiscent of a wonderfully patinated Roman bronze. *Scarce* so fine, and very probably at the lower reaches of the Condition Census. There are a couple of tiny rim tics and a pair of toned over scratches in the hair.

266 **1795** S.75. Lettered Edge. Very Fine-35. Both sides are toned a deep golden brown. The obverse appears rough at 'TY' and the reverse is heavily striated, typical of the poor planchet preparation that made many 1795 Cents seem so sub par. The rim crumbling visible on the coin is further evidence of the Mint's continuing problems with planchet manufacture at this time. A thoroughly representative example of the type.

267 **1795** S.78. Plain Edge. Very Fine-30. Glossy blue-brown surfaces display light microgranularity and nearly full denticulation. Ancient obverse pin scratches have now toned over.

U. S. DRAPED BUST LARGE CENTS

268 **1803** S.246. Small Date, Small Fraetion. Choice Very Fine-30 from the standpoint of wear with Liberty's hair detail being particularly bold. Although there is no porosity, there are a number of scattered small surface marks beneath a rich chocolate-brown patina. Were it not for the marks, this specimen would approach the Condition Census for this variety.

CONDITION CENSUS S.254 LARGE CENT

Lot No. 269

269 **1803** S.254 (CQR High R-4). Wide Date, 3 Toueh-ing. **Mint State-60,** sharpness of Choice. Noyes' Die State B with bold die craek at bust point. Here is a delightful light brown Cent with mueh faded mint red around the hair, in LIBERTY and in areas of the reverse legend. Generally smooth fields, though a eouple of minute tics ean be found with a glass in the obverse field. This eoin is eighth in the Breen Encyclopedia Condition Census.

Ex C. Douglas Smith; previously ex Louis Helfenstein Collection (Lester Merkin, August 1964, lot 33); Frank H. Masters Jr.; FUN Sale (RARCOA, January 1973, lot 1118).

U. S. CORONET HEAD LARGE CENTS

270 **1817** Newcomb 14. 13 Stars. **Mint State-60,** or finer. Lustrous brown surfaces boast a traee of silvery iridescence, the central reverse is a lighter eoppery brown shade. There is a solitary spot atop 'I' of UNITED.

271 **1819** N.1. Large Date. About Uneireulated-50, perhaps a trifle better. Toned a light brown and still retaining plenty of definition in the design elements. A trivial obverse rim mark at 1:00 that hardly detracts; **1821** N.2. A solid Choice Fine-15 with claims to a higher grade. There are a couple of aneient, parallel obverse faeial hairlines beneath the chestnut-brown patina. The surfaces are otherwise rather smooth and well balanced. **2** pieees.

The first coin ex R.L. Miles, Jr. Collection (Stack's, April 10-12, 1969), lot 145); the second ex Stack's sale of March 16, 1968, lot 55.

272 **1819** N.8. **Mint State-60** or somewhat finer. Delightfully smooth light glossy brown with substantial mint red around the devices.

APPEALING GEM 1832 N.3 CENT

Lot No. 273

273 **1832** N.3. Wide Even Date. **Mint State-65.** Flawless red-brown surfaces eomplement a metieulous strike with a measurably rotated reverse adding to the coin's appeal.

Ex Floyd Starr Collection (Stack's June 1984, lot 267); Numismatic Gallery; Dr. William H. Sheldon-Henry C. Hines; Thomas L. Elder, December 1917, lot 753; George C. Carlton.

274 **1835** N.7. Head of '36. Choice About Uncireulated-55. This glossy example displays varying shades of brown patina on either side. The hair and wreath detail is particularly bold.

Ex R.T. Davis Collection (Stack's, February 2-3, 1968, lot 22).

275 **1836** N.2. **Mint State-60** or better. Velvet-like fields and a pleasant shade of medium brown toning charaeterize this handsome example. The surface quality is significantly better than typically seen.

Ex R.L. Miles, Jr. Collection (Stack's, April 10-12, 1969, lot 185).

EXCITING 1837 LARGE CENT

Lot No. 276

276 **1837** N.7, 8. Plain Cords, Wide Straight Date. **Mint State-65.** Here is an exeiting red-brown coin boasting orange-gold highlights and substantial fading mint red. Modern catalogues now group the former Neweomb 7 and 8 under this combined number. This eoin displays the late Die State with weak denticles and well advaneed die craek through 'TATES OF'.

Ex Herman Halpern Collection (Stack's, March 1988, lot 491); previously ex C. Douglas Smith, Garry Fitzgerald, Louis Helfenstein (Lester Merkin, August 1964, lot 166); Edward Schwartz Sale, lot 739; Emanuel Taylor; Eliot Landau Sale, lot 149; Thomas Gaskill Sale (F.C.C. Boyd, lot 1579).

277 **1837** N.9, State C. Head of '38. About Uncireulated-50. This smooth specimen is augmented by an attraetive blend of olive and medium brown patina.

Ex Stack's sale of June 20-21, 1968, lot 202.

278 **1839** N.2. Head of '38. Extremely Fine-40. Toned an olive-brown with some minor deposits evident in the reverse wreath and legends; **1839** N.4. Silly Head. Extremely Fine-40 with respect to wear. Some scattered small stains and minor rim bumps are evident on either side. **2** pieces.

279 **1840** N.6. Large Date. Detail of About Uncirculated-50 or better. Microporosity accompanies a past gentle cleaning; **1844** N.1. Very Fine-20 or a bit better. There are some deposits in the reverse devices and an area of minor obverse rim roughness at 3:30; **1846** N.1. Small Date. Choice Very Fine-30; **1850** Very Fine-20. Evenly worn. 4 pieces.

280 **1842** N.8. Large Date. **Mint State-60.** Medium brown toning with traces of mint red in the recessed areas. Well struck, a small pinscratch below the neck.

281 **1846** N.6. Recut 46. **Mint State-63.** Smooth red-brown with a wonderfully bold strike. This reverse is a more advanced die state than the Grellman-Reiver illustration with many of the tiny diagnostics lapped away.

282 **1846** N.19, Extremely Fine-40, cleaned; **1847** N_. Very Fine-30, cleaned and retoned with a circular scratch from star two through star seven; **1848** N.22. (R-3+)), Extremely Fine-45, cleaned and retoned; **1850** N.5. (R-4+), Extremely Fine-45, cleaned and retoned with obverse scratches and graffiti; **1852** N.16. Extremely Fine-40, cleaned and retoned with a circular obverse scratch; **1853** N.14. Very Fine-35, rim bruises; **1856** N.18. Extremely Fine-45, cleaned and retoned with an obverse scratch. A useful lot that because of the damage is being **SOLD AS IS. NO RETURNS. 7** pieces.

283 **1848** N.17. About Uncirculated-55. Even light brown surfaces complement an exacting strike. This coin is only a tic on the nose from a higher grade.

284 **1850** N.7. **Mint State-63.** Nice, bright olive brown with considerable mint lustre showing. A few spots of discoloration on the obverse.

Ex Stack's sale of October 1982, lot 391.

CONDITION CENSUS 1850 N.13 CENT

Lot No. 285

285 **1850** N.13 (R-4). Date 1-8. **Mint State-65.** An exceptionally pleasing red and brown, a high Condition Census example of this late date with sharp die cracks atop 'D STATES OF AMER' on the reverse.

286 **1850** N.21/10. Open 5. **Mint State-63.** Glossy deep reddish-brown with traces of faded red. This coin represents a later die state with the loop of the '5' open, line from the base of '1' to denticle gone.

287 **1851** N.17. **Mint State-63.** An attractive example that is about 75% red. Well struck with just a shallow scratch at the neck line as its only detriment. A Condition Census example according to CCR.

288 **1852** N.6. About Uncirculated-55. Even brown color with hints of red. Some reverse spots. Bold rim cud at 3:00 on the obverse along with a small rim nick.

Ex Bowers & Ruddy's sale of April 1983, lot 1603.

289 **1852** N.11. Dot-dash at Ear. **Mint State-63.** Harmonious glossy brown, highly distinctive obverse shows sharp dot-dash slanting down the cheek below the ear lobe. A textbook example of this bold variety.

290 **1853** N.1. Extremely Fine-40, perhaps a trifle better. Toned a pleasing chocolate-brown; **1855** N.10. Slanting 5's. Extremely Fine-40. There are a few old hairline scratches at the central obverse; **1856** Slanting 5. Extremely Fine-40 or nearly so. An evenly worn, well balanced example. **3** pieces.

291 **1853** N.13. **Mint State-60** or finer. Orange peel lustre radiates over deep olive-brown surfaces. Some light splotches lie flat to the surface at the reverse center. Some rim cuts.

292 **1853** N.15 (CQR R-4). Curved Line at 5. **Mint State-63** or better. A curved line like the top of an errant '5' appears above the definitive '5'. This light red-brown Cent shows a fascinating as-made rim clip above stars 8-9 and on the opposite side at 'CA'.

293 **1853** N.15. **Mint State-60** or finer. Another. Attractive even reddish brown, curving line, top of another '5' is sharp over '5' in date.

294 **1853** N.18. Lines from Nose. **Mint State-65.** Ear shows a small round hole, raised lines at base of '8' and below define this variety. Satiny medium brown shows hints of peripheral mint red.

Ex Stack's sale of March 1986, lot 900.

295 **1853** N.18. **Mint State-63.** Another. Uniform brown, a boldly detailed example with crisply defined variety diagnostics including points from nose and lips.

296 **1855** N.3. Upright 5's. **Mint State-63.** Light brown shows a fascinating silvery sheen.

297 **1856** N.1. Italic 5. **Mint State-64.** Red-brown with plentiful mint red. This coin is an especially vivid example of the variety, distinguished by a forest of die lines at the corner of Liberty's eye.

VERY CHOICE PROOF 1856 CENT

Lot No. 298
(Enlarged)

298 **1856** N.5. Slanting 5. **Proof-64.** A Proof only variety. This red and brown specimen is attractively toned in iridescent blue and rose. The fields on both sides show full proof "flash". Liberty's head on the obverse and the reverse wreath are sharp and evenly defined. The Proof Large Cents struck in 1856 are some of the best made of any year. They are usually found with sharp devices, strong rims, and good surfaces. Probably about 100 survive. ***(SEE COLOR PLATE)***

Ex Jack Robinson.

U. S. SMALL CENTS

U. S. FLYING EAGLE AND INDIAN HEAD CENTS

Lot No. 299

299 **1857 Very Choice Brilliant Uncirculated.** Essentially a Gem example with marvelous light red-gold fields highlighting meticulous devices for true Premium Quality. NGC MS64.

300 **1857** Another. **Very Choice Brilliant Uncirculated.** Meticulous detail testifies to a vivid strike, smooth surfaces display the most harmonious gold.

301 **1857** A third. **Choice Brilliant Uncirculated.** A near-Gem of the same delightful visual quality and lustrous glow.

Lot No. 302

302 **1859 Very Choice Brilliant Uncirculated.** An exquisite, premium quality Copper-nickel Cent displaying subtle mint lustre on olive-gold surfaces. NGC MS64.

303 **1863 Brilliant Uncirculated** and a Choice specimen were it not for a tiny obverse rim mark at 9:00. Well struck. The obverse is delicately toned, the reverse fully brilliant.

Ex Stack's sale of March 16, 1968, lot 106.

304 **1863** Another. **Brilliant Uncirculated** with claims to the Choice category. The upper obverse is not fully struck, otherwise this example would warrant a fully Choice distinction. Shades of russet-golden toning over satiny mint lustre.

305 **1864** Copper-nickel. **Choice Brilliant Uncirculated.** Nice lustre. A few tiny spots and the obverse a bit mushy, a not unusual feature for this hard metal alloy.

306 **1864** Bronze. **Gem Brilliant Uncirculated.** Delightfully smooth light red-brown surfaces are of the highest visual quality. NGC MS65RB.

307 **1870** Very Fine. Luscious tan color with lighter areas, scattered light deposits and pinpricks.

308 **1883 Choice Brilliant Proof.** Crisp devices are enriched by an appealing deep rose tone. Quite attractive.

Lot No. 309

309 **1887 Gem Brilliant Uncirculated.** Blazing lustre and a deep impression of the dies distinguish this lovely salmon-red example.

310 **1889 Choice Brilliant Uncirculated.** Evenly faded mint red on either side; **1900 Brilliant Uncirculated,** nearly a Choice example. Red and brown with a couple of small obverse stains; **1902** Choice About Uncirculated. A medium brown, virtually Mint State example; **1903 Choice Brilliant Uncirculated.** Mellowed brown and rose-red patina with a brighter tiny obverse streak at 3:00. **4** pieces.

311 **1893 Very Choice Brilliant Uncirculated.** Even golden-red satiny lustre describes this entirely original Indian Cent.

312 **1896 Choice Brilliant Uncirculated** with a pleasing red and brown patina; **1901 Choice Brilliant Uncirculated**, perhaps a bit better if not for some reverse spots. Mostly mint red. **2** pieces.

313 **1896 Choice Brilliant Uncirculated** with mostly red and brown toning; **1901 Choice Brilliant Uncirculated**, perhaps a bit better. Mostly mint red. **2** pieces.

314 **1902 Choice Brilliant Uncirculated,** and virtually a Gem example. Blazing orange-red toning; **1903 Choice Brilliant Uncirculated** and very close to the Gem classification. Full mint red over nicely preserved surfaces. **2** pieces.

315 **1902 Choice Brilliant Uncirculated** and virtually of Gem quality. Faded mint red; **1904 Gem Brilliant Uncirculated** if not for a couple of obverse spots. Blazing mint bloom. **2** pieces.

316 **1903 Very Choice Brilliant Uncirculated.** A delightful fiery mint red coin showing outstanding cartwheel brilliance.

317 **1903 Choice Brilliant Uncirculated,** and virtually of Gem quality. Deep orange-red patina; **1904 Very Choice Brilliant Uncirculated,** with very strong claims to Gem. Lovely sunset red toning. **2** pieces.

318 **1904, 1908 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Varied light red-brown coins of outstanding beauty. **2** pieces.

319 **1905 Very Choice Brilliant Uncirculated.** Splendid full red lustrous surfaces host a tinge of sea-green color.

320 **1906 Very Choice Brilliant Uncirculated.** A single obverse spot at the '0' of the date away from a full Gem designation.

321 **1906 Choice Brilliant Uncirculated,** full mint red; **1908 Choice Brilliant Uncirculated** and very close to the Gem category. Bright mint bloom. **2** pieces.

322 **1907 Brilliant Proof.** Bold design elements are accented by shades of rose-mauve and russet-golden patina. *Only 1,475 Proofs were minted of this date.*

Ex R.L. Miles, Jr. Collection (Stack's, April 10-12, 1969, lot 278).

323 **1907 Very Choice Brilliant Uncirculated.** Blazing fiery red lustre of outstanding eye appeal bathes this late date Indian Cent.

324 **1908 Gem Brilliant Uncirculated.** A fully mint red example with no major detractions. Wonderful eye appeal.

SPLENDID 1908'S' CENT

Lot No. 325

325 **1908'S' Very Choice Brilliant Uncirculated.** Splendid full red lustre of a salmon hue bathes this stunning San Francisco Cent. A glass reveals light tics, but this coin's incredible lustre and color justify its high grade.

U. S. LINCOLN CENTS

326 **1909'S'** About Uncirculated, polished; **1913 Brilliant Uncirculated,** gently cleaned; **1913'D'** Choice About Uncirculated; **1913'S'** Choice About Uncirculated; **1917'D' Brilliant Uncirculated,** recolored; **1918'S' Brilliant Uncirculated,** gently cleaned; **1919'S' Brilliant Uncirculated,** subtly retoned. **7** pieces.

Lot No. 327

327 **1911 Choice Matte Proof.** Delightful red-brown with remarkable jewel-sharpness of inner rims and devices.

328 **1911, 1912, 1913, 1926 Brilliant Uncirculated** (3) and **Choice Brilliant Uncirculated** respectively. The first two display signs of a past very gentle cleaning. The last two exhibit some light specks. **4** pieces.

329 **1911, 1912, 1914, 1916'D.** Each grades **Choice Brilliant Uncirculated** with subdued mint red. **4** pieces.

NEAR-GEM 1915 MATTE PROOF CENT

Lot No. 330

330 **1915 Very Choice Matte Proof,** near-Gem. The obverse is a rich mahogany brown with a "wood grain" appearance, while the reverse is light iridescent blue in the center. The surfaces are undisturbed and the coin would be a Gem but for a few small carbon flecks.

331 **1916, 1917, 1923** to **1926, 1927** (2), **1928, 1929.** All are **Choice Brilliant Uncirculated** or better and still retain plenty of original mint red. **10** pieces.

Lot No. 332

332 **1922** No 'D' Die pair 2. Extremely Fine. Variety with strong reverse. Obverse brown, reverse somewhat mottled color. Some reverse laminations.

333 **1924'S' Choice Brilliant Uncirculated.** Appealing reddish-brown is highlighted by measurable amounts of mint color.

CHOICE MINT STATE
1955 DOUBLED DIE CENT

Lot No. 334
(Enlarged)

334 **1955** Doubled Die. **Choice Brilliant Uncirculated.** Glorious full mint red covers both obverse and reverse. Date, IN GOD WE TRUST and LIBERTY are totally doubled and jewel-sharp, making this one of the finest examples of this famous variety likely to be encountered. ***(SEE COLOR PLATE)***

The exact number of the Doubled Die Cents will never be know with certainty. Released in bags of normal date pieces, many Doubled Dates were found in change in cigarette machines around Boston or in upstate New York. Seldom does any example of this widely publicized, highly popular coin appear in anything near this breath-taking grade.

U. S. TWO CENT PIECES

335 **1864** Large Motto. **Choice Brown Uncirculated.** A very attractive red and brown coin. Some planchet impurities and laminations near the date.

336 **1864** Large Motto. **Brilliant Uncirculated** or better. Another. Boldly struck on either side. Glossy medium brown surfaces are accented by delicate hints of lilac iridescence.

337 **1865 Choice Brilliant Uncirculated.** Largely mint red with a solitary reverse spot. Repunched date, most visible at '**6**'.

338 **1865 Choice Brilliant Uncirculated.** Another. Lightest red-brown, wide areas of fading mint color on both sides.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

CHOICE PROOF 1866 TWO CENTS

Lot No. 339

339 **1866 Choice Brilliant Proof** and offering nearly full original mint color. Needle-sharp design features and assertive mirrored fields display only a subtle scattering of light obverse specks.

Ex Metropolitan New York Numismatic Convention Sale (Stack's, May 2-4, 1968, lot 505).

340 **1867 Choice Brilliant Proof.** Full mint red, a single reverse spot is its only blemish.

341 **1868 Brilliant Uncirculated.** Balanced detail augments fields and devices that exhibit even medium brown patina.

342 **1870 Choice Brilliant Uncirculated,** and very close to being a full Gem. Attractive red and brown toning with the scale tipped mostly toward the red end. Very well struck.

A PAIR OF LOVELY PROOF 1872 TWO CENTS

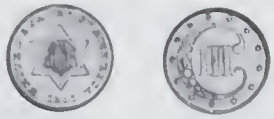
Lot No. 343

343 **1872 Gem Brilliant Proof.** A very nice example, nearly perfect for the type. Both sides show good, faded red color, full lustre, and decent "wood grain" toning.

Lot No. 344

344 **1872 Choice Brilliant Proof.** Another. Full mint red with the beginnings of some toning. Some areas of lacquer hidden in the shield. Still an attractive example with much eye appeal.

U. S. THREE CENTS (SILVER)



Lot No. 345

345 **1851 Very Choice Brilliant Uncirculated,** perhaps even a full Gem if not for very minor reverse tics. Full satiny surfaces. The repunched date variety as described in Breen as variety number 2902. Quite attractive.

346 **1852 Brilliant Uncirculated,** nearly of Choice condition. Mostly bright, lustrous surfaces with some light russet tone.

347 **1852, 1871.** Both are About Uncirculated or better and both reveal evidence of having sustained a past cleaning. The latter exhibits uneven obverse coloration, is quite scarce, and enjoys a total mintage of *only 4,360 coins.* **2** pieces.

348 **1853 Choice Brilliant Uncirculated,** with the eye appeal of a Gem example. Pale, pearly gray color with frosty fields, some toning around parts of the devices. Last year of issue of Type 1.

U. S. THREE CENTS (NICKEL)

349 **1865 Brilliant Uncirculated,** and very close to the Choice designation. Light gold over steel gray surfaces. Heavily clashed dies with the entire face of Liberty outlined on the reverse field. PCGS MS62.

350 **1874 Gem Brilliant Uncirculated,** despite some minor reverse spots. Satiny surfaces that are virtually mark-free.

351 **1879 Very Choice Brilliant Proof.** Sparkling silvery surfaces. Visual search reveals one or two reverse freckles.

Lot No. 352

352 **1880 Very Choice Brilliant Proof** and a handsome specimen. Rich olive-golden surfaces are accented by a trace of rose iridescence on the obverse. There are a few light peripheral specks on the reverse, otherwise a Gem designation would be warranted. *One of 3,955 Proofs coined of this date.*

Ex Metrapalitan New Yark Numismatic Canventian Sale (Stack's, May 2-4, 1968, lat 528).

A SUPERB GEM 1881 THREE CENTS NICKEL

Lot No. 353

353 **1881 Gem Brilliant Proof.** A lovely cameo example that has delicate gold toning over virtually perfect surfaces. Very few come close to this beauty. PCGS PR67.

354 **1883 Brilliant Proof,** virtually of Choice quality. The obverse is fully Choice. The reverse reveals some central hairlines. Sharp, mirrored, and appealing. *Only 4,000 Business Strikes and 6,609 Proofs were minted of this date.*

Ex Stack's Art Lovi/C.L. Arnald Sale (September 13-14, 1968, lat 266).

355 **1884 Very Choice Brilliant Proof.** A good example for the type, with some medium gray toning, brilliant fields, and frosty devices.

356 **1886 Gem Brilliant Proof.** Meticulously struck central design features and virtually flawless surface quality combine to give this specimen compelling visual allure. A delicate hint of lilac-golden toning accents either side. This "proof only" date offers a mintage of *a mere 4,290 pieces.*

357 **1887 Choice Brilliant Proof** and approaching a Gem distinction. Watery fields are nicely highlighted by delicate shades of lilac and subtle golden toning. There are a few very light surface stains on the obverse, as well as a minor lamination at the lower reverse. Less than half of the Proof mintage of *2,960 pieces* from this year were struck from these normal date dies; the majority having been struck as 1887/6 overdates.

Ex Stack's Art Lavi/C.L. Arnald Sale (September 13-14, 1968, lat 665).

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U. S. NICKELS

U. S. SHIELD NICKELS

358 **1867** No Rays. **Brilliant Uncirculated.** Delicate rose-gold toning over mint frost. Some scattered light specks evident on either side.

Ex Stack's Art Lavi/C.L. Arnald Sale (September 13-14, 1968, lat 696).

Lot No. 359

359 **1871 Choice Brilliant Proof** with claims to a Gem designation. Razor-sharp design elements are nicely contrasted against fully mirrored fields. Worthy of a premium due to the scarcity of high grade Business Strikes and the subsequent increase in demand for Proofs of this date.

Ex Stack's Art Lovi/C.L. Arnald Sale (September 13-14, 1968, lat 701).

360 **1874 Brilliant Proof.** Silvery surfaces reveal a few minute freckles under magnification. *One of 700 Proofs struck.*

361 **1882 Choice Brilliant Uncirculated** with strong claims to the Gem category. Pale gold and steel gray over nicely preserved surfaces. A small scrape on the shield.

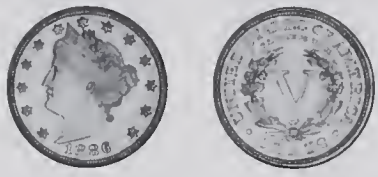
U. S. LIBERTY HEAD NICKELS

362 **1883** No Cents, **1905, 1908 Choice Brilliant Uncirculated.** The first two with golden toning, the last steel gray with some reverse spots. **3** pieces.

Lot No. 363

363 **1885** Choice Extremely Fine. Very light wear and lustre, champagne gray coloration hallmark this example of this scarce date, with a mintage of *only 1,476,490 including Proofs*. A hint of deposits near the obverse rims noted at two spots.

KEY DATE 1886 NICKEL



Lot No. 364

364 **1886 Brilliant Uncirculated** with claims to the Choice category. Satiny mint lustre beneath a delicate trace of lilac-golden toning. An evenly struck, well balanced example of this *very scarce date.*

Ex Stack's Art Lovi/C.L. Arnald Sale (September 13-14, 1968, lat 270).

365 **1888 Choice Brilliant Proof,** nearly of Gem quality. A blend of iridescent golden shades pleasantly augments this needle-sharp example. *One of 4,582 Proofs coined of this issue.*

Ex Stack's Art Lavi/C.L. Arnald Sale (September 13-14, 1968, lat 721).

366 **1893 Brilliant Proof** or better. Delicately toned. Cameo devices are nicely contrasted against wholly reflective fields. *A total of 2,195 Proofs were struck of this date.*

Ex R.L. Miles, Jr. Callectian (Stack's, April 10-12, 1969, lat 521).

367 **1895 Brilliant Proof** with claims to a Choice distinction. Meticulously struck, fully reflective surfaces are bathed in a hint of pale golden-gray toning.

Ex R.L. Miles, Jr. Collection (Stack's, April 10-12, 1969, lat 523).

368 **1897 Choice Brilliant Proof.** Clearest red-gold adds spice to this coin's silvery surfaces.

369 **1900 Very Choice Brilliant Uncirculated,** a virtual Gem with frosty cartwheel lustre drenched in clear gold.

370 **1900** Another. **Very Choice Brilliant Uncirculated,** with only a few light reverse tics from full Gem status. Super satiny surfaces with a hint of golden toning.

371 **1902, 1911 Choice Brilliant Uncirculated.** Each exhibits an even gold patina over pleasing surfaces. **2** pieces.

372 **1903 Very Choice Brilliant Uncirculated.** Very flashy mint lustre over nice surfaces. A few light tics and a small reverse lamination; **1907 Choice Brilliant Uncirculated,** with strong claims to the Gem category. Reverse spots. **2** pieces.

373 **1905 Choice Brilliant Uncirculated,** with claims to Gem. Icy blue toning over fully frosty fields and devices. Isolated gold toning flecks on either side.

374 **1906 Very Choice Brilliant Uncirculated.** Frosty surfaces with a few obverse tics, none too detrimental.

375 **1907 Very Choice Brilliant Uncirculated.** Medium golden toning over well preserved surfaces.

U. S. BUFFALO NICKELS

A PAIR OF 1914 GEM MATTE PROOF NICKELS

Lot No. 376

376 **1914 Gem Matte Proof.** A great looking coin with bright surfaces, pale golden toning, and a sharp strike especially on the bison's hide. Tiny carbon flecks are visible only under a glass.

Lot No. 377

377 **1914 Gem Matte Proof.** Another. Diamond-sharp date, devices and lettering show semi-brilliance of the rarest beauty.

OUTSTANDING 1914/3 BUFFALO

Lot No. 378
(Enlarged)

378 **1914/3 Very Choice Brilliant Uncirculated.** Full razor sharp horn and hair detail with better than average shoulder representation. The overdate portion a bit more clearly defined than usually seen. Blazing golden lustre rounds out this most appealing example. A high Condition Census piece with PCGS grading only two higher (both MS65) and only six other in this grade. PCGS MS65. ***(SEE COLOR PLATE)***

379 **1915, 1925 Choice Brilliant Uncirculated,** each very close to the Gem category. Satiny surfaces with golden toning. **2** pieces.

380 **1917 Gem Brilliant Uncirculated** or nearly so. Pale pink over a marvelous steel gray patina.

381 **1918 Choice Brilliant Uncirculated,** with claims to the Gem category. Pale golden toning.

382 **1919 Gem Brilliant Uncirculated.** A very well struck example with pale pink over golden toning. An outstanding type coin.

383 **1920 Gem Brilliant Uncirculated.** An exceptional example with steel gray and golden toning. The edge exhibits shearing from a worn planchet punch which became grooved during extended usage.

384 **1923 Choice Brilliant Uncirculated.** Bright and lustrous, with pleasing pale gold toning and the bison's hide nearly fully struck.

385 **1923, 1934 Choice Brilliant Uncirculated.** The first with deep golden toning, the later satiny. **2** pieces.

386 **1928 Choice Brilliant Uncirculated** with the forceful silver glow of a higher grade creating outstanding visual appeal.

387 **1928'D' Very Choice Brilliant Uncirculated** and worthy of a full Gem distinction were the strike just a trifle sharper at the centers. Unbroken velvet-like mint bloom beneath a pleasant shade of gold.

388 **1935, 1935'D', 1935'S' Brilliant Uncirculated** (2) and **Choice Brilliant Uncirculated** respectively. The second is easily Choice but for some central striking softness. **3** pieces.

389 **1937, 1937'D', 1937'S'.** A **Choice Brilliant Uncirculated** trio. The first two enjoy icy mint frost complemented by a pleasant shade of pale lilac toning. The last is toned a rich golden-gray. **3** pieces.

390 **1937'D'** Three Legged. Choice Fine. An affordable example of this popular error.

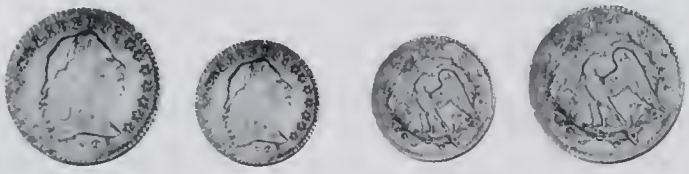
U. S. JEFFERSON NICKEL

391 **1942'P' Very Choice Brilliant Proof.** Here is a near-Gem cameo "silver" Nickel displaying the boldest silver fields and devices one might wish.

U. S. HALF DIMES

U. S. FLOWING HAIR HALF DIMES

CONDITION CENSUS 1795 HALF DIME



(Enlarged) *Lot No. 392* *(Enlarged)*

392 **1795** Logan-McCloskey 3 (R-5). **Brilliant Uncirculated** with some claims to a higher grade. Lovely medium iridescent toning. Very well struck, in fact a much superior strike than the Eliasberg example which was cataloged as MS63. Scarce, the Eliasberg cataloger estimates *only about 10 examples known* and we concur with this estimate. This example exhibits the same rim adjustments as the LM plate coin but has stronger dentilation about the edge. A coin which, in our estimation, should rank right up there with the Eliasberg example as a competitor for the finest known crown. ***(SEE COLOR PLATE)***

Ex Stack's, privately, August 1985.

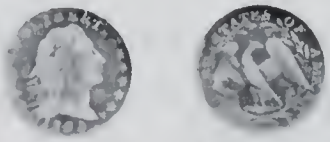
TANTALIZING 1795 HALF DIME

(Enlarged) *Lot No. 393* *(Enlarged)*

393 **1795** LM-8 (R-3). **Brilliant Uncirculated.** Evenly distributed, pillowy mint frost combines with a bit of silvery flash to create this coin's appeal. In addition to its original mint lustre, this specimen boasts splendid lavender-gray toning with sea-green and blue highlights. Strike is generally good, but for some faint shallowness at areas of obverse. Central reverse, however, is strongly struck but affected by rather noticeable adjustment marks. Overall, a quite splendid survivor of this second year of issue. ***(SEE COLOR PLATE)***

Ex Stack's, September 1986, lot 991.

FASCINATING 1795 HALF DIME



Lot No. 394

394 **1795** LM-10. Very Fine. Stars 1 and 15 joined to curl 2, bust point, no inner berries on reverse. Pleasing pearl gray fields accentuate well detailed devices on this pleasing Flowing Hair example. ANACS Cache VF20.

U. S. DRAPED BUST, LARGE EAGLE REVERSE HALF DIME

395 **1800** LM-1. About Very Fine. This date shows the '8' made of tiny overlapping 'o' punches. A boldly detailed blue-gray piece very skillfully repaired at two areas near the reverse denticles.

ELUSIVE 1803 LARGE 8 HALF DIME

Lot No. 396

396 **1803** LM-2. Large 8. A technical Extremely Fine specimen in terms of actual wear. The surfaces on either side, however, are rather grainy and reveal evidence of tooling at some locations. Toned a deep golden-gray. Despite its shortcomings, the coin offered here is still worthy of considerable interest as all small denomination early silver type coins have enjoyed exceptionally strong demand in the present market.

Ex Stack's Art Lovi/C.L. Arnold Sale (September 13-14, 1968, lot 775).

WELL STRUCK 1835 HALF DIME

Lot No. 397

397 **1835** LM-3. **Choice Brilliant Uncirculated,** claims to Gem. Bold, high rims bound this coin's intense frosty mint lustre. Well struck and displaying a pale champagne gold tone for an overall pleasing appearance.

Ex Stack's, privately, October 1986.

398 **1835** LM-3. Another. **Choice Brilliant Uncirculated.** Toned a spectacular rose-gold and iridescent blue over nicely prooflike surfaces. A wonderful type coin.

GEM 1835 HALF DIME

Lot No. 399

399 **1835** LM-6. **Gem Brilliant Uncirculated.** Medium steel gray toning over immaculate surfaces. Well struck with all design elements strong. A delightful example that is sure to please.

Ex Stack's, September 1993, lot 194.

400 **1835** LM-10. R-1. Choice About Uncirculated. Medium gray surfaces are coupled with lightly worn devices. There is evidence of light golden toning toward the borders.

U. S. LIBERTY SEATED HALF DIMES

401 **1838** Large Stars. **Choice Brilliant Uncirculated** and very sharply struck. Evenly balanced, entirely satiny fields and design features enjoy an attractive blush of rich olive-golden toning. The first year of this short-lived No Drapery type.

IMPORTANT 1839 PROOF HALF DIME

The Lenox Lohr Specimen

Lot No. 402
(Enlarged)

402 **1839 Brilliant Proof,** virtually Choice. From our January 1991 sale, where it was described as "A vivid strike and deep glass-like mirror surfaces showing a vague frost in two areas. The reverse displays a pale lavender at the rim. An exciting early Proof, one of exactly four specimens Breen has recorded since 1977. A major rarity and a landmark in the area of early Proof coinage, a field in which much study still needs to be done." ***(SEE COLOR PLATE)***

Ex Stack's sale of January 1991, lot 40; previously ex Major Lenox R. Lohr Collection (Stack's, October 1956, lot 254).

403 **1842, 1872'S'** Mint Mark Below Bow. Both are Choice About Uncirculated with the latter being just on the cusp of a full Mint State classification. The first exhibits areas of russet-gold in the devices, the second is toned a medium lavender. **2** pieces.

404 **1844'O'** Extremely Fine/About Uncirculated. Sharply detailed, a couple of nearly invisible obverse bruises can be discovered on the obverse. *A very scarce date with only 220,000 pieces struck.*

LOVELY PROOFLIKE 1845 HALF DIME

Lot No. 405

405 **1845** Valentine 1a. **Choice Brilliant Uncirculated.** This date is high above the denticles with '845' nearly touching, the '4' low and '5' measurably high. A reverse die crack links 'U' to the berry directly above. Half Dime pioneer Dr. Daniel Valentine and the late Walter Breen wrote that Proofs were struck from this die, but more modern research suggests prooflike status for this specimen. In any event it is a dazzlingly beautiful coin, reveling in deep royal blue with subtle gray at centers and a sheen of champagne gold toward the peripheries.

Ex Robison Collection (Stack's, February 1982, lot 848).

406 **1850'O' Choice Brilliant Uncirculated** despite some scattered minor contact marks on either side. Well struck. Large O. There is an interesting reverse rim cud at 7:00. Pale champagne-golden hues very effectively highlight surfaces that are drenched in mint frost. As is the case with most New Orleans Mint Liberty Seated Half Dimes, this date is *quite scarce in full Mint State!*

407 **1851 Choice Brilliant Uncirculated.** Satiny white lustre overlaid in lovely rose-gold toning at the peripheries. A gorgeous, problem-free specimen perfect for a 19th Century type set.

408 **1851 Brilliant Uncirculated** and virtually of Choice quality. Another. Attractive gold and blue toning.

DESIRABLE NEAR-GEM 1852'O' HALF DIME

Lot No. 409
(Enlarged)

409 **1852'O' Very Choice Brilliant Uncirculated.** Here is an exciting near-Gem example of a rare New Orleans date virtually impossible to find better than Extremely Fine. Al Blythe and Walter Breen suggested that most coins bearing this date were melted before release, clearing the way for the reduced weight Arrows coinage. This coin's needle-sharp strike is accentuated by subtle steel and rose toning of the greatest delicacy. **Quite rare.** Only two other coins have been graded MS64 by PCGS and none higher, while NGC has graded two MS64, two MS65 and one MS66. A great opportunity to own a true Half Dime rarity. PCGS MS64. ***(SEE COLOR PLATE)***

410 **1853** Arrows. **Choice Brilliant Uncirculated.** Well struck at the centers and displaying some degree of softness at the denticles on either side. Toned a pleasant olive-gold over rich satiny mint lustre.

411 **1858'O' Choice Brilliant Uncirculated.** Substantial glowing lustre and a forcefully impressed New Orleans mintmark provide powerful visual appeal. PCGS MS63.

412 **1858'O' Choice Brilliant Uncirculated.** Another. There is an abundance of icy mint frost beneath a lovely shade of golden-brown toning.

Ex Stack's sale of January 1987, lot 57.

413 **1860'O' Brilliant Uncirculated,** virtually Choice with delicate lambent gold over frosty silver, thin New Orleans mintmark below wreath.

414 **1861 Brilliant Uncirculated,** nearly a Choice specimen. A subtle blush of delicate lavender toning augments icy underlying mint frost.

415 **1861/0** About Uncirculated or finer. Close date, subdued gleam underlies faint steel and gold.

416 **1862 Brilliant Uncirculated.** Well struck. This bright, frosty example has sustained some light marks on the obverse rim.

Lot No. 417

417 **1868 Choice Brilliant Proof.** Wholly reflective fields and sharp design elements characterize this compelling example. There is a trace of russet toning at the right obverse periphery. *Only 600 Proofs and 88,600 Business Strikes of this scarce date were coined.*

Ex R.L. Miles, Jr. Collection (Stack's, April 10-12, 1969, lot 479).

418 **1872 Choice Brilliant Uncirculated.** Pleasing lustre is set off by old gold borders.

419 **1872'S'** Mintmark in Wreath. **Gem Brilliant Uncirculated,** or virtually so. Handsome deep blue, sea-green, and russet toning create this blemish-free coin's eye appeal. Fully lustrous and boldly struck.

Ex Corrado Romano Collection (Stack's, June 16-18, 1987, lot 330).

420 **1872'S'** Mintmark below Bow. **Brilliant Uncirculated,** nearly of Choice distinction. Pale golden toning over velvet-like mint bloom. An evenly struck, appealing specimen.

Ex Stack's Art Lovi/C.L. Arnold Sale (September 13-14, 1968, lot 834).

U. S. DIMES

U. S. DRAPED BUST, SMALL EAGLE REVERSE DIME

VERY SCARCE 1797 JR-2 DIME

421 **1797** John Reich 2. 13 Star Obverse. About Good. A smooth, medium gray example. The obverse portrait is entirely outlined, with the exception of the ribbon ends, and lower left hair curls. The date is legible, as are the stars at right, and part of LIBERTY. The reverse eagle is fully outlined, though weak in places and only a small portion of the legend is visible at the right periphery. A very scarce type coin regardless of the condition. Encapsulated in a Hallmark AG3 holder.

U. S. DRAPED BUST, LARGE EAGLE REVERSE DIME

A PLEASING 1807 DIME

Lot No. 422

422 **1807** JR-1. A strict Fine and exhibiting some areas of detail that are indicative of Very Fine. Pale gray surfaces display subtle golden iridescent highlights. The obverse hair curls and reverse shield are both particularly sharp for a coin in this grade range.

Ex Stack's Art Lovi/C.L. Arnold Sale (September 13-14, 1968, lot 35).

U. S. CAPPED BUST DIMES

MINT STATE 1825 DIME

Lot No. 423

423 **1825** JR-2. **Brilliant Uncirculated.** Pleasing rose-gold centers, the rims toned Prussian blue. The strike is strong at the edge but weakens as you draw closer to the center. Partly reflective fields give this coin very nice eye appeal.

THE REED HAWN 1829 PROOF DIME

Lot No. 424
(Enlarged)

424 **1829** JR-4. Small 10c. From our August 1973 sale of the Reed Hawn Collection where it was described as "**Brilliant Proof.** The obverse with full glittering surface. The reverse not quite as bright." This needle-sharp, virtual Gem offers a rich shade of golden toning accented by wisps of russet-mauve and delicate blue iridescence. **Very rare,** there being perhaps *six to ten pieces that can be traced.* ***(SEE COLOR PLATE)***

Ex Stack's Reed Hawn Collection (August 28-29, 1973, lot 691).

Records indicate the existence of 1829 Dime Proofs from at least four (possibly five) different die combinations. Pedigrees for many of the known Proofs, this coin included, contain names and collections that are reminiscent of a "numismatic hall of fame." In addition, it should also be noted, as is the case with the coin offered here, that it is not at all unusual to encounter specially struck coins that exhibit a noticeable difference in the degree of reflectivity on each side.

425 **1831** JR-3. **Brilliant Uncirculated.** An unusually bold strike results in a wealth of fine detail, steel and glowing rose remain from an old cleaning.

Lot No. 426

426 **1832** JR-2. **Choice Brilliant Uncirculated,** or slightly finer. Nice, pale russet toning can be seen in places. Well struck in the centers, obverse denticles always softly struck on this variety. Good lustre. Overall, a nice coin for the type with good eye appeal.

427 **1835** JR-1. **Choice Brilliant Uncirculated.** A pleasing blend of sea-green, rose-gold and light blue iridescence gives this coin nice appeal. Some light field marks mostly hidden under the toning. Very well struck.

U. S. LIBERTY SEATED DIMES

428 **1840** No Drapery. About Uncirculated or thereabouts. Frosty surfaces exhibit signs of a past cleaning.

Ex R.T. Davis Collection (Stack's, February 2-3, 1968, lot 64).

MAGNIFICENT GEM 1853 ARROWS DIME

Lot No. 429
(Enlarged)

429 **1853** With Arrows. **Gem Brilliant Uncirculated.** Date is high, arrows touch vase and denticles. Sharply squared rims frame meticulously detailed devices laved in glowing yellow-gold, iridescent blue-green and rose toning for outstanding beauty. Here is the first date of this historic Arrows coinage, seldom found in this rarefied grade.

430 **1853** With Arrows. Extremely Fine/About Uncirculated. Deep multicolor toning; **1854** With Arrows. Extremely Fine. Some scattered marks; **1858** Extremely Fine, but bright from a past cleaning; **1887'S'** Choice Very Fine. Some minor circulation marks but still boasting a decent appearance. **4** pieces.

431 **1857 Very Choice Brilliant Uncirculated.** Marvelous pale gold and iridescent toning over satiny and well preserved surfaces. A wonderful type coin.

432 **1861 Brilliant Proof** and approaching a Choice designation. The obverse displays deep olive-russet, mirrored surfaces highlighted by lilac-rose overtones. The reverse offers plenty of reflectivity beneath rose and pale blue pastel iridescence. *The Proof mintage for this date totals 1,000 pieces of which over 600 were unsold and eventually either melted or spent.*

Ex Stack's auction of The Estate of S.G. Steckler (September 13-14, 1974, lot 80).

433 **1868** Very Fine. A nick near Liberty's lap; **1885, 1890** About Uncirculated and both bright from a past cleaning. **3** pieces.

Lot No. 434

434 **1871 Choice Brilliant Proof,** nearly of Gem quality. Watery mirrored fields are handsomely contrasted against cameo design elements. A blush of pale lilac-russet augments either side. *The Proof output for this date totals only 960 pieces.*

Ex R.L. Miles, Jr. Collection (Stack's, April 10-12, 1969, lot 713).

435 **1872 Choice Brilliant Proof.** Sharp and fully mirrored. Lovely golden toning is augmented by traces of rich red and aqua-blue peripheral iridescence. *There were a total of 950 Proofs coined of this date, of which many went unsold and were eventually melted.*

436 **1878 Choice Brilliant Proof.** Gleaming devices contrast with russet-gold fields. *One of 500 Proofs struck.* SEGS PR63.

437 **1886** Choice About Uncirculated and virtually of Mint State quality. A rubber band streak on the obverse; **1891** Extremely Fine/About Uncirculated. Bright from a past cleaning. **2** pieces.

U. S. BARBER DIMES

438 **1900 Choice Brilliant Uncirculated.** Dusky gray obverse, frosty white reverse. A trifle soft at Liberty's hair.

439 **1900, 1911, 1912'D'** Choice About Uncirculated and very close to Mint State. The first and last with medium golden toning, the 1911 with an ebony patina. **3** pieces.

440 **1901 Choice Brilliant Uncirculated.** A few marks hidden under marvelous iridescent rose-gold and blue toning.

441 **1902, 1903, 1905.** The first is About Uncirculated and the last two are **Brilliant Uncirculated.** Mainly untoned but for the 1903 which has some gold about the edge. **3** pieces.

442 **1902, 1905'S', 1908'D'.** All grade at least About Uncirculated and all have been cleaned. The first two are very sharply struck. The last exhibits a few small reverse toning stains. **3** pieces.

443 **1904 Choice Brilliant Uncirculated.** Satiny surfaces that exhibit a marvelous iridescent yellow-gold and sky-blue patina with some rose in the central reverse.

444 **1905'S' Brilliant Uncirculated.** Light rose-gold toning. Some light obverse hairlines, otherwise a decent example of this very scarce date.

445 **1906 Very Choice Brilliant Uncirculated.** Attractive satiny surfaces with pale golden toning.

446 **1911'D', 1912'D'.** Both are About Uncirculated or better. The former displays frosty surfaces beneath areas of russet-mauve toning. The latter reveals some faint obverse hairlines upon closer examination. **2** pieces.

447 **1913 Choice Brilliant Uncirculated.** Sparkling silver shows dashes of clear peripheral gold.

448 **1914'D' Brilliant Uncirculated,** virtually Choice. Clear champagne gold toning over fully lustrous surfaces.

449 **1914'D' Brilliant Uncirculated.** Another. Glimmering mint frost, a shallow scuff under DIME on the reverse.

U. S. MERCURY DIMES

450 **1916'P,S' Choice Brilliant Uncirculated**. The 'P' mint Dime has Split Bands and attractive golden toning that is combined with superb details; **1929'D' Gem Brilliant Uncirculated**. Delightful toning shows delicate pink, fleck russet. **3** pieces.

451 **1916'D'** About Good. Bold, clear date and Denver mintmark, problem-free circulation appropriate to grade define this highly acceptable example of the lowest-mintage date.

452 **1917'S' Very Choice Brilliant Uncirculated.** Full Split Bands. Lovely satiny lustre over nicely preserved surfaces.

453 **1919'D' Choice Brilliant Uncirculated.** Silver-white lustre gives this Denver coin exceptionally clear beauty. Close study reveals a short struck-through line on reverse rim.

454 **1923 Gem Brilliant Uncirculated.** Full Split Bands. Medallic-like strike combined with pale golden toning gives this coin its great eye appeal.

455 **1925, 1926, 1934 Very Choice Brilliant Uncirculated.** Full Split Bands. Attractive russet and golden toning; **1939 Brilliant Uncirculated.** Golden toning. **4** pieces.

456 **1930 Gem Brilliant Uncirculated.** Split Bands and generally lovely frosty surfaces make this coin a visual standout.

457 **1937 Gem Brilliant Uncirculated; 1937'S' Choice Brilliant Uncirculated; 1938'D' Gem Brilliant Uncirculated**. First and last display Split Bands, all are satin silver with the merest hint of gold. **3** pieces.

458 **1939'P,D,S' Gem Brilliant Uncirculated.** Deep satin frost covers all, the first two show deep gold on outer rims. **3** pieces.

459 **1941 Very Choice Brilliant Proof.** Fully brilliant near-Gem showing jewel-crisp strike.

460 **1941 Brilliant Proof**. Another displaying silver-white fields.

461 **1942/1** Extremely Fine. Here is a very sharply struck example of this World War II overdate, very gently cleaned at one time.

462 **1943'D' Gem Brilliant Uncirculated.** Split Bands. Bright and untoned.

463 **1945'S'** Micro 'S.' **Gem Brilliant Uncirculated.** Split Bands testify to diamond-sharp strike joining richest lustre.

U. S. QUARTERS

U. S. DRAPED BUST LARGE EAGLE REVERSE QUARTER

OUTSTANDING 1807 QUARTER

Lot No. 464 (Enlarged)

464 **1807** Browning 2. **Choice Brilliant Uncirculated,** perhaps a bit nicer. Deep orange-gold with some pale blue at the edge. Nicely struck but for the dentilation. Die state IV with the cracks as mentioned in Browning. Less than a handful of Mint State examples known, this example being one of the prettiest one could hope to acquire. A lovely coin worthy of strong collector interest. ***(SEE COLOR PLATE)***

Ex Stack's, privately, July 1988.

U. S. CAPPED BUST QUARTERS

465 **1818** B.2. Extremely Fine and revealing a small reverse rim mark at 3:00. The surfaces are otherwise quite smooth and offer lustrous devices beneath a lovely blend of lavender, rose-gray, and subtle golden toning.

Ex Stack's Art Lovi/C.L. Arnald Sale (September 13-14, 1968, lot 973).

466 **1832** B.2. A solid Choice Very Fine specimen. Toned a medium gray with traces of underlying iridescence. There is a trivial reverse rim mark at 3:15.

Ex Stack's Art Lovi/C.L. Arnald Sale (September 13-14, 1968, lat 985).

U. S. LIBERTY SEATED QUARTERS

467 **1841** About Uncirculated. Glimmering prooflike fields surround lightly worn devices. Two divergent light scratches noted in right obverse field. Doubled Die Reverse most visible at USA.

MAIL OR FAX YOUR BID SHEET EARLY.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date.

CHOICE MINT STATE 1850'O' QUARTER

Lot No. 468

468 **1850'O' Choice Brilliant Uncirculated.** Shades of iridescent lavender, olive-russet, and rose-mauve toning on either side. Glowing velvet-like mint lustre and sharply struck design elements complete the visual allure of this very handsome example. A legitimately **rare** date in the higher grades with perhaps *as few as only two dozen fully Mint State specimens in existence.*

469 **1853** Arrows and Rays. **Brilliant Uncirculated.** Medium rose-gold and deep blue toning. Struck from clashed dies with rays strongly visible above the date. Some irregular laminations in the right obverse field. The reverse was struck from moderately cracked dies with numerous edge cracks visible. An unusual example of this one-year type.

470 **1853** Arrows and Rays. Another. Choice About Uncirculated and revealing just a hint of very subtle friction at the most vulnerable locations. Rich icy mint frost beneath a gentle blush of lavender-golden toning. *A scarce and highly collectible one-year type coin.*

Ex Stack's sale of June 20-21, 1968, lot 65.

471 **1854** Arrows. **Brilliant Uncirculated,** or virtually so. Here is a coin with the arm's length look of lustrous Mint State but with some high point friction. Dies rotated about 30 degrees out of register.

472 **1856** Extremely Fine. Pitted on the lap; **50¢. 1854** Arrows. Extremely Fine. Lightly cleaned but not to its detriment. **2** pieces.

473 **1858 Brilliant Uncirculated,** claims to Choice. Frosty white lustrous surfaces bounded by high rims and square edges. A trifle softly struck, especially at the central reverse.

474 **1868 Brilliant Proof.** Bright, glittering fields wonderfully contrast against razor-sharp, cameo design elements. *One of only 600 Proofs struck of this date.*

Ex Stack's Art Lovi/C.L. Arnold Sale (September 13-14, 1968, lot 1022).

475 **1869 Brilliant Proof** and a boldly struck example. Mirrored fields exhibit hairlines beneath a uniform shade of golden-gray toning. *This date enjoys a mintage of only 600 Proofs and 16,000 Business Strikes.*

Ex Stack's Art Lovi/C.L. Arnold Sale (September 13-14, 1968, lot 283).

476 **1891'O'** A strong Very Fine, approaching Extremely Fine. Gently cleaned fields and design features are free of any significant marks or detractions. This very scarce date is the only New Orleans Mint issue of this Liberty Seated With Motto type. *Only 68,000 were struck.*

U. S. BARBER QUARTERS

477 **1892'O'** Choice About Uncirculated. Understated steel and gold toning, light wear define this piece.

478 **1898** (3). Each **Brilliant Uncirculated.** Deep rich gray and iridescent toning complements full mint lustre cartwheels on both sides. **3** pieces.

479 **1900** Choice About Uncirculated. Subdued silver-white lustre enhanced by intermittent gold and blue toning.

OUTSTANDING 1903'S' QUARTER

Lot No. 480

480 **1903'S' Gem Brilliant Uncirculated.** Delightful glowing silver underlies smoldering clear gold, a combination offering rare beauty. A very rare coin in this lofty condition with very few examples its equal. PCGS MS65.

SUPERB 1904 PROOF QUARTER

Lot No. 481

481 **1904 Gem Brilliant Proof.** Among the finest known from a *Proof mintage of 670.* Immaculate silver-white contrasts with vivid deep old-gold coalescing at the borders. NGC PF66.

482 **1912 Choice Brilliant Uncirculated,** with claims to the Gem category. Frosty with some light toning. Well struck.

483 **1915'D' Choice Brilliant Uncirculated.** Pale russet and gold about the edges, the centers satiny. Nicely struck.

Lot No. 484

484 **1916'D' Gem Brilliant Uncirculated.** Outstanding deep multicolor toning from long storage in an old-time coin board. Well struck with nice surfaces. A very pretty coin for the toning enthusiast.

U. S. STANDING LIBERTY QUARTERS

485 **1917** Type I. **Brilliant Uncirculated.** 80% Full Head. Lovely mint lustre cartwheels can be seen on the fields, complementing pleasing mint frost and variegated gray toning.

Lot No. 486

486 **1917'D'** Type I. **Very Choice Brilliant Uncirculated.** Full Head. Full mint lustre creates perfect cartwheels on both sides of this bright, untoned example. A good example of this two-year only type.

487 **1917** Type II. **Choice Brilliant Uncirculated.** Another. Frosty lustre under rose-gold and graphite gray toning on obverse, reverse thickly layered in graphite gray.

488 **1919'D'** A strong Extremely Fine with claims to a higher grade. Toned a delicate rose-gray with a couple of short, inconspicuous reverse scratches. *Scarce.*

489 **1920 Very Choice Brilliant Uncirculated.** Creamy golden lustre over well preserved surfaces. A strong central strike with full shield and rivets, but the head shows no sprigs or ear hole. A nice type coin.

MINT ERROR 1923 QUARTER

With Dramatic Obverse Interior Die Chip

490 **1923 Brilliant Uncirculated,** virtually of Choice quality. Bright, icy mint frost complements surface quality that is significantly better than the norm. Examination of the lower left obverse reveals a substantially sized die chip between Liberty's knee and the vertical row of stars. There are also a number of thin obverse die cracks visible with a glass. Die chips such as the one seen here are a **rare** and highly unusual occurrence on an interior portion of a Standing Liberty Quarter.

491 **1924** About Uncirculated. Frosty mint lustre is accompanied by scattered traces of iridescent golden toning; **1929'S'** Choice About Uncirculated. Light golden-brown toning over subtly muted underlying mint frost. **2** pieces.

492 **1926 Choice Brilliant Uncirculated.** Full Head. Bright and lustrous, short hairline in left reverse field.

493 **1929 Very Choice Brilliant Uncirculated.** Bold strike, fascinating reflective silver surfaces spell real visual appeal. PCGS MS64.

494 **1929** Another. **Brilliant Uncirculated.** Full Head. Close to the Choice category, distinguished by lush tawny russet-gold toning. A nick on the cheek.

495 **1930 Gem Brilliant Uncirculated.** Full Head. A good type coin, with bright lustre, frosty fields, a sharp strike, and nice eye appeal.

496 **1930** Another. **Very Choice Brilliant Uncirculated.** A lovely coin with strong visual appeal. This virtually full head example has been boldly struck and offers golden brown surfaces.

497 **1930** A third. **Brilliant Uncirculated** and approaching the Choice category. Nearly full head and shield. Satiny mint lustre beneath splashes of deep olive-russet toning.

U. S. WASHINGTON QUARTERS

498 **1932'D', 1938'S'** About Uncirculated and **Very Choice Brilliant Uncirculated** respectively. The former is noticeably hairlined from a past cleaning and exhibits a faint scratch at the right obverse. The latter is fully satiny and is accented by pale russet-golden toning. **2** pieces.

LOVELY 1932'S' QUARTER

Lot No. 499

499 **1932'S' Choice Brilliant Uncirculated** or thereabouts. There are splashes of yellow-golden and russet toning over well struck, assertive, satiny surfaces. This date is particularly *scarce* at this quality level.

500 **1932'S'** Another. Choice About Uncirculated and revealing just the slightest hint of friction on the most vulnerable locations of the design. Full mint frost beneath pale russet peripheral toning.

501 **1935'D' Brilliant Uncirculated** with claims to a Choice classification. Satiny mint lustre is bathed in a pale blend of lavender and golden toning. *Scarce.*

502 **1935'S' Choice Brilliant Uncirculated** and just on the cusp of a full Gem designation. Satiny lustre is complemented by a needle-sharp strike; **1937'S' Choice Brilliant Uncirculated.** Toned a delicate gold with traces of russet at the peripheries. **2** pieces.

503 **1936, 1938 Gem Brilliant Uncirculated.** Satin silver shows wide swathes of rich old-gold. **2** pieces.

Lot No. 504

504 **1936'D' Choice Brilliant Uncirculated.** Rich icy mint frost is distinctively augmented by a gentle blush of lilac-golden toning. A well struck example of one of the key dates to the Washington Quarter series.

505 **1937'D' Very Choice Brilliant Uncirculated.** Velvet-like mint lustre; **1937'S' Gem Brilliant Uncirculated.** Toned a delicate gold with just a trace of subtle blue iridescence; **1955 Brilliant Uncirculated,** nearly of Choice quality. **3** pieces.

506 **1937'D', 1942'S', 1955 Very Choice Brilliant Uncirculated, Choice Brilliant Uncirculated** or better, and **Choice Brilliant Uncirculated** respectively. The first is semi-reflective and exhibits a few minor obverse specks. The second is fully struck and wonderfully satiny. **3** pieces.

U. S. HALF DOLLARS

U. S. FLOWING HAIR HALF DOLLAR

HIGH CONDITION CENSUS 1795 O.110 HALF DOLLAR

Lot No. 507

507 **1795** Overton 110. Extremely Fine. Medium ebony on the obverse, the reverse exhibits a pale gray patina. The date area is weakly struck as are the stars on the left. The reverse shows numerous adjustment marks in the center and toward the rim. A tiny tic below the eagle's neck. A decent example of this scarce variety which is at the top of the Condition Census. ICG EF40.

U. S. DRAPED BUST, LARGE EAGLE REVERSE HALF DOLLAR

508 **1807** O.105. 'Apostrophe' Reverse. Extremely Fine. Very light circulation, hints of pale gold, legend appears as UNITED STATES' OF AMERICA.

U. S. CAPPED BUST HALF DOLLARS

509 **1808** O.103. A solid Very Fine or better and still exhibiting hints of mint lustre in the protected areas of the design; **1821** O.101a. Very Fine. Smooth, olive-russet surfaces; **1823** O.110a (R-3). Ugly 3. Very Fine and displaying a vertical toning streak at the left obverse. **3** pieces.

Lot No. 510

510 **1813** O.103. **Brilliant Uncirculated.** Evenly struck and quite satisfying. This frosty example is augmented by a well balanced offering of russet and rich golden toning on either side. Full Mint State specimens of this variety are *quite scarce.*

Lot No. 511

511 **181.7** O.103. Choice About Uncirculated. The so-called "punctuated date." Here is a lovely champagne-silver specimen exhibiting the intense mint lustre of a higher grade but held back by a few shallow scuffs in the reverse fields. The planchet is decidedly larger than normal, perhaps the result of an over-annealed flan that spread widely during striking.

Lot No. 512

512 **1821** O.107. **Brilliant Uncirculated.** Fascinating pale green-gold and subtle russet provide unusual visual distinction.

513 **1824** O.111. About Uncirculated. Pale, frosty silver-white lustre glimmers in the light. There is a tiny pin scratch between turban and eighth star.

514 **1825** O.113. **Brilliant Uncirculated.** Frosty and evenly struck on either side. There is a pleasant blush of golden-gray toning, augmented by traces of iridescent lilac near the peripheries.

LOVELY PASTEL-TONED 1826 HALF DOLLAR

Lot No. 515

515 **1826** O.102. **Choice Brilliant Uncirculated,** nearly warranting a Gem classification. Bold design elements and reflective fields are bathed in rich shades of lavender-gray iridescence. A distinctive example!

516 **1826** O.117. Extremely Fine. Mottled gray toning; **1827/6** O.101. Choice Very Fine. Pale golden toning; **1831** O.105. Extremely Fine and sharp for the grade. Pale gold with a trace of blue at the edges. **3** pieces.

CHOICE 1827 O.111 HALF DOLLAR

Lot No. 517

517 **1827** O.111 (R-4). Square base 2. **Choice Brilliant Uncirculated.** Silver-white fields are wonderfully smooth, devices crisply defined throughout. Minutely off center with obverse denticles more complete toward the left side.

518 **1828** O.102. Curl Base, No Knob 2. Choice About Uncirculated, bordering on a Mint State classification. Some very light friction is evident on the high points and in the obverse field. The surfaces offer attractive, full frosty mint lustre framed by delicate golden toning. A small reverse tarnish stain is evident at 10:00 near the rim.

519 **1830** O.102. Small 0. Strong Extremely Fine with even ebony toning; **1832** O.106. Extremely Fine. Medium ebony and brown toning on the obverse, the reverse mainly bright; **1834** O.104. Large Date, Small letters. Extremely Fine but with a scuff at the central area of the shield. **3** pieces.

520 **1830** O.108. Small 0. About Uncirculated. Silver-white with a wisp of clear gold, faint hairlines are seen with a glass.

521 **1831** O.105 (R-3). A strong About Uncirculated, perhaps a trifle better. Well struck. The obverse and reverse both enjoy considerable mint frost beneath a delicate shade of golden-gray toning.

Ex Stack's sale of March 16, 1968, lot 238.

ELUSIVE 1836 HALF DOLLAR VARIETY

Lot No. 522

522 **1836** O.119 (R-3). Lettered Edge. **Brilliant Uncirculated.** Well balanced russet-golden toning over satiny fields and design elements. There is some degree of striking softness at Liberty's hair curls and at the base of the eagle's left wing, otherwise the overall detail is quite sharp. A very elusive die variety in this condition as Overton's condition census does not include any coins graded above MS60!

U. S. REEDED EDGE HALF DOLLARS

APPEALING 1836 REEDED EDGE HALF DOLLAR

Lot No. 523

523 **1836** Choice Very Fine. Moderate circulation, subtle hazy red-gold toning of great delicacy covers both sides. Diagnostic zig-zag die crack juts from dentil after last 'S' in STATES. A great example of this very low mintage date with *only 1,200 pieces struck.* PCGS VF35.

Lot No. 524

524 **1837 Choice Brilliant Uncirculated.** Here is an exceptional grade for a short-lived closed-collar coinage. Subtle shades of rose enliven silver-white surfaces. NGC MS63.

525 **1837** Another. **Brilliant Uncirculated,** and virtually of Choice quality. Bright centers with pale gold at the edge. A circular die crack from star 8 through the bust and down to the tip of the bust where it branches off; one continues to the rim, the other back toward the center near the date. Dies rotated about 45 degrees from normal. PCGS MS62.

526 **1837** A third. About Uncirculated. This boldly detailed, entirely original specimen exhibits muted mint lustre beneath shades of deep russet and olive-gray. Quite sharp, albeit a bit subdued.

527 **1837** A fourth. About Uncirculated. Very full raised rims, lustre around devices accentuate an exceptional strike.

U. S. LIBERTY SEATED HALF DOLLARS

NOTEWORTHY 1839 NO DRAPERY HALF DOLLAR

A One-Year Only type coin

Lot No. 528

528 **1839** No Drapery. A solid About Uncirculated example and free of any significant detractions. Evenly struck on either side, there being just a hint of obverse weakness at Liberty's breast and at the eagle's left leg on the reverse. The stars, denticulation, legends, and shields are all very sharp and appealing. The peripheries display a pleasant shade of sea-green and pale blue iridescence, fading to a gentle gold at the centers. This highly important one-year type coin is very scarce in About Uncirculated condition, and is legitimately **rare** in full Mint State.

529 **1839** No Drapery. Another. Extremely Fine. Delightfully balanced strike, pearly field toning with traces of partial obverse cleaning.

530 **1843 Brilliant Uncirculated.** Bright, lustrous surfaces. A shallow obverse pinscratch, otherwise a nice type coin.

531 **1844 Brilliant Uncirculated.** Lovely lustrous surfaces reflect clear pink and gold with hints of peripheral blue.

EXQUISITE 1844'O' HALF DOLLAR

The Norweb Example

Lot No. 532
(Enlorged)

532 **1844'O' Choice Brilliant Uncirculated.** Normal date, meticulous strike creates amazingly full detail. Smooth reflective fields are enhanced by olive-gold and deeper peripheral old-gold. The *Norweb example,* and so noted on the holder. A wonderful coin with an historic pedigree. PCGS MS63. NORWEB. ***(SEE COLOR PLATE)***

533 **1854** Arrows. A strong About Uncirculated with claims to a higher grade. Pale lilac-golden fields and devices still retain plenty of frosty mint lustre.

Ex R.T. Dovis Collection (Stock's, Februory 2-3, 1968, lot 92).

534 **1854'O'** Arrows. **Brilliant Uncirculated,** with very close resemblance to the Choice category. Well struck with appealing surfaces that exude creamy lustre. A pair of tiny reverse nicks.

535 **1854'O'** Arrows. Another. About Uncirculated. Much lustre. The New Orleans mintmark is medium and placed high in the reverse field.

536 **1854'O'** About Uncirculated. A third. Bright lustrous fields exhibit a hint of light tan toning.

537 **1854'O'** Extremely Fine/About Uncirculated (2); **1858'O'** Extremely Fine or better. Very moderate circulation. The first two show different mintmark positions. **3** pieces.

538 **1855'O'** Arrows. About Uncirculated and offering pale rose-gray toning over mint frost. Well struck.

Ex Stock's sale of June 20-21, 1968, lot 87.

539 **1858'O'** About Uncirculated. Bold silver-white lustre, merest traces of circulation define this example, 'O' is high against stem.

540 **1858'O'** About Uncirculated, or virtually so. Another. Lovely lime-silver surfaces show plenty of lustre.

541 **1860'O'** Choice About Uncirculated. Distinctly prooflike, fields are hairlined from an old wiping.

542 **1864 Choice Brilliant Uncirculated.** Deep iridescence over medium gray toning. No major marks, resulting in an appealing coin. *Scarce* as a Business Strike with Proofs constituting the majority of the examples being offered.

Lot No. 543

543 **1879 Choice Brilliant Uncirculated.** A bright, lustrous example that is without a doubt a Business Strike. *One of 3,900 Business Strikes produced.* Attractive, nearly mark-free surfaces are semi-reflective and highly eye appealing.

Ex Stock's sale of February 1, 2, 1980, lot 925.

Lot No. 544

544 **1879** Another. **Choice Brilliant Uncirculated** despite tiny nicks on the high wire rim. A lovely coin enriched by subtle red-gold and pearl toning.

U. S. BARBER HALF DOLLARS

Lot No. 545

545 **1896'O'** Choice About Uncirculated and very close to full Mint State. Medium gold with some pale iridescent overtones. A *very scarce date* that is seldom available this nice.

546 **1904 Brilliant Uncirculated,** or nearly so. An ebony area on the obverse, the reverse lightly toned. Well struck.

547 **1907'D' Choice Brilliant Uncirculated** and quite nice for the grade. A mainly bright, lustrous coin with just a hint of gold on the reverse. Well struck. PCGS MS63.

Ex Stack's sale of May 1,2 1981, lot 785.

SUPERB 1908'O' HALF DOLLAR

Lot No. 548

548 **1908'O' Gem Brilliant Uncirculated.** Well struck with bold mint frost. One of the nicest examples of this date that one could hope to find in terms of surfaces, strike and lustre. This coin has it all!

A SECOND 1908'O' HALF DOLLAR

549 **1908'O' Brilliant Uncirculated,** nearly Choice. Another. Blazing lustre for the grade, with shimmering cartwheels coruscating across frosty surfaces. Both sides are nicely toned in a medium gray color with traces of iridescent gold. A small carbon spot on Liberty's cheek is noted.

550 **1910'S' Brilliant Uncirculated.** Gleaming silver underlies pleasing clear russet-gold. SEGS MS61.

551 **1911 Very Choice Brilliant Uncirculated.** Nice original russet, gold and dark blue toning over pleasing surfaces. Very well struck.

U. S. WALKING LIBERTY HALF DOLLARS

Lot No. 552

552 **1918'D' Choice Brilliant Uncirculated.** A lustrous pale gray example with light golden toning. The fields exhibit a delicate satiny appearance that is quite attractive. Difficult to find this nice.

SPLENDID 1921'S' HALF DOLLAR

Lot No. 553

553 **1921'S' Brilliant Uncirculated.** Smooth satin silver with delicate gold especially evident at the reverse rim. Here is an outstanding example of one of the lowest-mintage San Francisco dates, seldom encountered in this high grade. This extraordinary coin will be an ideal addition to any carefully assembled date or type collection.

554 **1934 Choice Brilliant Uncirculated,** with claims to a slightly higher grade. Bright and lustrous, frosty fields.

555 **1936, 1947 Choice Brilliant Uncirculated.** Full lustre, the first shows a narrow peripheral band of deep russet. **2** pieces.

556 **1936'D' Very Choice Brilliant Uncirculated.** Bright and lustrous with pleasing frost visible. Well struck for this Denver issue. Tiny rim tics are noted.

557 **1938 Choice Brilliant Uncirculated** if not for some tiny pin scratches in upper right field; **1941 Brilliant Uncirculated,** virtually Choice; **1946 Choice Brilliant Uncirculated.** Pale silver white surfaces. **3** pieces.

558 **1938, 1944'S', 1946'D' Brilliant Uncirculated** and **Choice Brilliant Uncirculated** (2) respectively. The first exhibits light olive-golden toning. The second is weakly struck at the centers. **3** pieces.

559 **1942 Gem Brilliant Proof.** Magnificent clear tobacco-gold gives vitality to smooth glass-mirror fields and pristine devices.

560 **1942 Choice Brilliant Uncirculated**. Silver-white and fully frosty with unusually sharp wartime strike; **1944 Very Choice Brilliant Uncirculated.** Cool icy mint frost laves both sides of this beauteous Gem; **1945 Choice Brilliant Uncirculated.** A near-Gem displaying a swathe of clear tobacco gold. **3** pieces.

561 **1943** (2), **1944 Gem Brilliant Uncirculated.** Nicely matched silver-white examples of these wartime dates. **3** pieces.

562 **1945'D' Very Choice Brilliant Uncirculated.** Delightful clear silver-white mint frost drenches both sides. PCGS MS64.

563 **1946 Gem Brilliant Uncirculated.** Satiny surfaces are awash in a uniform blush of lavender-golden toning.

Ex Stack's sale of November 15-16, 1968, lot 433.

564 **1946'P,D' Choice Brilliant Uncirculated.** Lovely clear silver shows just a wisp of subtle gold. **2** pieces.

565 **1946'S' Gem Brilliant Uncirculated.** Exquisite golden-lavender color laves this lustrous, mark-free coin's surfaces.

566 **1946'S', 1947, 1947'D' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Fleck russet on first coin, companions are frosty silver. **3** pieces.

U. S. FRANKLIN HALF DOLLARS

567 **1948 Choice Brilliant Uncirculated; 1949, 1950, 1951 Very Choice Brilliant Uncirculated.** Coins show three silver-white obverses, one red-gold. **4** pieces.

568 **1949'P,D,S' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Pleasing deep silver lustre, a trivial mark or two. **3** pieces.

569 **1951 Choice Brilliant Uncirculated; 1953'S', 1954'S' Very Choice Brilliant Uncirculated**. All exhibit fascinating clear gold toning of varying intensity. **3** pieces.

570 **1952 Gem Brilliant Proof.** Silver-white devices appear suspended on the gleaming glass-mirror fields. PCGS PR65.

U. S. SILVER DOLLARS

U. S. FLOWING HAIR SILVER DOLLARS

PLEASING 1795 3-LEAF SILVER DOLLARS

Lot No. 571

571 **1795** Bolender 5. Bar in Field. Fine. 3-leaf reverse, very moderate wear with a single unobtrusive edge bruise, both sides display appealing clear glowing rose. NGC F15.

572 **1795** B.7 (R-4). **3** leaves, 14 Berries. Fine. Light russet toning covers burnished surfaces. Faint "river bed" cracks appear on obverse.

U. S. DRAPED BUST, LARGE EAGLE REVERSE SILVER DOLLARS

573 **1798** B.9 (R-4). Fine. Light gray toning after cleaning long ago. Hint of tooling at 12:00, but a coin with its own definite appeal.

574 **1798** B.19. Wide Date, Pointed 9. Choice Very Fine. Some lustre in protected areas. **3** stars form a straight line left of beak. Bold detail, hints of deep toning around THE devices. NGC VF35.

Lot No. 575

575 **1799/8** B.2 (R-4). Very Good/Fine. Both sides show some weakness at center but surfaces are fully original and peripheries are quite sharp.

576 **1799** B.4. Very Good. Later die state with cracks curving through date, curl to star 1. An old ding on obverse rim and right field.

577 **1800** B.14. Very Good/Fine. Normal wear, deep steel-gray toning. Crude graffiti in the left obverse field.

578 **1800** B.19 AMERICAl. Very Good/Fine. Bright silver fields, with a trace of obverse graffiti. The reverse legend is exceptionally crisp.

579 **1801** B.2 (R-3). Fine. Die clash creates a sharply delineated "collar" on this lightly toned obverse.

Lot No. 580

580 **1801** B.4 (R-4). Very Good or nearly so. Normal wear with a couple of ancient digs, minute solder dot on 'R' of AMERICA.

581 **1802** B.6. Strong Very Fine. Very bold strike and detail, a glass reveals smoothing of old field scratches.

582 **1803** B.6. Large 3. Very Good. Wiped, a dark streak can be seen at rim left of date, edge bump at 4:00.

U. S. LIBERTY SEATED SILVER DOLLARS

583 **1840** Extremely Fine. Uneven toning, close examination finds graffiti 'X' on either side.

584 **1842** About Very Fine. Fields are remarkably smooth and reflective, reverse shows rim bruises.

585 **1843** Very Fine or virtually so. Smooth silver, faint scratches can be found below eagle's beak.

Lot No. 586

586 **1844** About Uncirculated. Evenly struck on both the obverse and reverse. Somewhat muted, frosty mint lustre is highlighted by varying shades of mauve-gray and golden toning. This scarce date enjoys a mintage of *only 20,000 pieces.*

Ex Stack's Art Lovi/C.L. Arnold Sale (September 13-14, 1968, lot 1395).

VERY SCARCE 1848 SILVER DOLLAR

Lot No. 587

587 **1848** A strong About Uncirculated or better example of this elusive date. Bright, boldly struck surfaces still retain abundant mint frost accented by a hint of reflectivity. There is a thin planchet streak at the upper right reverse that does not significantly detract. This *very scarce* issue enjoys a total mintage of *only 15,000 coins.*

HANDSOME 1849 SILVER DOLLAR

Lot No. 588

588 **1849 Brilliant Uncirculated** and a handsome specimen. Evenly struck and quite satiny on either side. The underlying surfaces are toned a pleasant lavender-rose, highlighted by gold and pale olive iridescence in some of the more protected areas of the design. An inconsequential obverse rim bump at 4:30 barely detracts from the noteworthy visual allure of this offering. *Only 62,600 pieces were coined* of this *scarce* date. ***(SEE COLOR PLATE)***

Lot No. 589

589 **1850'O'** About Uncirculated or finer from the standpoint of wear, but cleaned in the past leaving hairlines on both sides of this New Orleans mintage of *only 40,000 pieces.* One or two old pin scratches but moderate overall wear. *Scarce.*

Lot No. 590

590 **1853** Extremely Fine. Boldly struck with very high protective rims, a toning streak crosses the reverse. A *very scarce* and underrated date.

591 **1859'O'** Fine or a bit better. Uncomplicated circulation, overall a smoothly attractive coin.

IMPRESSIVE 1859'S' SILVER DOLLAR

Lot No. 592

592 **1859'S'** Choice About Uncirculated. Lustrous, pale golden, semi-reflective fields are framed in compelling shades of jade, royal blue, and subtle rose-golden peripheral iridescence. There are a handful of light rim bumps, mostly on the obverse, otherwise this specimen is entirely wholesome. *Only 20,000 pieces of this very elusive date were struck.*

It is important to note that the small number of survivors of this issue are primarily of significantly lesser quality than the specimen offered here.

Lot No. 593

593 **1860'O'** About Uncirculated. This delightfull date has prooflike flash that highlights the frosty devices. The fields are hairlined from a cleaning some time ago.

594 **1860'O'** Fine/Very Fine. Another. Even wear with a few minute tics, 'ONE DOL' weakly impressed.

595 **1866** With Motto. Very Fine. Light, trouble-free wear and original color make this an appealing example.

CHOICE PROOF 1868 SILVER DOLLAR

Lot No. 596

596 **1868 Choice Brilliant Proof** and toned a delicate golden-tan on both the obverse and reverse. The fields display distinctive watery reflectivity that marvelously contrasts against frosty design elements. A few trivial obverse toning specks do not at all detract from the noteworthy visual appeal of this offering. *The Proof output for this date totals a rather paltry 600 pieces.*

Lot No. 597

597 **1868** Choice About Uncirculated and just a whisper away from an Uncirculated designation. Varying shades of russet and olive-gray toning drench the obverse. The reverse is fully Mint State and exhibits pale rose-gray toning over plenty of icy mint frost. *Scarce.*

598 **1871** Very Fine. Lightest pearly gray, much detail with a fresh pinscratch across neck.

599 **1871** Very Good/Fine. Another. Normal wear appropriate to grade, an edge nick is noted on obverse.

U. S. TRADE DOLLARS

600 **1873** Extremely Fine; **1876** About Extremely Fine. Type I Obverse and Reverse. *Scarce.* The first is pearl gray, the companion an interesting gray-gold. **2** pieces.

601 **1874'S'** Medium 'S.' About Uncirculated. Light wear, some lustre around the devices. This variety shows a period after FINE on reverse.

602 **1874'S'** Medium 'S.' About Uncirculated. Another. Similar lustre around the devices, no period after FINE on the reverse. Hairlines can be found in the fields.

603 **1874'S'** Small 'S.' About Uncirculated. Boldly reflective with much lustre, some hairlines in the smooth fields. No period after FINE.

PLEASING 1875'S' TRADE DOLLAR

Lot No. 604

604 **1875'S' Choice Brilliant Uncirculated.** Type I Reverse. Stark silver gleam complements an exceptionally sharp impression of the dies. The reverse exhibits numerous die cracks. A very pleasing example of this common date.

605 **1875'S'** Choice About Uncirculated. Type I Reverse. Another. Silver-white lustre shows a few hairlines but overall visual quality is high.

606 **1875'S'** Extremely Fine. Type II Reverse; **1877** About Uncirculated. Scattered hairlines on first, later date shows hints of tooling. **2** pieces.

607 **1876'S'** Choice About Uncirculated, virtually full Mint State. Type I Obverse and Reverse. Abundant lustre with some hairlines from brief circulation.

608 **1876'S'** Choice Extremely Fine. Type I Obverse, Type II Reverse; **1877** Very Fine/Extremely Fine. The earlier date is largely silver with rim tics, the second coin is light gray. **2** pieces.

Lot No. 609

609 **1877 Choice Brilliant Uncirculated.** Lovely deep blue iridescence coalesces in a broad band at the borders, centers are a clear peach. Eagle is fully feathered, Liberty's facial features are typically weak.

Ex Harrisburg, PA area estate.

610 **1877 Brilliant Uncirculated,** nearly in the Choice category. Another. Splendid steel and faint rose toning overlies smooth frosty fields and bold devices.

611 **1877'CC'** Extremely Fine/About Uncirculated. Lovely strike and detail, a faint reverse rim bruise is noted for accuracy.

612 **1877'S'** *Doubled Die Reverse.* About Uncirculated, or finer. Reflective gray-gold surfaces for an outstanding look. Doubling most evident at *420 GRAINS* and *TRADE*, a variety unlisted in Breen and *The Cherrypicker's Guide.*

613 **1877'S'** About Uncirculated. No period after FINE. Silver surfaces show very moderate wear with a few typical hairlines.

614 **1877'S'** Choice Extremely Fine. Dignified steel-gray toning accentuates the quality of strike.

615 **1877'S'** Minute 'S'. Breen 5814; **1877'S'** Normal 'S'. Very Fine. The first is a streaky pearl gray, the second shows even deeper gray around the devices. **2** pieces.

616 **1877'S'** Minute 'S'. Br.5814; **1878'S'** Extremely Fine or better. The first is a rare variety and shows effects of bag storage; the second San Francisco coin displays harmonious steel toning. **2** pieces.

617 **1878'S'** Choice Very Fine, approaching Extremely Fine. A blend of rose-gold and russet toning is accented by traces of mint lustre in the devices. The reverse reveals some faint hairlines in the left field and a trivial rim bruise at 4:00.

FASCINATING GROUP OF "CHOPMARKED" TRADE DOLLARS

618 **1873'S'** Essentially Choice About Uncirculated from the point of wear. Well over a dozen *Chinese "chopmarks"* riddle this coin.

619 **1874'S', 1876'S', 1877'S'** Very Fine to Extremely Fine. Each with a dozen or more *"chopmarks"* of Chinese characters and miscellaneous symbols. **3** pieces.

620 **1874'S', 1877'S'** Extremely Fine, each with about two dozen overlapping *"chopmarked" symbols and Chinese characters.* **2** pieces.

621 **1875'CC'** Type II Reverse (no berry under eagle's claw). Choice About Uncirculated from the point of wear, with about a dozen different *Chinese "chopmarks",* mostly on the reverse, resulting in a cup-shaped coin. Clearly visible chopmarks are perfect for the researcher attempting to identify the various marks.

622 **1875'S'** About Uncirculated, with well over a dozen *Chinese "chopmarks",* mostly on the reverse, making the coin cup-shaped; **1877'S'** Micro 'S'. Very Fine. Over a dozen *"chopmarks"* of Chinese characters, various symbols, and two R's. **2** pieces.

623 **1876'S'** Obverse Type I, Reverse Type II. Micro 'S'. Extremely Fine, with about a dozen *Chinese "chopmarks",* mostly on the obverse; **1877'S** Very Fine or finer, but the surfaces nearly flattened by a multitude of *"chopmarks."* Bold *swastika* in the right obverse field. **2** pieces.

Lot No. 624

624 **1877'CC'** Essentially Choice About Uncirculated with lots of silvery lustre on this *scarce* date. About five *Chinese and other "chopmarks"* on obverse, about a dozen on the reverse. The perfect study coin featuring Chinese characters, various symbols, and Latin characters.

U. S. MORGAN SILVER DOLLARS

625 **1878** 7 Tailfeathers, **1878'S' Brilliant Uncirculated,** with claims to a higher grade. Rich lustre, somewhat prooflike fields, bold strike, light marks on the first coin. Slightly subdued lustre on the latter coin. **2** pieces.

626 **1878** 7 Tailfeathers. **Brilliant Uncirculated,** nearly Choice. Reflective fields lend bold visual appeal; **1879 Brilliant Uncirculated,** with claims to Choice. Flashy, untoned mint lustre emanates from both sides. Light reeding marks on the neck keep this coin from a much higher grade. **2** pieces.

627 **1878** 7 Tailfeathers, **1883, 1886 Brilliant Uncirculated** or better. Beautiful lustre, the second coin is essentially Choice. **3** pieces.

628 **1878'CC' Choice Brilliant Uncirculated.** Clear lustrous silver, smooth fields and only a cheek mark or two from a higher grade.

629 **1878'CC' Brilliant Uncirculated,** near Choice. Another. Delightful lustre shows a few scattered bagmarks.

630 **1878'CC' Brilliant Uncirculated** and very close to the Choice category. A third. Lightly toned over frosty surfaces. PCGS MS62.

631 **1878'S' Gem Brilliant Uncirculated.** Gleaming mirror-reflective fields complement needle-sharp frosty devices on this glittering San Francisco coin.

632 **1878'S', 1881'S', 1884'O', 1885, 1887, 1889. Brilliant Uncirculated.** All with light to heavy toning, some in rather amazing colors. **6** pieces.

633 **1879 Brilliant Uncirculated,** near the Choice designation. Untoned and lustrous; **1879'S'** Reverse of '79. **Gem Brilliant Uncirculated.** Frosty white reliefs are surrounded by lustrous fields for a cameo-like appearance. **2** pieces.

634 **1879 Brilliant Uncirculated.** Bright; **1879'S'** Reverse of '79. **Very Choice Brilliant Uncirculated,** perhaps Gem. Bold strike, frosty reliefs, very few marks of any kind; **1882'S' Choice Brilliant Uncirculated.** **3** pieces.

635 **1879 Choice Brilliant Uncirculated.** A near-Gem of solid lustrous beauty; **1879'S'** Rev. of '79, **1882'S' Choice Brilliant Uncirculated,** the last coin shows some minute field tics. **3** pieces.

636 **1879, 1880 Choice Brilliant Uncirculated.** Both coins show pleasing olive-gold toning highlighted by iridescent blue-green and pale rose. **2** pieces.

637 **1879'O', 1890'O', 1903 Brilliant Uncirculated, Choice Brilliant Uncirculated,** and **Brilliant Uncirculated** with claims to the Choice category respectively. The first is toned a delicate lilac-gold. The second offers plenty of satiny mint lustre. The third displays better than average surface quality. **3** pieces.

638 **1879'S'** Reverse of '79. **Gem Brilliant Uncirculated** and exhibiting just the faintest trace of lavender toning. This impressive example offers an assertive strike and semi-reflective fields.

639 **1879'S'** Reverse of '79. **Choice Brilliant Uncirculated,** or slightly better. Devices display light mint frost; **1880'S' Choice Brilliant Uncirculated.** Richly lustrous; **1881 Brilliant Uncirculated.** Only shallow marks on the cheek keep this coin from Choice. **3** pieces.

640 **1879'S'** Reverse of '79. **Choice Brilliant Uncirculated; 1881 Brilliant Uncirculated; 1881'S' Choice Brilliant Uncirculated.** Rich silver lustre enhances all, the second coin has a few obverse bagmarks. **3** pieces.

641 **1879'S'** Reverse of '79. **Very Choice Brilliant Uncirculated.** A handsome coin, exhibiting white-silver mint frost on the design features; **1881'S' Choice Brilliant Uncirculated.** Blazing cartwheel mint lustre; **1882 Brilliant Uncirculated,** close to Choice. Satiny lustre. **3** pieces.

642 **1880, 1881, 1882 Brilliant Uncirculated.** Nicely matched. Full frosty lustre distinguishes this trio. **3** pieces.

643 **1880'CC'** Reverse of '79. **Choice Brilliant Uncirculated.** Delicate mauve-gold toning enhances sharply struck, velvet-like surfaces.

644 **1880'S' Very Choice Brilliant Uncirculated,** near-Gem quality. Bright white with full, blazing lustre.

645 **1881 Brilliant Uncirculated,** lustrous; **1881'S' Brilliant Uncirculated,** nearly Choice; **1882'S' Choice Brilliant Uncirculated,** with claims to a higher grade. Gorgeous mint lustre. **3** pieces.

646 **1881'CC' Brilliant Uncirculated,** nearly Choice. In its GSA holder.

647 **1881'CC' Brilliant Uncirculated.** Another. Icy mint frost, a subtle blush of lilac toning, and a bold strike characterize this example.

648 **1881'S' Gem Brilliant Uncirculated.** Bright cartwheel lustre over nicely preserved surfaces. NGC MS65.

649 **1881'S'** Another. **Gem Brilliant Uncirculated.** Unblushing silver-white surfaces show minimal marks.

650 **1881'S', 1883 Very Choice Brilliant Uncirculated; 1886 Choice Brilliant Uncirculated; 1896, 1901'O', 1923 Peace. Very Choice Brilliant Uncirculated.** Varied bright silver and lightly gold-toned examples, most are near-Gems. PCGS MS63 (1886), the rest MS64 (5). **6** pieces.

651 **1881'S'** (2), **1901'O' Very Choice Brilliant Uncirculated.** Assertive silver, a wisp of gold on the third coin define this trio. PCGS MS64. **3** pieces.

652 **1881'S', 1901'O'** (2) **Very Choice Brilliant Uncirculated.** First is lustrous silver, companions show traces of light gold. PCGS MS64. **3** pieces.

653 **1881'S'** (2), **1901'O'** (2) **Very Choice Brilliant Uncirculated.** San Francisco coins are lustrous silver, New Orleans pieces show hints of peripheral gold. PCGS MS64. **4** pieces.

654 **1882 Gem Brilliant Uncirculated.** Frosty silver-white with bold cartwheel lustre creating maximum visual appeal.

655 **1882'S' Choice Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** Blazing mint lustre; **1883'O', 1884 Choice Brilliant Uncirculated** and **Brilliant Uncirculated** respectively. Untoned lustre. **3** pieces.

656 **1882'S', 1883'O', 1885 Choice Brilliant Uncirculated.** Radiant lustre, minimal marks define all of these coins. **3** pieces.

657 **1882'S', 1883'O', 1886 Choice Brilliant Uncirculated.** Bold silver lustre, a very few trifling marks attest to these coins' quality. **3** pieces.

658 **1882'S' Choice Brilliant Uncirculated.** Notable for an especially mark-free cheek and alluring lustre; **1884'O' Brilliant Uncirculated.** Gently wiped surfaces; **1885 Choice Brilliant Uncirculated,** with claims to a higher grade. Marvelous white-silver mint lustre. **3** pieces.

659 **1882'S' Choice Brilliant Uncirculated.** Cartwheel lustre; **1885'O', 1886 Choice Brilliant Uncirculated,** or so. Wonderful satiny mint frost on both sides of the 1885'O'. **3** pieces.

660 **1883'CC' Very Choice Brilliant Uncirculated.** A few light facial marks, otherwise quite nice with mint frost. PCGS MS64.

661 **1883'CC' Very Choice Brilliant Uncirculated.** Another attractive example, the obverse with pale russet toning in places, the reverse bright white.

662 **1883'CC'** A third. **Choice Brilliant Uncirculated.** Glorious cartwheel reflectivity, reverse is fully Gem.

SCARCE 1883'S' SILVER DOLLAR

Lot No. 663

663 **1883'S' Choice Brilliant Uncirculated,** if not slightly finer. Bright silver and untoned with blazing cartwheels and frosty surfaces.

664 **1884'CC' Choice Brilliant Uncirculated.** Outstanding lustre joins an exacting strike.

665 **1884'CC' Brilliant Uncirculated.** Another. In its GSA holder.

666 **1884'O' Gem Brilliant Uncirculated.** Lovely golden toning frame creamy, lustrous surfaces. A premium example graded NGC MS65.

667 **1884'O'** (3), **1885** (2), **1887, 1900 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Light to heavy, colorful toning bathes these cartwheels. **7** pieces.

668 **1884'S' Brilliant Uncirculated** or nearly so. Full mint bloom with some light rub on the highest points. Mainly untoned with well preserved fields. *Very scarce* this nice. ACCUGRADE MS62.

669 **1884'S'** Another. About Uncirculated. Minimal circulation, variegated azure, rose and gold obverse contrasts with partly lustrous silver reverse.

670 **1885 Gem Brilliant Uncirculated.** Wonderfully smooth cheek, a hint of reverse rim toning define this piece.

671 **1885, 1889, 1900'O' Choice Brilliant Uncirculated.** Narrow bands of peripheral gold contrast with vibrant lustre. **3** pieces.

672 **1885'CC' Choice Brilliant Uncirculated.** Cartwheel gleam, a subtle hint of pale gold.

673 **1885'CC'** Another. **Brilliant Uncirculated,** virtually Choice. In its GSA holder.

674 **1885'CC'** A third. **Brilliant Uncirculated.** Fully struck. The obverse is easily Choice or better. The reverse has been gently cleaned.

NEAR-GEM 1885'S' SILVER DOLLAR

Lot No. 675

675 **1885'S' Very Choice Brilliant Uncirculated,** on the cusp of full Gem. Gorgeous full silver lustre, a few tiny tics in the obverse field. *A very rare date* this close to the Gem classification.

676 **1886, 1887, 1888 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** All show lustrous surfaces, the 1888 exhibiting a particularly bold strike. **3** pieces.

677 **1886 Choice Brilliant Uncirculated,** with claims to a higher grade. The usual strike but extraordinary lustre and very few marks; **1887 Brilliant Uncirculated.** A champagne-gold blush near the date distinguishes this example; **1890 Brilliant Uncirculated,** nearly Choice. Nice mint bloom. **3** pieces.

VERY SCARCE MINT STATE 1886'O' SILVER DOLLAR

Lot No. 678

678 **1886'O' Brilliant Uncirculated** and a premium quality example of this very scarce issue. Well struck, entirely satiny fields and design features are awash in a satisfying blend of delicate lavender and golden toning. There are a couple of inconspicuous shallow bag abrasions at the right obverse, otherwise this impressive example borders on a fully Choice classification.

679 **1887 Choice Brilliant Uncirculated,** prooflike silver-white, a touch of marginal old-gold on obverse rim; **1888'O' Choice Brilliant Uncirculated.** Lovely bright silver lustre covers both sides; **1888'S' Choice Brilliant Uncirculated.** Wisps of delicate golden and pale russet toning on the obverse and reverse respectively. The underlying fields and devices offer gently muted satiny lustre accented by hints of reflectivity. **3** pieces.

680 **1888, 1896 Choice Brilliant Uncirculated; 1889'O' Brilliant Uncirculated.** Pleasing bright lustre covers all coins, the first shows a few bag scuffs. 3 pieces.

DESIRABLE MINT STATE 1889'CC' SILVER DOLLAR

Lot No. 681

681 **1889'CC' Brilliant Uncirculated.** The key Carson City Mint Dollar issue, a scarce date in any condition but quite rare in this grade. Both sides are bright silver in color. The obverse and reverse lustre cartwheels are bright and sharp. The reverse fields are frosty. *Only 350,000* were struck, most of which circulated heavily and were later melted following the 1918 Pittman Act. ***(SEE COLOR PLATE)***

682 **1889'O' Choice Brilliant Uncirculated,** near-Gem though careful examination reveals a short pinscratch in cheek.

683 **1889'O' Choice Brilliant Uncirculated.** Another. Bright white and untoned, with sharp lustre cartwheels and frosty fields.

684 **1889'O' Brilliant Uncirculated.** Central striking flatness on this example is typical of the date. Amazing mint lustre; **1896 Brilliant Uncirculated.** Gently cleaned surfaces. **2** pieces.

685 **1889'S' Choice Brilliant Uncirculated.** Bright silver white lustre creates the appeal of this boldly struck, scarce 'S' Mint coin.

NEAR-GEM PROOF 1890 MORGAN DOLLAR

Lot No. 686

686 **1890 Choice Brilliant Proof,** approaching a Gem designation. Impressive mirror flash, finely frosted Liberty shows a single light hairline from a Gem designation. *Only 590 Proofs were made this year, boasting the second lowest mintage of the series.*

687 **1890 Brilliant Uncirculated.** Bright and untoned. Some rim disturbances; **1890'S' Brilliant Uncirculated,** if not slightly finer. **2** pieces.

Lot No. 688

688 **1890'CC' Choice Brilliant Uncirculated,** and approaching a Gem designation. Deep toning on the outermost rims frames the lustrous silver centers.

689 **1890'CC'** Another. **Choice Brilliant Uncirculated.** Intriguing light graphite gray with undercurrent of gold distinguishes this Carson City piece.

690 **1891 Choice Brilliant Uncirculated.** A blush of clear gold at rims highlights depth of silver mint frost.

691 **1893 Brilliant Uncirculated** with claims to the Choice category. Bright reflective silver enhances both sides.

692 **1893** About Uncirculated. Another. Glittery mint frost and a strong strike describe this scarce date specimen.

SCARCE MINT STATE 1894'O' SILVER DOLLAR

Lot No. 693

693 **1894'O' Brilliant Uncirculated.** Smoky golden toning over lustrous surfaces displaying a few scattered bag ticks. *Quite scarce in Mint State* with most coins offered not nearly as pleasing as the present example.

694 **1896 Very Choice Brilliant Uncirculated.** A virtual Gem with delightful rose and iridescent blue hiding a few unobtrusive hairlines.

695 **1896 Brilliant Uncirculated; 1897 Brilliant Uncirculated.** Gently cleaned surfaces. The obverse shows even mauve toning; **1898 Choice Brilliant Uncirculated,** or nearly so. **3** pieces.

696 **1896'O'** About Uncirculated. Lustre circles the sharply raised outer rims, close examination reveals traces of an old wiping.

697 **1897'O' Brilliant Uncirculated,** or a tad better. Full mint lustre, frosty fields, nearly untoned. A difficult date to find in Uncirculated condition.

698 **1898, 1898'O', 1899'O' Choice Brilliant Uncirculated.** All display attractive satiny mint lustre. The latter coin manifests a delicate peripheral golden toning blush. **3** pieces.

699 **1898, 1898'O', 1901'O' Choice Brilliant Uncirculated.** Assertive lustre, a few light marks identify this trio. **3** pieces.

700 **1898, 1898'O', 1901'O' Choice Brilliant Uncirculated.** A second group of the same high visual quality. **3** pieces.

701 **1898 Choice Brilliant Uncirculated.** Charming white-silver satiny lustre and a sharp strike; **1898'O' Brilliant Uncirculated.** Breast feathers evidence a flat strike; **1904'O' Brilliant Uncirculated,** nearly Choice. Attractive lustre and the usual strike. **3** pieces.

702 **1898'S' Very Choice Brilliant Uncirculated,** close to Gem status. An attractive example of an issue that is *quite scarce* in this condition. Bright white and lustrous.

703 **1898'S' Choice Brilliant Uncirculated.** VAM 6. Doubled date. Prooflike fields are suffused with subtle golden toning on this scarce San Francisco Mint coin.

704 **1899** A pair of this issue. **Choice Brilliant Uncirculated.** Both are nicely struck and offer their fair share of rich mint lustre. One specimen enjoys the slightest hint of clear lilac toning, the other is toned a light gold. **2** pieces.

705 **1899** A trio of this date. **Brilliant Uncirculated,** nearly of Choice distinction. All display matching delicate lilac toning over rich satiny mint bloom. **3** pieces.

706 **1899** Another trio of this date. **Brilliant Uncirculated.** Each coin exhibits velvet-like mint lustre beneath a subtle hint of pale lilac-gold. **3** pieces.

707 **1899 Brilliant Uncirculated,** or virtually so. Frosty white and bearing evenly distributed bagmarks; **1902 Brilliant Uncirculated,** or virtually so. Just a hint of high point rub visible; **1903 Choice Brilliant Uncirculated.** Satiny smooth, silver white-lustre, with toning spots at eagle's tailfeathers. **3** pieces.

708 **1900'O' Brilliant Uncirculated.** Surfaces exhibit an unnatural brightness from a past cleaning; **1901'O' Brilliant Uncirculated.** Light bagmarks; **1904'O' Brilliant Uncirculated,** with claims to a higher grade. The usual strike. **3** pieces.

709 **1901** A solid About Uncirculated example. Frosty surfaces are overly bright from a past "dipping." Scarce in this condition.

710 **1901'O' Choice Brilliant Uncirculated,** or thereabouts. A pleasing group displaying smokey lavender and rose toning. **6** pieces.

711 **1904'O' Gem Brilliant Uncirculated.** Bright frosty lustre and an absolute minimum of marks make this coin a visual stand-out. PCI MS65.

712 **1904'O' Choice Brilliant Uncirculated; Brilliant Uncirculated** and virtually Choice (2), **Brilliant Uncirculated** (3). Hints of clear gold appear on most of these quality coins. **6** pieces.

713 **1921'S' Very Choice Brilliant Uncirculated.** Here is an unusually well struck, lightly frosty example of this San Francisco date.

U. S. PEACE SILVER DOLLARS

Lot No. 714

714 **1921 Choice Brilliant Uncirculated.** Here is an extraordinary example of the first, higher relief date of the Peace series. Deep silver frost, hints of pink highlights with unusually detailed locks above Liberty's ear.

715 **1921 Brilliant Uncirculated.** Another nice and lustrous example of the type, with higher relief than seen on later dates. Light russet toning in places.

716 **1921** Choice About Uncirculated, About Uncirculated. The first coin shows pale gold, the second a couple of rim bruises. **2** pieces.

717 **1921** About Uncirculated, burnished; **1922 Brilliant Uncirculated; 1934'S'** Extremely Fine to About Uncirculated. The first and last coins show areas of subdued lustre. **3** pieces.

718 **1921** A lustrous, strong About Uncirculated coin whose obverse has been wiped in the past. The reverse is smoky gold; **1923'D' Brilliant Uncirculated.** Bold lustre, surfaces a trifle "scuffy;" **1923'S' Brilliant Uncirculated,** with pastel overtones. **3** pieces.

719 **1922 Very Choice Brilliant Uncirculated; 1923 Gem Brilliant Uncirculated.** Delightful clear gold enriches deeply glowing lustre. **2** pieces.

720 **1922'S', 1926'S' Choice Brilliant Uncirculated; 1934'D' Brilliant Uncirculated.** The first coins are deeply lustrous with hints of gold at the borders, the last is somewhat cloudy but nearly Choice. **3** pieces.

721 **1923 Very Choice** to **Gem Brilliant Uncirculated.** Dazzling silver with especially 'icy' frosting on the reliefs.

722 **1924 Very Choice Brilliant Uncirculated.** A breathtaking example of assertive silver-white beauty.

723 **1925'S' Choice Brilliant Uncirculated.** A bright and fully lustrous example of this low mintage issue. Typical strike.

724 **1926'D' Brilliant Uncirculated,** and easily Choice or better if not for two toning bands on the reverse. Otherwise lustrous and quite attractive; **1935'S'** Choice About Uncirculated, virtually Mint State. A touch of high point rub. **2** pieces.

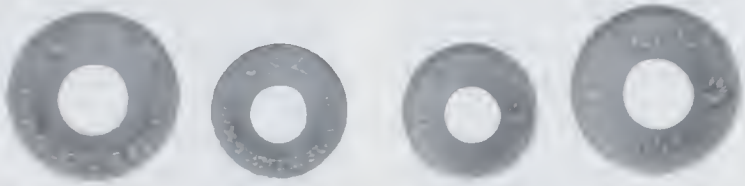
725 **1927'S' Brilliant Uncirculated,** and virtually of Choice quality. Icy white mint frost glides off relatively blemish-free fields. A tiny obverse field mark from a higher grade.

726 **1934 Gem Brilliant Uncirculated.** Cartwheel lustre underlies a wealth of intense old gold for exceptional eye appeal.

727 **1934 Brilliant Uncirculated, 1935 Choice Brilliant Uncirculated.** An essentially identical pair, both exhibiting smooth mint frost and an exquisite layer of champagne gold toning. **2** pieces.

U. S. PATTERN COINS

DESIRABLE 1850 RING CENT



(Enlarged) *Lot No. 728* *(Enlarged)*

728 **1850 1¢. Judd 121 (R-7). Very Choice Brilliant Uncirculated.** Copper, PE. Here is a light brown example of the Annular or Ring Cent presenting a large center hole. This coin shows several advanced die cracks through base of *U.S.A.* and legend *ONE TENTH SILVER*. Smooth brown surfaces reflect a silver-blue sheen of delicate beauty. NGC MS64BN. ***(SEE COLOR PLATE)***

DELIGHTFUL 1853 PATTERN CENT

(Enlarged) *Lot No. 729* *(Enlarged)*

729 **1853 1¢. Judd 151. Brilliant Proof,** nearly Choice. Copper Nickel or German Silver, RE. Obverse is that of the contemporary Liberty Quarter Eagle, joining a Pattern reverse with *ONE/ CENT* widely spaced in a laurel wreath. Pollock's revision of Judd sidesteps the issue of alloys used for these fascinating patterns, though Judd suggested 40% Nickel and 60% Copper for this attractive silver-gray metal. NGC PR62. ***(SEE COLOR PLATE)***

BRONZE MEDIUM SIZE 1854 PATTERN CENT

Lot No. 730

730 **1854 1¢. Judd-160 (R-4). Brilliant Uncirculated.** Bronze, PE, 25.44mm, 6.06 grams. Coronet Liberty head of contemporary Large Cent, date. Reverse bears value in small circle wreath. Light tan-gold, obverse shows planchet striae.

Lot No. 731

731 **1859 1¢. Judd 228. Choice Brilliant Uncirculated.** Copper-nickel, PE. Indian head and shield-wreath design adopted the following year. Interesting light red toning adds to this well-struck coin's appeal. PCGS MS63.

LONGACRE 1868 PATTERN LIBERTY NICKELS

(Enlarged) *Lot No. 732* *(Enlarged)*

732 **1868 5¢. Judd 633 (R-6). Gem Brilliant Uncirculated.** Longacre's diadem Liberty modified from the Nickel 3 Cents with star added to coronet. Reverse has a large Roman 'V' in wreath displaying a minute Maltese cross with ribbon and motto at top. Prooflike fields add to this coin's beauty. NGC MS65 CAMEO.

Lot No. 733

733 **1868 5¢. Judd 633 (R-6).** Another. **Choice Brilliant Proof.** Copper-nickel, PE. Types as above. This coin's deeply reflective fields are slightly subdued by gentle toning over the years. NGC PF63.

COLORFUL 1870 STANDARD SILVER 25 CENTS

Lot No. 734

734 **1870 25¢. Judd 894 (R-5 to R-6). Very Choice Brilliant Proof.** Silver, RE. Round-headed Liberty r. in high-pointed diadem. Reverse presents *STANDARD* over cereal wreath. Deep gray-blue toning shows an undercurrent of rose. PCGS PR64.

GEM PROOF 1859 PAQUET PATTERN HALF DOLLAR

Lot No. 735

735 **1859 50¢. Judd 236 (R-6). Gem Brilliant Proof.** Copper, RE. Paquet's rather stiffly seated Liberty holds fasces and shield on this obverse. This reverse design includes an elegant eagle with ribbon inscribed *E PLURIBUS UNUM* across the chest. Smooth light red-brown surfaces complement a needle-sharp strike for outstanding beauty. PCGS PR66BN. ***(SEE COLOR PLATE)***

FASCINATING 1879 GOLOID METRIC PATTERN DOLLAR

Lot No. 736

736 **1879 $1. Judd 1626 (R-6). Choice Brilliant Proof.** Goloid, RE. William Barber's somewhat wind-blown Liberty faces left, reverse bears a circle of stars spelling out the Gold-Silver alloy advocated by Dr. Wheeler W. Hubbell. Goloid was supposed to settle the ongoing dispute between gold and silver advocates by combining the two contending metals in each major coin denomination. This coin's silvery surfaces are suffused with pale gold. NGC PF63. ***(SEE COLOR PLATE)***

U. S. MINT ERRORS

U. S. CENTS

737 **No Date (c.1808-1839).** *Double struck reverse brockage.* Fine-12. Here is a bold brockage of the reverse of a Large Cent struck sometime between 1808 and 1839, judging by the reverse style, which also has a dash under ONE CENT. Surfaces uniformly granular, somewhat obliterating traces of double-striking, which is most clearly visible at UNITED on the brockage side.

738 **No Date (c.1808-1839).** *Reverse brockage.* Good-4. Legends only partially visible on both sides. Another Large Cent brockage from an indeterminate year but of the same reverse type as last. Holed at 6:00, with three other punch marks on both sides.

739 **No Date (c.1856-1864).** *Type II Copper-Nickel Cent Planchet.* **4.64** grams. Light golden surfaces showing the unfinished surfaces normally encountered on blanks. The Copper-Nickel planchets are *very scarcely* encountered.

STUNNING OFF CENTER 1898 INDIAN CENT

Lot No. 740

740 **1898** *Off center strike.* **Gem Brilliant Uncirculated.** Struck 15% off center toward 12:00, here is a stunningly well-preserved Indian Head Cent error. '1' and second '8' in the date ever so slightly repunched. Lacquered, as was done long ago by numismatists seeking to protect a coin's surfaces from corrosion. Brown, with icy blue overtones.

741 **1944** *Flipover double strike in collar.* Very Fine/Extremely Fine. This incredible coin was first struck normally, failed to eject from the coining chamber, flipped over and rotated and then was struck another time in the collar! Initial strike somewhat flattened by the second strike, but plenty of the first strike still remains. Glossy chocolate brown surfaces further enhance this coin's appeal.

742 **1944** *Broadstrike.* **Choice Brilliant Uncirculated.** A centered broadstrike approaching Nickel size. Essentially full red, with some light carbon flecks on the obverse, more severe on the reverse.

WONDERFUL 1945 CENT STRUCK ON FOREIGN PLANCHET

Lot No. 743

743 **1945** *Struck on Netherlands East Indies ½ Cent Planchet.* **Choice Brilliant Uncirculated,** with hints of rose-red in the protected areas. 2.32 grams (35.8 grains), 18.0mm. At first glance, this coin resembles a normal Lincoln Cent in size and color but is perceptibly lighter and smaller. We know that the U.S. Mint was actively involved in striking coins for other nations during this time period—the 1945 Netherlands East Indies ½ Cent was just one of those coins. In *Foreign Coins Struck at Mints in the United States* by Steiner and Zimpfer, the weight, diameter and composition for this coin are given as 35.494 grains, 17.00mm, and 95% Copper/5% Zinc, respectivey. The present coin's weight is within accepted tolerance; its slightly larger diameter is explained by the expansion of the coin during striking in the slightly larger (19mm) diameter Cent collar; and the composition of the ½ Cents are the same as U.S. Cents of 1944-1946, which explains this coin's similarity in color to U.S. Cents of this time period. Overall, here is a wonderful error from the most avidly collected U.S. coin series.

U. S. NICKELS

744 **1912** *Partial Collar.* **Choice Brilliant Uncirculated,** if not for a tiny cut on cheek. Struck partially out of the collar, resulting in a broad rim encircling the obverse, resembling a broadstrike at first glance. Errors on type coins, including Liberty Nickels, are *quite scarce* indeed.

1944'P' NICKEL STRUCK ON WRONG PLANCHET STOCK

745 **1944'P'** *Struck on a heavy planchet.* **Brilliant Uncirculated.** 5.96 grams. At nearly 20% over the official weight for a Silver War Nickel, this coin was clearly struck on wrong planchet stock. Although this Nickel has the lustre and color of a Silver War Nickel, it is possible that this piece was struck on a planchet intended for a foreign coin struck at the Philadelphia Mint, but no such corresponding coin can be found in Steiner and Zimpfer for this time period.

AMAZING TRIPLE ERROR NICKEL

Lot No. 746

746 **1980'P'** *Struck on bronze Cent planchet, etc.* **Choice Brilliant Uncirculated.** In actuality, what we have here is a triple error. Not only is this Nickel struck on a Cent blank, it was struck 20% off center toward 10:00 on a Type I planchet, rather than a Type II planchet with the "upset" rim imparted to all coin blanks. The coin itself is a pleasing ruddy brown. NGC MS63BN.

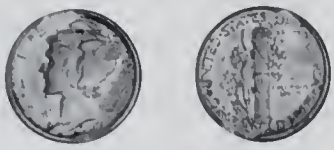
747 **1998'P'.** *Struck on copper-plated zinc Cent planchet.* **Choice Brilliant Uncirculated.** The smaller diameter Cent planchet spread during striking, stressing the thin copper electroplating and exposing the zinc below. The planchet was evidently damaged even before striking, having exposed a large zinc area at the lower reverse. A well centered example of an fascinating error type.

748 **No Date.** *Broadstrike and Full Reverse Brockage.* **Gem Brilliant Uncirculated.** During the striking process, a Nickel blank fell into the coining chamber and resting atop rather than within the collar, causing this huge brockage that is the size of a Susan B. Anthony Dollar. The "obverse" die in this case was a die cap in its mid to late stages, producing a full, and beautifully spread brockage strike of the reverse on the "obverse" of this amazing dual error coin. Probably a 1990's or later striking, given the coin's reverse die characteristics. PCGS MS66.

U. S. DIMES

749 **No Date (1873-1964).** *Type II Silver Dime Planchet.* 2.50 grams. Although planchets for Clad Dimes are found with great frequency, those intended for pre-1965 Silver Dimes have become quite difficult to find. Light russet toning, with the usual rough surface found on all blank planchets.

1917'S' FULL BANDS DIME WITH STRAIGHT CLIP



Lot No. 750

750 **1917'S'** *Small straight clip at 11:30.* **Gem Brilliant Uncirculated.** Full Split Bands. Here is a coin that is *very scarce* with full bands, made even more scarce by the small straight clip at 11:30, with corresponding Blakesley effect at 5:30. Lightly toned and with blazing mint frost.

751 **1941'S'** *Partial collar.* Choice About Uncirculated, and virtually Mint State. A broad flange running the circumference of this coin is the result of having been struck almost entirely out of collar. Lightly toned golden yellow.

752 **1944** *Broadstrike.* **Choice Brilliant Uncirculated,** nearly Full Split Bands. Broadstruck slightly off center toward 5:00. Full mint frost with areas of thick russet toning.

753 **1972'D'.** *Elliptical clip.* **Very Choice Brilliant Uncirculated.** 1.38 grams. 19.5x14mm. At only 60% of normal weight, this perfect lemon-shaped elliptical clip is a sight to see.

Lot No. 754

754 **1999'P'.** *Triple strike.* **Very Choice Brilliant Uncirculated.** The first strike is on-center, while the two other strikes are 85% (toward 3:00) and 98% (toward 8:30) off center, both with uniface reverses.

U. S. QUARTERS

755 **1985'P'** *Struck on a Nickel Planchet.* Choice About Uncirculated, virtually Mint State. A well centered specimen of this wrong planchet error, with only the tops of *LIBERTY* and *QUARTER DOLLAR* falling off the edges of the coin. PCGS AU58.

756 **No Date 'D' Mint (c.1990s).** *Double strike.* **Very Choice Brilliant Uncirculated.** The first strike is on-center, the second strike is 80% off center toward 5:30, with both sides boldly die struck. Although the date has been obliterated by the second strike, the hub style tells us that this dateless error is a 1990's striking. PCGS MS64.

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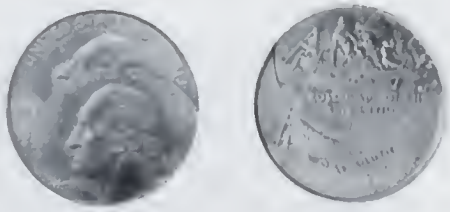
A NICE SELECTION OF STATE QUARTER ERRORS



Lot No. 757

757 **1999 New Jersey.** *Double strike.* **Very Choice Brilliant Uncirculated.** The first strike is on-center, the second strike is rotated and 40% off center toward 1:00. The multiple striking has obliterated much of the undercoin including the mintmark, shrouding the source mint in mystery. PCGS MS64.

INCREDIBLE MULTIPLE STRIKE GEORGIA QUARTER

Lot No. 758

758 **(1999'P') Georgia.** *Multiple strike.* **Gem Brilliant Uncirculated.** This State Quarter started out as a perfectly normal coin. It failed to eject from the coining chamber and received at least three more closely overlapping strikes about 40% off center. Close examination with a glass reveals the faint remnants of a 'P' mintmark that have inexplicably survived under the assault of these multitudinous strikes! NGC MS66.

759 **1999'P' Connecticut.** *Broadstrike.* **Very Choice Brilliant Uncirculated.** Here is a lovely example of a coin broadstruck about 12% off center. Blazing lustre makes this a doubly appealing specimen.

Lot No. 760

760 **2000'P' Massachusetts.** *Off center strike.* **Choice Brilliant Uncirculated.** Struck 15% off center toward 2:00. A great example of the clock position, with just a tiny edge bruise on the unstruck portion.

761 **2000'D' Maryland.** *Clad layer missing from reverse.* 4.71 grams. **Choice Brilliant Uncirculated.** The copper-nickel plating is missing from the reverse, exposing the pure copper core usually visible only from the edge. Weakly struck, as there was 17% less metal to fill the dies.

762 **2000'P' New Hampshire.** *Off center strike.* **Choice Brilliant Uncirculated.** Off center a little over 20% toward 8:30, creating a perfect crescent of unstruck metal at the right.

FANTASTIC TRIPLE STRUCK SOUTH CAROLINA QUARTER

Lot No. 763

763 **(2000'P') South Carolina.** *Triple strike.* **Choice Brilliant Uncirculated.** The first strike on-center, the closely overlapping second and third strikes are about 50% off center toward 2:00. Although the date has been obliterated by the multiple striking, vestiges of a 'P' mintmark can be seen at the truncation of Washington's bust of the latter strikings. A fantastic error akin to the Georgia Quarter above.

Lot No. 764

764 **197X Kennedy Half Dollar.** *Off center strike.* **Choice Brilliant Uncirculated.** Struck 20% off center toward 5:00, leaving all but the tops of the numerals of the date. Only the '197' of the date is discernable, leaving the final digit in question.

Lot No. 765

765 **1972'D' Eisenhower Dollar.** *Off center strike.* **Brilliant Uncirculated,** or finer. Struck 10% off center nearly perfectly toward 9:00, creating a very eye-appealing error on a large denomination coin. ANACS MS62.

RARE GOLD ERROR

Lot No. 766

766 **1924 St. Gaudens Double Eagle ($20.00 Gold).** *Struck through wire.* **Brilliant Uncirculated.** A piece of wire over 1 centimeter long found itself between the obverse die and a Double Eagle planchet during this coin's striking, leaving a winding struck through area between Liberty's drapery and the rim at 8:00.

U. S. SILVER COMMEMORATIVES

The following is a lovely offering of United States Silver Commemoratives, most of which came directly from the issuing committee. Some of the issues still have their original holders. A wonderful group that should be intensly viewed as many are of superb quality.

767 **1936 Albany. Gem Brilliant Uncirculated.** Subtle russet-gold halos this coin's obverse.

768 **1935'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated.** Some russet-gold overlies deep frosty silver. **3** pieces.

769 **1936'P,D,S' Arkansas.** Set of 3. **Very Choice Brilliant Uncirculated.** Russet or red-gold is scattered on lustrous silver surfaces. **3** pieces.

770 **1938'P,D,S' Arkansas.** Set of 3. **Very Choice** to **Gem Brilliant Uncirculated.** Deeply glowing frosty silver shows a wisp of clearest gold. 3 pieces.

771 **1936'S' Bay Bridge, 1892 Columbian Exp. Very Choice Brilliant Uncirculated.** First is light red-gold, second is delightful deep blue and steel gray with gold undertones. **2** pieces.

772 **1936'P,D,S' Boone.** Set of 3. **Gem Brilliant Uncirculated.** Boldly struck with squared rims, diffuse steel and gold toning. **3** pieces.

773 **1937'P,D,S' Boone.** Set of 3. **Gem Brilliant Uncirculated.** Satiny surfaces glow with clear gold, some scattered russet. **3** pieces.

774 **1937'P,D,S' Boone.** Set of 3. **Very Choice Brilliant Uncirculated.** Another high quality set displaying subtle gold-russet flecks. **3** pieces.

775 **1937 Boone. Gem Brilliant Uncirculated; 1936 Cleveland. Very Choice Brilliant Uncirculated.** Coins exhibit varied clear gold and red-gold toning. **2** pieces.

776 **1936 Bridgeport. Very Choice Brilliant Uncirculated; 1921 Pilgrim.** Choice About Uncirculated. The first shows a hint of gold, the second is gray with underlying gold. **2** pieces.

777 **1925'S' California. Choice Brilliant Uncirculated; 1946 Booker T. Washington. Brilliant Uncirculated.** The first coin shows frosty silver, light gold; the companion has bagmarks on the face. **2** pieces.

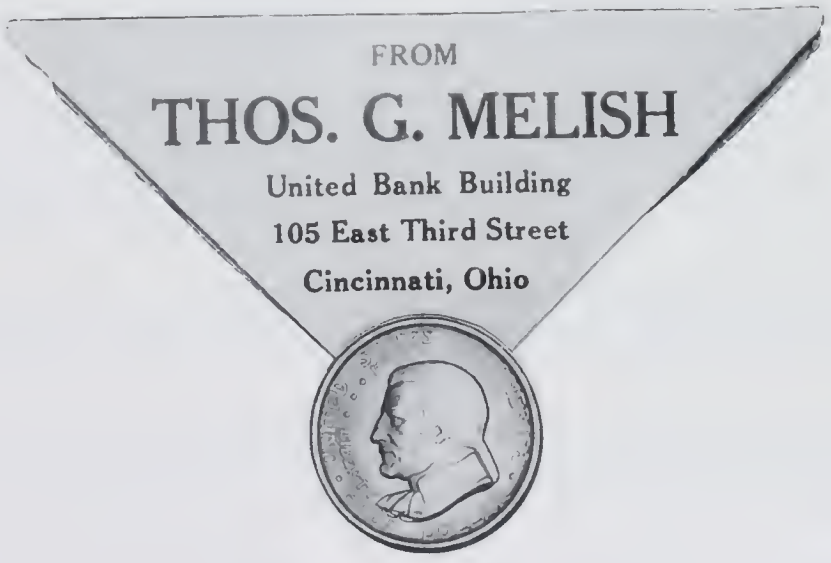
CINCINNATI 'P,D,S' SET IN ORIGINAL MELISH HOLDER

Lot No. 778
(Reduced)

778 **1936'P,D,S' Cincinnati.** Set of 3. **Gem Brilliant Uncirculated.** Bold yellow-gold toning covers the Philadelphia reverse, Denver and San Francisco obverses. The opposite sides are delightful as-struck satin silver. In original black leatherette Wynne holder with three die-cut openings, gold-stamped with name of issue, three large mintmarks. This holder's plastic slide gives the coins a more intense golden lustre than is actually present. This classic of the first commemorative series is of even greater scarcity and interest accompanied by this elusive original holder. **3** pieces.

This issue was the brain child of Cincinnati coin dealer Thomas G. Melish. Many criticized the $7.50 issue price and absence of any important musical happenings in Cincinnati in 1886, but the coins have maintained enormous popularity as the true keys to our first commemoratives.

1936 CLEVELAND HALF DOLLAR IN TRIANGULAR THOS. G. MELISH HOLDER



Lot No. 779

779 **1936 Cleveland. Very Choice Brilliant Uncirculated.** Lovely silver frost, a coin displaying deep cartwheel reflectivity for real visual distinction. Accompanied by 112x80 triangular coin holder imprinted *FROM/ THOS. G. MELISH/ United Bank Building/ 105 East Third Street/ Cincinnati, Ohio.* A near-Gem with rare original holder.

COLUMBIA S.C. 1936'P,D,S' SET IN ORIGINAL HOLDER AND MAILING ENVELOPE

Lot No. 780

780 **1936'P,D,S' Columbia, S.C.** Set of 3. **Gem Brilliant Uncirculated.** Russet-gold toning distinguishes these boldly struck coins, silver-white under the tabs of their original Eggers mailer. Imprinted *1786-1936/ HALF DOLLAR COMMEMORATING THE SESQUICENTENNIAL/ OF THE FOUNDING OF COLUMBIA AS THE CAPITAL OF/ SOUTH CAROLINA.* In mailing envelope of Washington County Historical Society, Hagerstown, Maryland bearing 1½¢ stamp. 3 pieces.

781 **1935 Connecticut. Gem Brilliant Uncirculated; 1936 Delaware. Very Choice Brilliant Uncirculated.** Delightful clear russet enhances the first coin, the companion is satin silver. 2 pieces.

782 **1936 Elgin. Very Choice Brilliant Uncirculated.** Deep silver frost shows a tantalizing touch of clear rich gold.

783 **1924 Huguenot. Choice Brilliant Uncirculated; 1920 Pilgrim. Brilliant Uncirculated.** Both are lightly toned, the second possibly cleaned long ago. 2 pieces.

784 **1946 Iowa. Gem Brilliant Uncirculated.** Silver cartwheel flashes beneath clear harmonious red-gold of unusual visual distinction.

785 **1918 Lincoln-Illinois. Very Choice Brilliant Uncirculated.** Rich silver frost with russet-fleck obverse, clear red-gold reverse.

786 **1925 Lexington. Very Choice Brilliant Uncirculated.** Satisfying silver frost shows a delicate touch of gold.

787 **1936 Long Island. Very Choice Brilliant Uncirculated; 1923'S' Monroe. Brilliant Uncirculated,** nearly Choice. Pleasing silver, the second with light bagmarks. 2 pieces.

788 **1936 Lynchburg. Gem Brilliant Uncirculated.** The obverse is enriched by a deep olive-green glow, the reverse has a touch of red.

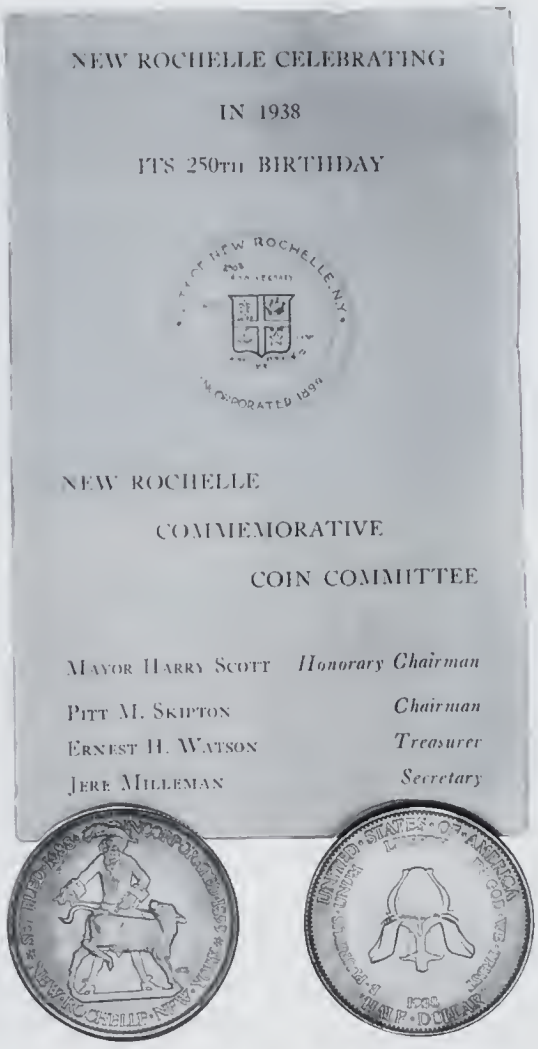
789 **1920 Maine. Very Choice Brilliant Uncirculated.** Frosty silver bears a light red-gold toning.

790 **1934 Maryland. Very Choice Brilliant Uncirculated.** Subtle golden glow enlivens frosty silver surfaces.

791 **1936 Norfolk. Gem Brilliant Uncirculated.** Faint gold highlights the devices on this well struck example of a busy design.

792 **1936 Norfolk.** Another. **Very Choice** to **Gem Brilliant Uncirculated.** Delightful frosty silver with a light haze of gold.

NEW ROCHELLE HALF DOLLARS IN ORIGINAL MAILER



Lot No. 793

793 **1938 New Rochelle. Gem Brilliant Uncirculated.** Light golden toning covers these outstanding examples, housed in their original 2-coin Eggers holder imprinted with the city seal, message of the New Rochelle Commemorative Coin Committee including a history of New Rochelle and description of sculptor Gertrude Lathrop's design. **2** pieces.

794 **1926 Oregon Trail, 1925 Stone Mountain. Very Choice Brilliant Uncirculated.** The first is light green-gold, the second displays deep rose and lilac toning. **2** pieces.

795 **1926'S' Oregon Trail. Gem Brilliant Uncirculated.** Peripheral old-gold enriches frosty silver centers.

796 **1928 Oregon Trail. Gem Brilliant Uncirculated.** Luxuriant silver mint frost covers both sides.

797 **1936'P,S' Very Choice Brilliant Uncirculated.** Nicely matched light gold-toned examples of this commemorative date. **2** pieces.

798 **1937'D' Gem Brilliant Uncirculated.** Silver-white with lovely frosty surfaces showing a whisper of peripheral gold.

TWO DESIRABLE 1938'P,D,S' OREGON SETS IN ORIGINAL MAILERS

Lot No. 799

799 **1938'P,D,S' Oregon Trail.** Set of 3. **Gem Brilliant Uncirculated.** Clear red-gold toning coalesces in areas not covered by cardboard Eggers mailer imprinted with name, New York City address of Oregon Trail Memorial Association. Handsome coins undisturbed since issue. *Only 6,000 sets of this date* could ever have been assembled. **3** pieces.

800 **1938'P,D,S' Oregon Trail.** Set of 3. **Gem Brilliant Uncirculated.** Another high quality trio of virtually identical appearance, in similar Eggers mailer. These sets offer an unusual opportunity for seekers of the best in U.S. Commemorative coinage. **3** pieces.

801 **1937 Roanoke. Gem Brilliant Uncirculated.** Unusual deep red-russet toning overlies Sir Walter Raleigh and Elinore Dare.

802 **1937 Roanoke.** Another. **Gem Brilliant Uncirculated.** Wonderfully clear frosty silver shows only a whisper of light gold.

803 **1937 Roanoke, 1936'S' San Diego. Very Choice Brilliant Uncirculated.** Colorful silver blends with clear red-gold on both coins. **2** pieces.

804 **1936 Robinson-Arkansas. Gem Brilliant Uncirculated.** Smooth reflective silver underlies vivid fleck-gold.

805 **1936 Robinson-Arkansas. Very Choice Brilliant Uncirculated; 1934 Texas. Gem Brilliant Uncirculated.** The first has faint gold, the second is more colorfully toned. **2** pieces.

806 **1935'S' San Diego. Gem Brilliant Uncirculated.** Frosty silver with a dusting of minute gold flecks.

807 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated.** Splendid reflectivity, pale green-gold toning combine for bold appeal.

808 **1935'P,D,S' Texas.** Set of 3. **Gem Brilliant Uncirculated.** Fully lustrous with light, clear gold or rose toning. **3** pieces.

809 **1936'P,D,S' Texas.** Set of 3. **Gem Brilliant Uncirculated.** Glowing light red-gold enriches clear silver mint frost. **3** pieces.

810 **1937'P,D,S' Texas.** Set of 3. **Gem Brilliant Uncirculated.** Bright silver lustre shows only wisps of lightest gold. **3** pieces.

VIBRANT 1925 VANCOUVER HALF DOLLAR

811 **1925 Vancouver. Gem Brilliant Uncirculated.** Vibrant silver is complemented by diffuse flecks of bold russet gold for rare beauty.

812 **1927 Vermont. Gem Brilliant Uncirculated.** Bright silver is laved in assertive clear green-gold for outstanding appeal.

813 **1946'P,D,S' Booker T. Washington.** Set of 3. **Gem Brilliant Uncirculated.** Lovely, smooth silver surfaces underlie clear olive gold, pale steel. **3** pieces.

814 **1936 Wisconsin. Gem Brilliant Uncirculated.** Fully lustrous with a suggestion of harmonious gold.

815 **1936 York County. Gem Brilliant Uncirculated.** Delicate gold amplifies the appeal of flawless silver.

ADDITIONAL U. S. SILVER COMMEMORATIVES

816 **1893 Isabella Quarter. Brilliant Uncirculated.** A boldly impressed portrait lies against intense frosty white lustre. An amazing coin that is held back by a dose of hairlining on both sides.

817 **1893 Isabella Quarter. Brilliant Uncirculated.** Another. Gently cleaned. No major marks, giving this coin a decent appearance.

Lot No. 818

818 **1900 Lafayette Dollar. Choice Brilliant Uncirculated.** Frosty silver underlies rich blue-gray and rose.

819 **1900 Lafayette Dollar. Brilliant Uncirculated.** A second, well struck example with pearl gray enlivened by underlying glowing gold.

820 **1900 Lafayette Dollar.** A third. About Uncirculated. Pale silver color with lustre in the protected areas. Once cleaned.

821 **1900 Lafayette Dollar.** A fourth. About Uncirculated. Surfaces are a trifle rough, showing traces of an old cleaning.

822 **1936 Albany. Very Choice Brilliant Uncirculated.** Lovely medium gold at the rim, the centers a lighter shade.

823 **1936 Albany. Choice Brilliant Uncirculated.** Another. Pale golden toning is augmented by satiny fields and design features.

824 **1936'S' Arkansas, 1926 Oregon Trail, 1936 Robinson-Arkansas. Brilliant Uncirculated.** Arkansas-related coins are bright silver, the companions show pale rose. **3** pieces.

825 **1937'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated.** Hints of delicate toning complement surfaces that are drenched in an abundance of satiny mint bloom. **3** pieces.

826 **1936'S' Bay Bridge. Choice Brilliant Uncirculated.** Lustrous silver white; **1892 Columbian Exp.** Choice About Uncirculated; **1947'S' Booker T. Washington. Choice Brilliant Uncirculated. 3** pieces.

827 **1936'D' Boone. Choice Brilliant Uncirculated,** virtually Gem. Satiny silver underlies clear, glowing pastel gold on the obverse.

828 **1936 Bridgeport. Gem Brilliant Uncirculated.** Bold silver-white lustre is marvelously smooth and mark-free. PCGS MS66.

829 **1936 Bridgeport.** Another. **Very Choice Brilliant Uncirculated.** Satiny lustre shows tantalizing hints of gold. PCGS MS64.

830 **1936 Bridgeport.** A third. **Choice Brilliant Uncirculated.** Cloudy surfaces.

831 **1925'S' California. Brilliant Uncirculated.** Bright white; **1925 Stone Mountain.** Choice Extremely Fine; **1946 Booker T. Washington. Brilliant Uncirculated. 3** pieces.

832 **1936'S' Cincinnati. Very Choice Brilliant Uncirculated.** Bright, frosty and lustrous, a good choice for the type.

833 **1936 Cleveland. Choice Brilliant Uncirculated.** A good example of the issue, with the typical bright fields and blazing lustre for which Clevelands are noted.

834 **1936 Cleveland, 1925 Lexington, 1936 Long Island. Brilliant Uncirculated.** Light polish, scratch is hidden in hair on first coin. **3** pieces.

Lot No. 835

835 **1892 Columbian Exposition. Very Choice Brilliant Uncirculated,** a virtual Gem. Here is an amazing example of an often-abused issue, boasting glorious satin-white surfaces drenched in gorgeous muscatel toning.

836 **1892 Columbian.** Another. **Very Choice** to **Gem Brilliant Uncirculated.** The most delicate blue and rose toning overlies smooth reflective fields.

837 **1892 Columbian. Brilliant Uncirculated,** and bright from a past dipping; **1893 Columbian. Brilliant Uncirculated,** with claims to Choice. Wonderful old cardboard album toning which radiates from lustrous surfaces; Also included is a Columbian Exposition Medal, Eglit 48, which depicts a child floating on clouds and the map of the western hemisphere on the reverse. **3** pieces.

838 **1893 Columbian. Brilliant Uncirculated; 1925 Stone Mountain. Brilliant Uncirculated,** with claims to Choice; **1952 Washington/Carver. Choice Brilliant Uncirculated; 1946'P,D,S' Washington. Brilliant Uncirculated,** nearly Choice. **6** pieces.

839 **1893 Columbian.** Choice About Uncirculated; **1925 Stone Mountain. Brilliant Uncirculated; 1953'S' Washington/Carver. Choice Brilliant Uncirculated. 3** pieces.

840 **1936 Delaware. Brilliant Uncirculated.** Smooth reflective silver, bold strike give major appeal.

841 **1936 Delaware.** Another. **Brilliant Uncirculated.** Pale gray color, some hairlines.

842 **1936 Elgin. Choice Brilliant Uncirculated.** Luxuriously deep mint frost covers both sides of this beautifully struck coin.

843 **1936 Elgin.** Another. **Choice Brilliant Uncirculated.** Deeply glowing silver with delicate gold hiding a light obverse pinscratch.

844 **1936 Gettysburg. Very Choice Brilliant Uncirculated.** A delicate touch of peripheral gold highlights frosty silver. PCGS MS64.

845 **1922 Grant, 1920 Maine, 1923'S' Monroe. Brilliant Uncirculated.** First is palest gold with light hairlines, the companions are silver-white. **3** pieces.

846 **1924 Huguenot, 1918 Lincoln-Illinois, 1926 Sesquicentennial. Brilliant Uncirculated** or finer. Marvelously lustrous examples of these important issues. **3** pieces.

847 **1918 Lincoln-Illinois. Choice Brilliant Uncirculated,** with claims to a higher grade. An attractively toned example, the obverse with deep gray and rose, the reverse a pale gold tone. Some hidden obverse tics are noted.

848 **1918 Lincoln-Illinois.** Another. **Choice Brilliant Uncirculated.** Flashing silver cartwheel bears a few scattered tics.

849 **1918 Lincoln-Illinois. Very Choice Brilliant Uncirculated; 1923'S' Monroe.** Choice About Uncirculated. Both display pleasing full lustre. PCGS MS64, AU58. **2** pieces.

850 **1936 Long Island. Gem Brilliant Uncirculated.** Rich old-gold shows faint outline of this coin's original mailer. This gorgeous coin will reward close examination.

851 **1936 Lynchburg. Choice Brilliant Uncirculated.** Assertive frosty silver highlights this bold design.

852 **1934 Maryland. Very Choice Brilliant Uncirculated,** near-Gem quality. A beautifully bright and lustrous coin with full mint frost in the fields. Tiny obverse pin tics keep this from a higher grade.

853 **1934 Maryland.** Another. **Very Choice Brilliant Uncirculated.** Gleaming silver-white enhances a meticulous strike for outstanding beauty.

854 **1923'S' Monroe. Very Choice Brilliant Uncirculated.** Smooth frosty lustre shows a touch of clearest gold for arresting beauty.

855 **1926'S' Oregon Trail. Gem Brilliant Uncirculated.** Attractive multicolor toning.

856 **1933'D' Oregon Trail. Very Choice Brilliant Uncirculated.** Unblushing silver mint frost highlights bold detail.

857 **1938'P,D,S' Oregon Trail.** Set of 3. **Gem Brilliant Uncirculated.** Frosty silver is edged in tawny gold. A lovely, high grade set sure to please. PCGS MS66 (2), MS65. **3** pieces.

NEAR-GEM PAN-PACIFIC HALF DOLLAR

Lot No. 858

858 **1915'S' Panama-Pacific. Very Choice Brilliant Uncirculated.** Attractive, rich gray and rose toning complements frosty fields. A good example of this low mintage issue, one that gets tougher every year to find in higher grades.

859 **1920 Pilgrim. Very Choice Brilliant Uncirculated.** Bright and lustrous with ample frost and just a trace of toning.

860 **1920 Pilgrim. Choice Brilliant Uncirculated.** Another. Fabulous reflective lustre with a trace of glowing gold, struck-through area between 'U S' on the obverse.

861 **1920 Pilgrim, 1946 Booker T. Washington, 1952 Washington/Carver.** All grading **Brilliant Uncirculated** with claims to a Choice distinction. The first is toned a subtle lavender. The second is toned a rich gold. The third enjoys splashes of vibrant mauve and golden toning. **3** pieces.

Lot No. 862

862 **1921 Pilgrim. Gem Brilliant Uncirculated.** Here is a lovely super-Gem of the scarcer of the two Pilgrim dates, boasting full frosty silver accented in delicate gold. PCGS MS66.

863 **1936'D' Rhode Island. Gem Brilliant Uncirculated.** Glowing orange sheen overlies satin silver. PCGS MS65.

864 **1937 Roanoke. Brilliant Uncirculated,** nearly a Choice example. Icy mint frost accompanies a pale blush of golden toning.

865 **1936'D' San Diego. Gem Brilliant Uncirculated.** Subtle golden toning, a bold strike, and an abundance of icy mint frost characterize this specimen.

866 **1925 Stone Mountain. Very Choice Brilliant Uncirculated.** Nearly flawless silver displays light peripheral gold.

867 **1934 Texas. Gem Brilliant Uncirculated,** on the cusp of Superb. Clear gold enriches frosty silver. SEGS MS66.

868 **1935'P,D,S' Texas.** Set of 3. **Gem Brilliant Uncirculated.** Satiny silver lustre laves all in this high quality set. PCGS MS65. **3** pieces.

869 **1935 Texas. Gem Brilliant Uncirculated.** Subdued lustre, smooth silver shows delicate gray-steel toning. PCGS MS66.

870 **1935 Texas. Gem Brilliant Uncirculated.** Another. Superb, deeply lustrous glow with delicate overtones of gold. PCGS MS66.

871 **1935'D' Texas. Gem Brilliant Uncirculated.** Glowing silver with some peripheral russet. PCGS MS66.

872 **1936'P,D,S' Texas.** Set of 3. **Gem Brilliant Uncirculated.** The gentlest flush of pale gold enriches frosty silver-white. PCGS MS65. **3** pieces.

873 **1936 Texas. Gem Brilliant Uncirculated.** Blazing white obverse, golden pastel toning bathes the reverse of this lovely coin.

874 **1937'P,D,S' Texas.** Set of 3. **Gem Brilliant Uncirculated.** Quietly forceful lustre distinguishes this super-Gem trio. PCGS MS66. **3** pieces.

875 **1937'P,D,S' Texas.** A second set of 3. **Gem Brilliant Uncirculated.** A high-quality trio with some subtle gold. PCGS MS65. **3** pieces.

LOVELY 1938 TEXAS SET

Lot No. 876

876 **1938'P,D,S' Texas.** Set of 3. **Gem Brilliant Uncirculated.** Narrow bands of russet circle the first two coins. PCGS MS65. **3** pieces.

877 **1927 Vermont. Gem Brilliant Uncirculated.** A good choice for this type, with bright fields, sharp lustre cartwheels, a strong strike, and just a trace of pale gold toning.

878 **1927 Vermont. Very Choice Brilliant Uncirculated.** Another. Splendid satin surfaces join a marvelous strike for outstanding appeal.

879 **1949'P,D,S' Booker T. Washington.** Set of 3. **Gem Brilliant Uncirculated.** Well struck, pale russet-mauve surfaces are awash in unbroken satiny mint bloom. The scarcest set of this series and in outstanding condition. **3** pieces.

880 **1950'P,D,S' Booker T. Washington.** Set of 3. **Very Choice Brilliant Uncirculated.** Unusually high quality coins with an absolute minimum of contact tics. **3** pieces.

881 **1951'P,D,S' Booker T. Washington.** Set of 3. **Very Choice Brilliant Uncirculated.** Here is a set that is well matched, both in terms of mint lustre and overall coloration. Delicate lilac-golden toning over velvet-like mint lustre. **3** pieces.

882 **1936 York County. Choice Brilliant Uncirculated,** and very nearly Gem. Blazing white lustre bathes this simple, yet balanced design.

SETS OF U. S. COINS

883 **Types of U.S. Minor Coins: Cents, Two Cents, Three Cents, and Nickels.** Good to **Choice Brilliant Uncirculated.** Highlights include **1866 Nickel** in Choice Fine, **1884 Nickel** in Extremely Fine/About Uncirculated. Housed in a Wayte Raymond board. **18** pieces. **SOLD AS IS. NO RETURNS.**

884 **Partial 20th Century Type Set. Buffalo Nickels. 1929 Very Choice Brilliant Uncirculated; 1938'D' Gem Brilliant Uncirculated; Mercury Dime. 1944'S' Gem Brilliant Uncirculated; Walking Liberty Half Dollar. 1942'S'. Choice Brilliant Uncirculated.** All are lustrous and appealing. Nickels display frosty silver and clear glowing gold. PCGS MS64, MS66, MS66, MS63. **4** pieces.

885 **Partial 20th Century Proof Type Set. Washington Quarters. 1964 Gem Brilliant Proof; Bicentennial Quarter, Silver. Gem Cameo Proof; Franklin Half Dollar. 1963 Superb Gem Brilliant Proof; Kennedy Half Dollar. 1964 Superb Cameo Proof; Eisenhower Dollar, Silver. 1974'S' Superb Cameo Proof.** Coins show breath-taking reflective beauty. PCGS PR67, PR66CAM, PR67, PR68CAM, PR68DCAM. **5** pieces.

886 **Set of Flying Eagle and Indian Cents, 1857-1909'S'.** Housed in a Library of Coins album, conditions range from About Good to Choice Very Fine, with Good being the predominant grade. Particular mention is made of: **1866** Good/Very Good; **1867** Good; **1869** Good, wavy; **1871** About Good; **1872** Good; **1877** About Good, dented and stained; **1878** About Good; **1908'S'** Choice Fine; **1909'S'** Fine. **57** pieces. **SOLD AS IS. NO RETURNS.**

887 **Set of Lincoln Cents, 1909 V.D.B.-1940'S'.** Housed in a Library of Coins album, grades range from Very Good to Very Choice Brilliant Uncirculated. A few display reverse stains. Some key dates grade: **1909'S' V.D.B.** Fine; **1909'S'** Fine; **1914'D'** About Fine; **1922** weak reverse (Die Pair 3) Very Good; **1931'S'** Extremely Fine. The 1935 and later dates are all Mint State with plenty of mint color remaining. **90** pieces. **SOLD AS IS. NO RETURNS.**

888 **Set of Jefferson Nickels, 1938-1962'D'.** All are **Brilliant Uncirculated** or better with the vast majority at least Choice. **67** pieces. **SOLD AS IS. NO RETURNS.**

889 **Complete Set of Roosevelt Dimes, 1946-1972'P,D,S'. Choice** to **Gem Brilliant Uncirculated.** A really high quality, appealing set of white and lightly toned coins. Inexplicably the 1950'S' and 1958'D' are circulated. Housed in a Whitman album. **61** pieces. **SOLD AS IS. NO RETURNS.**

890 **Partial Set of Washington Quarters, 1940-1964.** Choice About Uncirculated to **Very Choice Brilliant Uncirculated.** Dates include 1940'P,S', 1941-1964'P,D,S' complete. Here is a collection of frosty white coins, a few showing the faintest signs of "cabinet friction." Housed in a Dansco album. **63** pieces. **SOLD AS IS. NO RETURNS.**

891 **Partial Set of Washington Quarters, 1932-1961.** Choice About Uncirculated to **Choice Brilliant Uncirculated.** 1932, 1934, 1935, 1935'S', 1937, 1938'S', 1939'P,D', 1941-1962'P,D,S' complete. A nice set in a Whitman album ready to be completed. **63** pieces. **SOLD AS IS. NO RETURNS.**

892 **Partial Set of Washington Quarters, 1932-1959.** About Uncirculated to **Very Choice Brilliant Uncirculated.** Complete but for 1942'S' and 1959'D'. Most are **Brilliant Uncirculated** or finer, the lowest grade being an About Uncirculated 1934'D'. Housed in a Whitman album. **61** pieces. **SOLD AS IS. NO RETURNS.**

893 **Set of Walking Liberty Half Dollars, 1941 through 1947'D'. Brilliant Uncirculated,** many virtually Choice. Wonderfully lustrous silver-white coins, San Francisco dates showing typically weaker strikes. In custom lucite holder. **20** pieces. **SOLD AS IS. NO RETURNS.**

894 **Partial Set of Proof Franklin Half Dollars, 1953 through 1963. Choice** to **Gem Brilliant Proof.** Here is a marvelously high quality set, its profoundly mirrored coins leaning heavily toward the Gem end of the spectrum. In custom lucite holder. **11** pieces. **SOLD AS IS. NO RETURNS.**

895 **Complete Set of Franklin Half Dollars, 1948 through 1963'D' Brilliant Uncirculated.** Most coins are nearly Choice and lustrous with a few tiny toning flecks on some late date pieces. In custom lucite holder. **35** pieces. **SOLD AS IS. NO RETURNS.**

896 **Complete Set of Franklin Half Dollars.** Very Fine to **Choice Brilliant Uncirculated.** 1958, 1960 are impaired Proofs; with a **Partial Set of Kennedy Half Dollars, 1964-1972'P,D',** missing 1970'D' and 1972'D'. **Brilliant Uncirculated.** Housed in a Whitman album. **45** pieces. **SOLD AS IS. NO RETURNS.**

897 **Franklin Half Dollars, 1948-1962'D'. Choice Brilliant Uncirculated** or a bit better from an overall standpoint. **33** pieces. **SOLD AS IS. NO RETURNS.**

898 **Complete Set of Kennedy Half Dollars, 1964 to 1993'P,D,S'. Brilliant Uncirculated** and **Brilliant Proof.** A comprehensive set encompassing all Proof issues, including all Silver Proofs and both 1979'S' mintmark varieties. Housed in a Dansco album. **86** pieces. **SOLD AS IS. NO RETURNS.**

899 **Partial Set of Morgan Silver Dollars, 1878-1921.** Very Fine to **Brilliant Uncirculated,** or a bit better. An assorted grouping, many of which are lovely, problem-free coins, others show signs of cleaning or other minor problems. Missing only 1878'CC', 1879'CC', 1880'CC', 1881'CC', 1882'CC', 1883'CC', 1884'CC', 1885'CC', 1887'S', 1888'S', 1889'CC', 1890'CC', 1891'CC', 1892'CC', 1893'P,CC,O,S', 1894'P,S', 1895'P,O,S', 1896'S', 1897'S', 1898'O', 1899, 1900'S', 1901, 1902'S', 1903'O'. Housed in a Whitman album. **67** pieces. **SOLD AS IS. NO RETURNS.**

900 **Partial Set of Morgan Silver Dollars, 1878-1921.** Very Good to **Choice Brilliant Uncirculated Brilliant Uncirculated,** with most in the Extremely Fine to About Uncirculated category. Another assorted grouping, many of which are lovely, problem-free coins, others showing signs of cleaning or other minor problems. Missing only 1878'CC', 1879'O,CC', 1880'CC', 1881'CC', 1882'CC', 1883'CC', 1884'CC', 1885'CC', 1886'S', 1887'S', 1888'S', 1889'CC,S', 1890'CC', 1891'CC,S', 1892'CC', 1893'P,CC,O,S', 1894'P', 1895'P,O,S', 1896'S', 1899, 1900'S', 1901, 1902'S', 1903'P,O'. Housed in a Library of Coins album. **65** pieces. **SOLD AS IS. NO RETURNS.**

901 **Partial Set of Morgan Silver Dollars, 1878-1902.** Fine to **Brilliant Uncirculated Brilliant Uncirculated,** with an average in the Extremely Fine to About Uncirculated category. A third assorted grouping, many of which are lovely, problem-free coins, others showing signs of cleaning or other minor problems. Missing only 1878 7/8 TF, 1878'CC', 1879'O,CC', 1880'CC', 1881'CC', 1882'CC', 1883'CC', 1884'CC', 1885'CC', 1886'S', 1887'S', 1888'S', 1889'CC,S', 1890'CC', 1891'CC,S', 1892'CC', 1893'P,CC,O,S', 1894'P', 1895'P,O,S', 1899, 1901, 1902'S'. Housed in a Whitman album. **59** pieces. **SOLD AS IS. NO RETURNS.**

902 **Complete Set of Peace Silver Dollars, 1921-1935'P,D,S'.** Mostly Extremely Fine to **Brilliant Uncirculated.** The 1921 is a cleaned Extremely Fine, the 1924'S' is Nearly About Uncirculated with a rim bruise, the 1928 is a dull Extremely Fine+, the 1934'S' is Choice Very Fine. A few pieces show signs of cleaning. Housed in a Dansco album. **24** pieces. **SOLD AS IS. NO RETURNS.**

U. S. YEAR SETS

903 **1944'P,D,S'; 1945'P,D,S'; 1946'P,D,S'; 1947'P,D'. Choice Brilliant Uncirculated** in terms of overall grade. All are fully Uncirculated except for the 1944 and 1946 Quarters and the 1944'D' Nickel which are About Uncirculated. One set of each mint. **55** pieces. **SOLD AS IS. NO RETURNS.**

904 **1948'P,D'; 1949'P,D,S'; 1950'D'; 1951'P,D,S'; 1952'P,D,S'; 1953'P,D,S'; 1954'D,S'.** All at least **Brilliant Uncirculated,** some Choice for overall grade. One set of each mint. **84** pieces. **SOLD AS IS. NO RETURNS.**

905 **1952'P,D,S' Year Set. Choice Brilliant Uncirculated** or finer. Franklin Half Dollar through Bronze Lincoln Cent of each Mint. In custom lucite holder. One set of each mint. **SOLD AS IS. NO RETURNS.**

U. S. MINT SETS

906 **1949 Mint Set. Very Choice Brilliant Uncirculated.** A splendid set with each coin being wholly original. There is an uncanny uniformity among the coins representing the three different mints. The silver issues are attractively toned with hints of underlying mint frost. The Nickels and Cents are indeed pristine. Housed in Original Treasury packaging. **28** pieces. **SOLD AS IS. NO RETURNS.**

907 **1954 Mint Set. Very Choice Brilliant Uncirculated.** Another impressive set. The light to heavy toning on the silver coins enhances the strong details. The Nickels and Cents are equally pristine. Housed in Original Treasury envelopes. **30** pieces. **SOLD AS IS. NO RETURNS.**

908 **1956 Mint Set. Very Choice Brilliant Uncirculated.** A set with lovely visual appeal. Attractively toned silver coins boast subdued lustrous surfaces. The Nickels and Cents are indeed stunning. Also accompanied by Original Mint packaging. **18** pieces. **SOLD AS IS. NO RETURNS.**

909 **1957 Mint Set. Very Choice Brilliant Uncirculated.** Each well defined coin boasts needle sharp devices that are in combination with mildly toned textures. Also in Original Treasury packaging. **20** pieces. **SOLD AS IS. NO RETURNS.**

U. S. PROOF SETS

Lot No. 910

910 **1937 Proof Set. Very Choice Brilliant Proof.** A stunning set with most coins approaching Gem status. The three silver issues have opaque gray obverses and toned reverses. The Nickel has deep reflectivity and one or two minor obverse spots. The Cent is a lovely russet red. **5** pieces.

911 **1938 Proof Set. Very Choice Brilliant Proof.** An outstanding, problem-free set. Satisfying pearl gray surfaces highlight needle sharp details. The Nickel is a lovely platinum gray and the Cent is sunset orange. **5** pieces.

912 **1938 Proof Set.** Another. **Choice Brilliant Proof.** Each superbly struck coin displays full reflectivity. The Half Dollar has a small discoloration on the central obverse. Otherwise a splendid set. Housed in a custom lucite holder. **5** pieces.

913 **1939 Proof Set. Choice Brilliant Proof.** Each silver coin has an attractive pearl gray patina. Both the Nickel and the Cent display full mirrored surfaces. Also in a custom lucite holder. **5** pieces.

914 **1940 Proof Set.** 5 piece set. **Choice Brilliant Proof.** The three silver coins have typical hazy lustre that enhance deeply reflective surfaces. The Nickel is well struck with a pearl gray patina. The Cent is a lovely sunset orange. All coins in a lucite holder. **5** pieces.

915 **1940 Proof Set.** 5 piece set, another. **Choice Brilliant Proof.** The Half Dollar and Quarter have light golden toning. The Dime is silvery white. The Nickel is icy blue and the Cent is mint red. Housed in a lucite holder. **5** pieces.

916 **1941 Proof Set. Choice Brilliant Proof.** An attractive set. The Dime, Quarter and Half Dollar are silvery white and offer full mirror surfaces. The Nickel and Cent are superb. Housed in a lucite holder. **5** pieces.

917 **1942 Proof Set. Choice Brilliant Proof.** A nice attractive set. There is some mild iridesence on the Half Dollar and Quarter. The Dime has attractive, satiny reflectivity. The Nickel is indeed radiant and the Cent is mint red. **5** pieces.

918 **1950 Proof Set. Choice Brilliant Proof.** The Half Dollar and Dime display deep golden toning. The Quarter has obverse peripheral toning and a fully toned reverse. The Nickel is a lovely pearl gray but has a small reverse spot. The Cent pale orange. Also in a lucite holder. **5** pieces.

919 **1950 Proof Set.** Another. All **Choice Brilliant Proof,** except the Half Dollar which is **Brilliant Proof.** **5** pieces.

920 **1951 Proof Set.** The Cent through Quarter are **Choice** to **Gem Brilliant Proof,** the Half Dollar exhibits faint obverse high point abrasion. **5** pieces.

921 **1952 Proof Set.** Grading **Choice** to **Gem Brilliant Proof,** the Quarter is somewhat cloudy and the Half Dollar has a cameo obverse. **5** pieces.

922 **1952 Proof Set. Choice Brilliant Proof.** Another very impressive set. The deeply reflective silver coins all have light areas of toning. The Nickel is gunmetal gray and the Cent is mint red. Housed in original hox of issue. **5** pieces.

923 **1953 Proof Set. Choice** to **Gem Brilliant Proof,** the Cent and Half Dollar are somewhat cloudy. **5** pieces.

924 **1953 Proof Set.** Another. **Choice Brilliant Proof.** A very pleasing set. The Half Dollar is lightly toned. The Quarter and Dime are beginning to tone as well. The Nickel is steel blue and the Cent is full mint red. Housed in a lucite holder. **5** pieces.

925 **1953 Proof Set. Brilliant Proof.** A third satisfying set. Deeply reflective surfaces show evidence of light scattered toning. Housed in a custom holder. **5** pieces.

926 **1954 Proof Set. Very Choice Brilliant Proof.** A totally pristine set. Needle sharp details are coupled with surfaces offering deep reflectivity. There is a touch of light toning on the silver issues. The Nickel and Cent are superb. Housed in Original Treasury Box. **5** pieces.

927 **1954 Proof Set. Choice Brilliant Proof.** Another impressive set. Sharply struck coins display frosty surfaces. Housed in a custom holder. **5** pieces.

928 **1954, 1955 Proof Sets. Choice** to **Gem Brilliant Proof. 10** pieces.

929 **1955, 1956 Proof Sets. Choice Brilliant Proof.** A splendid pair. Each set is quite attractive with full mirror surfaces highlighting bold devices. Both sets in a lucite holder. **2** sets, **10** pieces.

A LOT OF SPECTACULARLY TONED 1960's PROOF SETS

930 **1962 Proof Set. Gem Brilliant Proof.** Half Dollar drenched in outstanding, sunset red and orange toning virtually unheard of in these "flat pack" Proof Sets. The Dime and Nickel in this original set are lightly toned, but the Quarter is bright white! A tantalizing set for the toning connoisseur; **1963 Proof Set. Choice Brilliant Proof.** Amazing, intense coppery peach toning baths the Franklin Half Dollar in this set in its origianl packaging. A sight to see and a curiosity for the toning specialist; **1963 Proof Set. Gem Brilliant Proof.** An original set similar to the above. The Nickel, Dime and Half Dollar are bathed in light to moderate lavender toning, the Quarter is drenched in deep coppery-red color; **1963 Proof Set. Gem Brilliant Proof.** A third set, all the silver coins displaying light to heavy rose-gold toning. Missing the outer Kraft envelope of issue. **4** Sets, **20** pieces.

ROLLS OF U. S. COINS

ROLLS OF U. S. CENTS

931 **1909 V.D.B. Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** Varying shades of original mint red color with a few more subdued and showing some minute carbon spots. A popular first year type roll. **50** pieces.

GORGEOUS FULL RED 1930 CENT ROLL

Lot No. 932
(Reduced)

932 **1930 Choice** to **Gem Brilliant Uncirculated.** A gorgeous roll boasting coins with full red mint color and bold strikes. Difficult to locate in such Choice, original condition. **50** pieces.

933 **1930'S' Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** Stunning, original sunset red color bathes the bulk of this roll, while several possess mixed red and brown surfaces. Many are uncharacteristically strongly struck, while others display the "mushy" strike associated with this date. A date scarcely encountered in roll form these days. **50** pieces.

934 **1934 Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** A lustrous group with end coin displaying wondrous mauve toning. Interior pieces boast original mint color from red gold to burnt orange. **50** pieces.

935 **1935 Choice** to **Gem Brilliant Uncirculated.** An attractive roll of mostly bright examples. The end coin partially fading to tan as well as some toning on the core coins. A roll for the connoisseur of "red pennies." **50** pieces.

936 **1936'D' Choice** to **Gem Brilliant Uncirculated.** A wholly original roll of fully lustrous, mint red coins. One end coin with an unfortunate fingerprint. **50** pieces.

937 **1937 Choice** to **Gem Brilliant Uncirculated.** A blazing red roll with rose, mauve and gold overtones. End coins with one-sided, smokey toning. **50** pieces.

938 **1937'D' Choice** to **Gem Brilliant Uncirculated.** Surfaces awash in glowing mint red with fully struck reverses. **50** pieces.

939 **1937'S' Choice** to **Gem Brilliant Uncirculated.** Crisp, full red surfaces abound on this high quality roll, a few coins are starting to brown. **50** pieces.

940 **1938 Choice** to **Gem Brilliant Uncirculated.** A roll of exceptional quality, all coins featuring blazing red mint color. Very few original, high end rolls such as this are still in existence. **50** pieces.

941 **1938'S' Choice** to **Gem Brilliant Uncirculated.** Blazing mint red coins boast watery, almost prooflike fields. Boldly struck. **50** pieces.

942 **1939 Choice** to **Gem Brilliant Uncirculated.** Luxuriant mint lustre adheres to the surfaces of these mostly Gem red coins. Two end coins have splotchy rainbow-gray toning on their reverses. **50** pieces.

943 **1939'D Brilliant Uncirculated.** A gorgeous full red roll with some becoming a bit muted. **50** pieces.

944 **1939'S' Choice** to **Gem Brilliant Uncirculated.** Blazing mint red with hints of pastel overtones characterize this stunning San Francisco mint roll. **50** pieces.

945 **1939'S', 1949'D' Brilliant Uncirculated** or slightly finer. Rich mint color combines with well struck devices to give these two rolls a premium appearance. **2** rolls, **100** pieces.

946 **1940'D,S' Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** Fiery mint red now mellowing to deeper toning on some. A 1940'D' end of roll piece toned with a fingerprint, the 1940'S' roll much nicer than the 1940'D'. **2** rolls, **100** pieces.

947 **1941'D' Choice** to **Very Choice Brilliant Uncirculated.** Salmon red examples with tinges of burnt blue, rose and sea-green on some. **50** pieces.

948 **1941'S' Choice** to **Gem Brilliant Uncirculated.** A bright red roll, many of which also boast hints of rose and lime-gold toning. **50** pieces.

949 **1942'D', 1945, 1945'D', 1947'D,S', 1948'S', 1950'S', 1951'D', 1953, 1955'S'. Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** Bright red to lightly toned. Some intermittent speckling. **10** rolls (one of each date), **500** pieces.

950 **1942'S' Choice Brilliant Uncirculated,** or finer. A lovely roll encompassing varied stages of toning. The rarest and most sought after date of the 1940's. **50** pieces.

951 **1942'S' Brilliant Uncirculated** or slightly finer. Another wholly original roll with all the specimens just beginning to tone. The rarest roll of all the regular issues after 1934. **50** pieces.

952 **1943'P,D' Choice** to **Gem Brilliant Uncirculated.** Original brightly lustrous rolls of these popular wartime issues. **2** rolls, **100** pieces.

953 **1943'P,D' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Another. Some intermittant glowing white, others more naturally subdued. **100** pieces.

954 **1943'S' Choice** to **Gem Brilliant Uncirculated.** Many with semi-prooflike lustre. An unspotted, Premium Quality roll. **50** pieces.

955 **1943'S' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Another. Blast surfaces on some, the balance lightly toned. **50** pieces.

956 **1944'S', 1946'D', 1947'S', 1949, 1951'S', 1953'D', 1954'D,S', 1955'D,S', 1956'D', 1957'D', 1958'D'. Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** A nice late date group of full red coins ending with the last date of the popular "Wheat" Cents. **13** rolls (one of each date), **650** pieces.

ROLLS OF U. S. DIMES

957 **1951, 1951'D', 1964'D' Choice Brilliant Uncirculated.** A lovely trio of original rolls. Silvery white, well struck coins enhanced with toned 'end' coins. **3** rolls, **150** pieces.

958 **1953'S', 1954, 1961 Choice Brilliant Uncirculated.** Another impressive group. All coins are satiny white and quite flashy. The last roll has toned 'end' coins. **3** rolls, **150** pieces.

959 **1953'S', 1954, 1962'D' Choice Brilliant Uncirculated.** Another original group. All coins silvery white and boldly detailed. **3** rolls, **150** pieces.

960 **1954, 1954'S', 1960 Choice Brilliant Uncirculated.** Another superb trio of original issues. **3** rolls, **150** pieces.

961 **1954'S', 1955, 1960 Choice Brilliant Uncirculated.** Another impressive trio. All coins original and quite flashy. **3** rolls, **150** pieces.

962 **1955'S', 1956, 1957 Choice Brilliant Uncirculated.** Similar to the previous lot. Every coin is silvery white and quite lustrous. **3** rolls, **150** pieces.

963 **1955'S', 1959, 1960'D' Choice Brilliant Uncirculated.** A lovely trio with the first and third rolls having toned 'end' coins. **3** rolls, **150** pieces.

ROLLS OF U. S. QUARTERS

964 **1945'P'** A nice **Choice Brilliant Uncirculated** roll of this middle date. Full frosty lustre. **40** pieces.

965 **1954 Very Choice Brilliant Uncirculated,** with some Gem examples. Bright lustrous surfaces, the two end coins moderately toned. Original bank wrapper included. A very scarce roll date. **40** pieces.

966 **1954'D' Choice Brilliant Uncirculated** or better. Lightly toned with marvelous lustre. Original bank wrapper is included. Scarce. **40** pieces.

967 **1954'S' Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** A lustrous original roll with the two end coins exhibiting iridescent toning. The original bank wrapper is included. **40** pieces.

968 **1955 Choice Brilliant Uncirculated.** A nice appealing roll that exhibits creamy lustre. **40** pieces.

969 **1955** Another. **Choice Brilliant Uncirculated.** A nice roll that exhibits the same creamy lustre and pleasing surfaces as the above lot. **40** pieces.

970 **1956'D' Very Choice Brilliant Uncirculated.** Pale golden toning. A nice middle date roll. **40** pieces.

971 **1957'D', 1958 Choice Brilliant Uncirculated** or better. Two very appealing, lustrous standard rolls. **2** rolls, **80** pieces.

972 **1960'D', 1962'D' Choice Brilliant Uncirculated,** with many in the Gem category. **2** rolls, **80** pieces.

973 **1963'D', 1964 Very Choice Brilliant Uncirculated.** The end coins of the first roll have spectacular iridescent toning, the remaining quite bright with full lustre. **2** rolls, **80** pieces.

ROLLS OF U. S. HALF DOLLARS

974 **1948 Choice Brilliant Uncirculated.** A lovely original roll that is mostly lightly toned, a couple with attractive deep golden toning. **20** pieces.

975 **1953'D' Choice Brilliant Uncirculated.** A few with gold and gray toning, the others mainly lustrous. **20** pieces.

976 **1954'D' Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** A lovely original roll that exudes creamy lustre. **20** pieces.

977 **1955 Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** Mainly untoned with super lustre and surfaces. **20** pieces.

978 **1956 Choice Brilliant Uncirculated** or better. All but one coin bright and untoned, the one a very deep "end of roll" gold and iridescent blue. **20** pieces.

979 **1963** (2). **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Two rolls of lovely, blast white coins. **2** rolls, **40** pieces.

ROLLS OF U. S. SILVER DOLLARS

980 **1878'S' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Light to heavy toning in a variety of schemes bathes this lovely roll. A grouping that should be closely examined. **20** pieces.

981 **1881'O' Brilliant Uncirculated.** Frosty white, fully lustrous coins fill this short roll of **18** pieces.

982 **1884'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Mostly white, some lightly toned. **20** pieces.

983 **1885 Brilliant Uncirculated** to **Choice Brilliant Uncirculated,** with a few grading finer. A high quality short roll of blazing frosty white coins. **18** pieces.

984 **1885'O' Brilliant Uncirculated.** A glorious roll of frosty white specimens. **20** pieces.

985 **1885'O' Brilliant Uncirculated.** A second roll of frosty white coins with a few coins that display varied toning. One coin lightly wiped. **20** pieces.

986 **1901'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Silver-white New Orleans coins, several exhibiting bagmarks. **20** pieces.

987 **1901'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Another roll of silver-white Dollars of similar overall quality. **20** pieces.

988 **1901'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A third quality roll of lustrous coins. **20** pieces.

989 **1901'O' Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A fourth roll. Frosty lustrous coins with a haze of lavender gold toning from storage in old paper envelopes. **20** pieces.

990 **1921 Morgan. Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Frosty lustrous coins, most of which are bathed in clear golden toning. **20** pieces.

991 **1921 Brilliant Uncirculated**. Another. A put-together roll, half of which are lightly toned. **20** pieces.

992 **1921'D'** (15), **1921'S'** (5). **Brilliant Uncirculated,** or virtually so. Some with extensive bag friction, others with light to deep toning. **20** pieces.

993 **1922 Brilliant Uncirculated.** A put-together roll, some white, some toned. **20** pieces.

994 **1923 Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** An essentially white, lustrous roll. **20** pieces.

995 **1923 Brilliant Uncirculated,** a few are slightly finer. Another lovely, frosty white roll of **20** pieces.

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